COINS & ANTIQUITIES

14 March 2013 The Swedenborg Hall 20-21 Bloomsbury Way London WC1A 2TH





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Head Office

TimeLine Auctions Limited Berry Lodge St Mary's Lane Upminster RM14 3PH, UK

Website

www.timelineauctions.com

Viewing

Wednesday 13 March 10 am to 6 pm Thursday 14 March 9 am to 10 am (coins throughout the day)

Viewing & Champagne Reception

Wednesday 13 March 6 pm to 8 pm

Auction

Thursday 14 March 10 am

Bids

+44 (0) 1708 222824 +44 (0) 1708 225689 fax bids@timelineauctions.com

Please note that absentee bids should be submitted on our system up to 9 pm on Wednesday 13 March 2013, unless submitted by e-mail or in person

Bidding by telephone will only be arranged for any lot with a lower estimate in excess of £400, and by arrangement prior to Wednesday 13 March 2013

Sale Number: 21

Catalogue: £20



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CEO

Brett Hammond

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Please see page 2 for bidder information including after-sale collection and shipment

Please see pages 95 and 96 for Terms and Conditions and Absentee Bid Form (also downloadable from our website)

Illustrations

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Auction: Thursday 14 March 2013 at 10 am

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Explanation of Symbols

Lots illustrated on our website

Red Title

Lots offered without a reserve

VAT payable at 20% on hammer

price and buyer's premium

Bidding

This is a rostrum auction and there will be live internet bidding through **www.the-saleroom.com** and **www.liveauctioneers.com**. The buyer's premium is 21% inclusive (live internet bidding is subject to additional charge of 3% + VAT). TimeLine Auctions is not responsible for any missed lots or bids due to network speed or down-time. Bidders are reminded that our website carries high-resolution enlargeable colour images of all of the items illustrated in this catalogue, together with items not illustrated in print. An Absentee Bidding Form is included at the back of this catalogue and can be mailed, faxed or emailed, to reach us by no later than 9pm GMT on Wednesday 13 March 2013. Alternatively, please register on our website and record your absentee bids free of charge via your online account: **www.timelineauctions.com**. Please do not consider your commission form to have been successfully logged unless you have received an acknowledgement from us.

Collection and Storage

All lots will be available for collection from The Swedenborg Hall up to 7 pm on the day of the sale, after which time they will be sent for storage. Lots will be available to collect from our Essex premises from Monday 17 March 2013, after which storage charges may apply.

Notice to Buyers

Some lots will require export licences in order to leave the UK or EU, please contact us for advice if required. We try to provide information regarding general condition, restorations, repairs and damage for each lot but this is necessarily subjective. The absence of specific information does not imply that the lot is free from defects or that it is in good condition. Bidders should satisfy themselves in all respects by personal inspection before bidding. Estimate ranges are provided for general information only and are given in Pounds Sterling (\mathfrak{L}) ; and for antiquities, approximate equivalents in Euros (EUR) and US Dollars (USD). Hammer prices may fall outside the ranges indicated. All bids and payments must be made in Pounds Sterling (\mathfrak{L}) . Please be aware that items containing restricted animal-derived material such as coral or ivory will need a specialist CITIES export license to leave the EU.

How to Find the Auction Venue

The Swedenborg Hall is located in the heart of London, aproximately 200 metres from Great Russell Street and the British Museum. The nearest London Underground stations are Holborn and Russell Square.

Local Hotels

There are several hotels within a short walking distance, including The Holiday Inn and The Thistle Hotel in Bloomsbury.



Dear Client,

We are currently inviting entries for our next printed catalogue sale of Coins and Antiquities, to be held on 20th and 21st June 2013. Entries must be received by 16th May 2013.

Entries for our eAuctions are being accepted on an ongoing basis.

Yours faithfully,

Brett Hammond (CEO)

2013 Auction Calendar

Coins / Antiquities: Printed Catalogue eAuction: Antiquities, Collectables & Coins

Sale Dates:	Last Date For Entries:
2nd March 2013 - eAuction	15th February 2013
14th March 2013 - Coins	7th February 2013
15th March 2013 - Antiquities	7th February 2013
6th April 2013 - eAuction	22nd March 2013
4th May 2013 - eAuction	19th April 2013
8th June 2013 - eAuction	24th May 2013
20th June 2013 - Coins	16th May 2013
21st June 2013 - Antiquities	16th May 2013
6th July 2013 - eAuction	21st June 2013
3rd August 2013 - eAuction	19th July 2013
14th September 2013 - eAuction	30th August 2013
5th October 2013 - eAuction	20th September 2013
31st October 2013 - Coins	27th September 2013
1st November 2013 - Antiquities	27th September 2013
9th November 2013 - eAuction	25th October 2013
7th December 2013 - eAuction	22nd November 2013

Sales may be filled before their last date for entries; you are advised to submit material as early as possible. The management of TimeLine Auctions Limited reserve the right to alter the dates of sale. Please contact us for further information regarding consignment.

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Wherever you are in the world, be sure not to miss your favourite lots! You can participate in our auctions easily and securely, from your home or office, by bidding live on the internet. All you need to do is register in advance with liveauctioneers.com or the-saleroom.com.

Using either of these websites, you can:

- · See the progress of the auctions, following the bidding lot by lot.
- Watch live footage from the auction in progress, and, on the-saleroom.com, listen to the auctioneer's voice streamed live.
- Bid live in real-time, as though you were in the room.
- · Log on and bid at any time you don't need to be logged in at the start of the auction.
- · Stay informed of hammer prices and bid increments, and view prices in a range of currencies.







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TimeLine Auctions are proud to be members of the Art Loss Register. With offices in London, New York, Cologne, Paris and Amsterdam, the ALR is the world's largest private database of lost and stolen art, antiques and collectables. Its range of services includes item registration, search and recovery services to collectors, the art trade, insurers and worldwide law enforcement agencies. A specialist team of researchers, using state-of-the-art IT, have verified the lots in this sale in accordance with the ALR's terms and conditions, so that you can bid with confidence.



TimeLine Auctions Coins - Greek

GREEK COINS



1 Macedonia - Alexander III - Athena Gold Stater. 334-323 BC, Sardes mint. Obv: head of Athena right, wearing crested Corinthian helmet, the bowl decorated with a coiled serpent. Rev: ALEXANDROU legend to right of Nike standing left, holding wreath and stylis; stag's head right in left field. 8.60 grams. Price 2531; SNG Berry 165; Mueller 500; cf Sear 6702; see Wildwinds.com (this coin). Very fine.





Macedonia - Philip III - Zeus Tetradrachm. 323-316 BC, Marathus Mint. Obv: head of Herakles right, wearing lionskin headdress. Rev: BASILEWS FILIPPOU legend with Zeus seated left, holding eagle and sceptre; XP monogram in left field, Greek X beneath throne. 17.04 grams. Price P147; cf. Sear 6748. Near extremely fine. £220 - 280





3 Macedonia - Alexander III - Zeus Tetradrachm. 320-317 BC, Amphipolis mint. Obv: head of Herakles right, wearing lionskin headdress. Rev: ALEXANDROU legend with Zeus seated left, holding eagle and sceptre; aplustre in left field, o in P beneath throne. 16.89 grams. Price 129; cf Sear 6713ff. Good very fine. £220 - 280





Macedonia - Alexander III - Zeus Tetradrachm. Circa 305-300 BC, Carrhae mint. Obv: head of Herakles right, wearing lionskin headdress, knotted at base of neck. Rev: ALEXANDROU legend to right, BASILEWS below, Zeus enthroned left, holding eagle and sceptre, crescent over QE to left, LY monogram in circle beneath throne. 13.06 grams. Price 3813; Mueller 268; cf Sear 6713ff; see Wildwinds.com (this coin). Very fine, old mount marks to edge.

£150 - 200

Bactria - Eukratides I - Dioskouri Obol. 170-145 BC. Obv: helmeted, draped bust right. Rev: BASILEWS EUKRATIDOU legend with caps of the Dioskouri and two palm branches; W below. SNG ANS 519 (otherwise unpublished with this letter); cf Sear 7578; see Wildwinds.com (this coin). Good very fine. Rare. £50 - 70





Athens - Owl Tetradrachm. Circa 454-404 BC, Athens, Attica. Obv: helmeted head of Athena right. Rev: AQE with owl standing right, head facing; olive sprig and crescent behind; all within incuse square; small banker cut. 16.99 grams. Kroll 8; SNG Copenhagen 31; Sear 2520. Very fine. £300 - 400





Athens - Owl Tetradrachm. Circa 454-404 BC, Athens, Attica. Obv: helmeted head of Athena right. Rev: AQE with owl standing right, head facing; olive sprig and crescent behind; all within incuse square. 16.97 grams. Kroll 8; SNG Copenhagen 31; Sear 2520. Near extremely fine. £300 - 400





Athens - Owl Tetradrachm. Circa 454-404 BC, Athens, Attica. Obv: helmeted head of Athena right. Rev: AQE with owl standing right, head facing; olive sprig and crescent behind; all within incuse square. 17.04 grams. Kroll 8; SNG Copenhagen 31; Sear 2520. Good very fine. £300 - 400





Athens - Owl Tetradrachm. Circa 454-404 BC, Athens, Attica. Obv: helmeted head of Athena right. Rev: AQE with owl standing right, head facing; olive sprig and crescent behind; all within incuse square. 17.08 grams. Kroll 8; SNG Copenhagen 31; Sear 2520. Good very fine.





Athens - Owl Tetradrachm. Circa 454-404 BC, Athens, Attica. Obv: helmeted head of Athena right, countermark on cheek. Rev: owl standing right, head facing; olive sprig and crescent behind; all within incuse square. 17.06 grams. Kroll 8; SNG Copenhagen 31; Sear 2520. Good very fine. £300 - 400



Coins - Greek TimeLine Auctions



- 11 **Athens Owl Tetradrachm.** Circa 454-404 BC, Athens, Attica. Obv: helmeted head of Athena right. Rev: AQE with owl standing right, head facing; olive sprig and crescent behind; all within incuse square. 15.60 grams. Kroll 8; SNG Copenhagen 31; Sear 2520. Very fine. £300 400
- 13 Syracuse Hieronn II Portrait Aes. 274-216 BC. Obv: diademed head of Hieron II left. Rev: IERWNOS beneath horseman right, holding couched lance; N below. 18.68 grams. BMC 588; Sear 1221. Good very fine. £40 60

NICE EXAMPLE



- 14 **Syria Antiochus V Zeus Tetradrachm.** 164-162 BC, Antioch ad Orontem mint. Obv: diademed head of Antiochus right. Rev: BASILEWS ANTIOCOU EUPATOROU legend with Zeus seated left on throne, holding Nike and sceptre. Monogram to left. 16.37 grams. Hoover 755; SC 1576; Sear Greece 7004; see Wildwinds.com (this coin). £300 400



16 **Thrace - Lysimachos - Portrait Drachm.** 323-281 BC, Amphipolis mint, posthumous issue, before 225 BC. Obv: diademed head of deified Alexander right, with horn of Ammon. Rev: BASILEWS LUSIMACOU legend with Athena enthroned left, holding Nike on extended right hand and resting left elbow on shield, decorated with lion's head; trident head in left field, PAR monogram in inner left field. 3.85 grams. Mueller 330; cf Sear 6816; see Wildwinds.com (this coin). Extremely fine.

£80 - 100

- 18 Ptolemy III Euergetes Eagle Drachm. 222 BC, Alexandria mint. Obv: head of Zeus-Ammon right, wearing taenia. Rev: PTOLEMAIOU BASILEWS legend with eagle standing left on thunderbolt; cornucopiae to left, RC monogram between legs. 61 grams. Svoronos 964; Weiser 71; SNG Copenhagen 171; Sear 7814. Very fine. £80 100
- 19 Ptolemy IV Philopator Eagle Drachm. 222-205 BC, Tyre mint. Obv: head of Zeus-Ammon right, wearing taenia. Rev: PTOLEMAIOU BASILEWS legend with eagle standing left on thunderbolt; wings closed, DI between legs, club in left field. 70 grams. Svoronos 1129; Sear 7841 variant (symbol); see Wildwinds.com (this coin). Near very fine.



20 **Philip T - Antioch - Eagle Tetradrachm.** 244-247 AD, Antioch ad Orontem, Syria mint. Obv: AYTOK IOVL FILIPPOY CEB legend with laureate, draped and cuirassed bust right. Rev: DHMARX EX OYCIAC legend with eagle standing facing, head left, delta above right wing; S-C under wings, MON VRB in exergue. 10.76 grams. Prieur 308; Sear GIC 3957 variant (letter above wing); see Wildwinds.com (this coin). As struck, superb. £80 - 100



21 **Otacilia Severa - Eagle Tetradrachm.** 244-245 AD, Antioch ad Orontem mint. Obv: MAR WTAKIL CEOVHRAN CEB legend with diademed, draped bust right on crescent. Rev: DHMARX EZ OVCIAC VPATO G legend with ANTIOXIA SC below, eagle standing right, head right, wings spread, holding wreath in beak. 11.18 grams. Prieur 384; Sear GIC 4057; see Wildwinds.com (this coin). Near extremely fine, obverse legend slightly weak. £80 - 100



22 **Philip II - Eagle Tetradrachm.** 244-247 AD, Antioch ad Orontem mint. Obv: MAR IOVLI FILIPPOC KECAP legend with bareheaded, draped and cuirassed bust right. Rev: DHMARX EZ OVCIAC legend with eagle standing facing on palm branch, head left, tail right, wings spread, holding wreath in its beak, SC in exergue. 11.69 grams. Prieur 330; Sear GIC 4145 variant (obverse legend); see Wildwinds.com (this coin). As struck, superb. £80 - 100



TimeLine Auctions Coins - Celtic



23 **Philip II - Antioch - Eagle Tetradrachm.** 249 AD, Antioch ad Orontem mint. Obv: AVTOK K M IOVLI FILIPPOC CEB legend with laureate, draped and cuirassed bust right. Rev: DHMARX EX OVCIAC VPATO D legend with eagle standing left, wings open, holding wreath in its beak, ANTIOXIA S C below. 10.66 grams. Prieur 466; Sear GIC 4146 variant (bust type). Near as struck, extremely fine.



28 **Gallo-Belgic - Ambiani - Gold Stater.** 1st century BC, type A. Obv: blank. Rev: disjointed horse right with pellet below. 5.95 grams. S. 11; V. 52; M. 27. About very fine; flan a little small.

£300 - 400

Ex Michael Nellist collection; formerly with Silbury Coins Ltd.



29 **Early Uninscribed Series - Chute Type - Gold Stater.** 1st century BC. Obv: degraded Apollo head. Rev: disjointed horse left with pellet below and mulitple pellets above. 5.88 grams. S. 22; V. 1205; BMC 35-76. Good fine, reverse struck off centre. £250 - 350

Ex Michael Nellist collection; formerly with Silbury Coins Ltd.



24 **Trajan Decius - Antioch - Eagle Tetradrachm.** 249-250 AD, Antioch ad Orontem mint. Obv: AVT K V ME KY TRAIANOC DEKIOC CEB legend with radiate, draped, cuirassed bust right. Rev: DHMARX EX OYCIAC legend with eagle standing right on thunderbolt, wings spread, holding wreath in its beak, SC in exergue. 13.38 grams. Prieur 521; Sear GIC 4209 variant (obverse legend and bust type). As struck, reverse a little off centre. £80 - 100

CELTIC COINS

25 **Gallo Belgic - Class A Gold Stater**. 150-50 BC, type A. Obv: profile bust left. Rev: horse left with rosette below and pellets round. 7.04 grams. S. 2; V. 12. Fair, worn as usual. £500 - 800



Morini - Boat / Tree - Gold Geometric Quarter Stater. 50 BC, Sills class 2. Obv: boat with two people (?). Rev: tree-like symbol. 1.44 grams. S. 10; V. 69-1; M. 41; ABC 40. Good fine.

27 Morini - Uniface Tree - Gold Geometric Quarter Stater. 50 BC. Obv: blank. Rev: tree-like symbol. 1.39 grams. S. 10; V. 69-3; M. 41a; ABC 43. Near very fine.

POSSIBLY UNIQUE



30 **Trinovantes - Addedomaros - Wheel / X in Box Below Horse - Mule Gold Quarter Stater.** 1st century BC. Obv: opposed crescents with pellets and lines. Rev: horse right with straight legs and X in box below three-limbed symbol above and ADDEDOMAROS legend. 1.11 grams. S. 205; BMC 2422/2424 mule; V. 1638; ABC 2520/2523 mule. Near as struck. Extremely rare, possibly unique. £800 - 1,200

This interesting coin is a mule with the obverse of the Wheel type and the reverse a variant of the X box type (without pellet above box).

NICE EXAMPLE



31 **Cunobelin - Gold Linear Stater.** Early 1st century AD. Obv: corn ear dividing CA - MV with X privy mark above CA. Rev: horse right with branch above and CVNO and pellet below. 5.44 grams. S. 282; BMC 1777-1781; V. 1925-3. Very fine. £700 - 900

Found Kent, UK.

Found near Tilbrook, Cambridgeshire, UK.



Coins - Roman TimeLine Auctions

ROMAN COINS

33 Marc Anthony and Octavia - Ephesus - Double Portrait - Cistophorus. 39 BC, Ephesus mint. Obv: M ANTONINVS IMP COS DESIG ITER ET TERT legend with jugate busts of Antony and Octavia right. Rev: III VIR RPC legend with Bacchus standing left on cista mystica. 11.30 grams. Sydenham 1198; Sear 1513. Fine. Scarce.





- 34 **Nemausus Augustus and Agrippa Double Portrait AE.** 20-10 BC, Nemausus mint. Obv: IMP DIVI F legend with backto-back heads of Agrippa left, wearing rostral crown and Augustus,
 bare-headed right. Rev: COL NEM legend with palm shoot, crocodile
 before, two wreaths with long ties trailing above palm tip. 11.38
 grams. RPC 523: RIC 156; cf Sear 1729 (Augustus bust type). Good
 very fine.
 £180 240
- 35 Augustus and Livia Spain Portrait AE32. Struck under Tiberius, 14-37 AD, Colonia Romula, Hispania. Obv: PERM DIVI AVG COL ROM legend with radiate head of Augustus right, thunderbolt before. Rev: IVLIA AVGVSTA GENETRIX ORBIS legend with laureate head of Livia left on globe, star above. 23.49 grams. RPC 73; Villaronga 1060; Sear (1988) 551. Good fine for issue. [No Reserve]





- 36 **Agrippa Neptune As.** Struck under Caligula, 37-41 AD, Rome mint. Obv: M AGRIPPA L F COS III legend with head left wearing rostral crown. Rev: S-C with Neptune standing facing, head left, naked except for cloak draped behind him and over both arms, holding small dolphin in right hand and vertical trident in left. 9.86 grams. RIC 58; Cohen 3; Sear 1812. Near extremely fine.
 - £160 220
- 38 Nero Jupiter Denarii [2]. 54-68 AD. Revs: IVPPITER CVSTOS legend with Jupiter seated left, bare to the waist, holding thunderbolt and sceptre. 3.24, 2.50 grams. RIC 53; Sear (1988) 673; RSC 119. Good fine.



39 **Nero - Salvs Denarius.** 65-66 AD, Rome mint. Obv: NERO CAESAR AVGVSTVS legend with laureate head right. Rev: Salus seated left, holding patera, SALVS in exergue. 1.33 grams. RIC 60; Sear 1945. Very fine. £140 - 200





- 40 **Nero Alighting Victory As.** 66 AD, Lyons mint. Obv: IMP NERO CAESAR AVG P MAX TR P PP legend with bare head right with globe at point of neck. Rev: S-C across fields with Victory alighting left, holding shield inscribed SPQR. 10.78 grams. RIC 543/605 (identical); WCN MacDowell 593/602; Sear 1976 variant (obverse legend). £120 180



TimeLine Auctions Coins - Roman



- 46 **Titus Cow Standing Gold Aureus.** 76 AD, Rome mint. Obv: T CAESAR IMP VESPASIAN legend with laureate head right. Rev: COS V legend with cow standing right. 5.38 grams. RIC 857 (under Vespasian); BMC 185, Sear 2416; see Wildwinds.com (this coin). Fine, some minor scuffs. Rare. £500 800
- 47 Titus Dolphin Denarii [2]. 80 AD, Rome mint, Obv: IMP TITVS CAES VESPASIAN AVG P M legend with laureate head right. Rev: TR P IX IMP XV COS VIII P P legend with dolphin coiled around an anchor. 2.51, 3.24 grams. RIC II 112; RSC 309; Sear 2517. Good fine. [No Reserve] £80 100
- 48 **Domitian Denarii [2].** 81-96 AD. Reverse types: Spes standing left; Corinthian helmet on draped stool. 3.21, 2.59 grams. RIC 788 [Vespasian]; Sear 2640/RIC II 271 [Titus]; Sear 2677. Very fine, second better.
- 49 Domitian Denarii [5]. 81-96 AD. Rev: Minerva advancing right, brandishing spear, with IMP XXI, COS XV legend; Obv: CAESAR AVG F DOMITIANVS COS VII legend with laureate head right; Rev: PRINCEPS IVVENTVTIS legend with Corinthian helmet on draped stool; Rev: garlanded and lighted altar; Rev: Minerva right on capital of rostral column, owl at feet; Rev: Minerva advancing right, brandishing spear, with IMP XXI, COS XV. 14.68 grams total. RIC 689; Sear 2734/Cohen 399; RSC 399; old RIC II 47 (Titus); new RIC II 271 variant; Sear 2677 variant (obverse legend); see Wildwinds.com (this coin)/RIC 266 [Titus]; Sear 2676/RIC 690; RSC 262/RIC 689; Sear 2734. Good fine to very fine. The second rare.
- 50 Domitian Moneta As. 92-94 AD, Rome mint. Obv: IMP CAES DOMIT AVG GERM COS XVI CENS PER PP legend with laureate head right. Rev: MONETA AVGVSTI S C legend with Moneta standing left, holding scales and cornucopiae. 10.62 grams. RIC 756; Sear 2807 variant (consular year); see Wildwinds.com (this coin). Very fine. [No Reserve]
- 51 Nerva Clasped Hands Sestertius. 96 AD, Rome mint. Obv: IMP NERVA CAES AVG PM TR P COS III P P legend with laureate head right. Rev: CONCORDIA EXERCITVVM legend with clasped hands holding legionary eagle resting on prow. 19.37 grams. RIC 55; Sear 3042. Good fine. [No Reserve] £100 150
- 52 Nerva Aequitas As. 97 AD, Rome mint. Obv: IMP NERVA CAES AVG P M TR P COS III P P legend with laureate head right. Rev: AEQVITAS AVGVST S-C legend with Aequitas standing left, holding scales and cornucopiae. 10.49 grams. RIC 77; Cohen 7; Sear 3060. Very fine. [No Reserve]



53 **Sabina - Concordia Denarius.** 129 AD. Obv: SABINA AVGVSTA HADRIANI AVG P P legend with draped bust right. Rev: CONCORDIA AVG legend with Concordia seated left holding patera, resting elbow on figure of Spes; cornucopiae below chair. 3.26 grams. RIC 398; RSC 12; Sear 3919. Very fine. £80 - 110

54 Antoninus Pius - Denarii [4]. Circa 160 AD, Revs: clasped hands reverse (3) and 147-148 AD. Rev: Annona, holding corn-ears and resting left hand on modius. 12.49 grams total. RIC 136; RSC 344; Sear 4078/RIC 163; RSC 286; Sear 4068 (variant). About near extremely fine.





Antoninus Pius - Tiber Sestertius. 140-144 AD, Rome mint. Obv: ANTONINVS AVG PIVS P P TR P COS III legend with laureate head right. Rev: TIBERIS legend with Tiber, crowned with reeds, reclining left, resting left elbow on urn, from which waters flow, resting right hand on boat and holding reed; SC in exergue. 30.32 grams. RIC 642a; Cohen 819; BMC 1313; Sear 4237. Very fine.

£220 - 280



- Marcus Aurelius Honos Denarius. 145-147 AD, Rome mint. Obv: AVRELIVS CAESAR AVG PII F legend with bare head right. Rev: COS II legend with Honos standing facing, head left, holding branch and cornucopiae. 3.37 grams. RIC 429a [A. Pius]; RSC 110; Sear (1988) 1379; see Wildwinds.com (this coin). Good very fine. [No Reserve]
- 58 Faustina II and Lucilla Diana and Pietas Sestertii

 [2]. After 175 AD, Rome mint. Rev: SIDERIBVS RECEPTA S-C legend with Faustina as Diana, standing right, holding torch, crescent behind neck. 164-169 AD, Rome mint. Rev: PIETAS S-C legend with Pietas standing left by altar, holding patera. 21.79, 24.52 grams. RIC 1715; Sear (1988) 1530/RIC 1756; Sear 5505. Good fine and fine. [No Reserve]
- 59 Commodus Pietas Denarius. 192 AD, Rome mint. Obv: L AEL AVREL COMM AVG P FEL legend with laureate bust right. Rev: P M TR P XVII IMP VIII COS VII P P legend with Pietas seated left, holding sceptre and reaching out to a child standing right before her. 2.27 grams. RIC 236; RSC 574; Sear 5686. Good very fine. [No Reserve]



60 **Pertinax - Providentia Denarius.** 193 AD, Alexandria mint. Obv: IMP CAES P HELV PERTIN AVG legend with laureate head right. Rev: PROVID DEOR COS II legend with Providentia standing left, one hand raised toward star. 2.98 grams. RSC 43; RIC 11; Sear 6046; see Wildwinds.com (this coin). Near extremely fine.

£350 - 450



Coins - Roman TimeLine Auctions

61 Septimius Severus - Denarii [4]. 193-211 AD. Revs: Felicitas; Aequitas; Fortuna as Hilaritas (holding a long palm branch); and Severus standing. 12.10 grams total. RIC 261; Sear 6273/RIC 500; Sear 6259/RIC 383; Sear 6278; see Wildwinds.com (this coin)/RIC 265; Sear 6282. Very fine and better. The second scarce.

62 Septimius Severus - Three Monetae Sestertius. 194
AD, Rome. Obv: L SEPT SEV PERT AVG IMP III legend with laureate, cuirassed bust right, seen from the back. Rev: MONET AVG
COS II P P legend with the three Monetae standing facing, heads left, each holding scales and a cornucopia, SC in exergue. 23.65 grams.
RIC 670d; Sear 6416. Good fine. [No Reserve] £30 - 50



- 63 **Septimius Severus Aequitas Denarius.** 199 AD, Rome mint. Obv: L SEPT SEV AVG IMP XI PART MAX legend with laureate head right. Rev: AEQVITATI AVGG legend with Aequitas standing left, holding scales and cornucopiae. 2.49 grams. RIC 122c; RSC 21; Sear (1988) 1744. Good very fine. [No Reserve] £20 30
- 64 Septimius Severus Dea Caelestis Denarius. 204 AD. Rome. Obv: SEVERVS PIVS AVG legend with laureate head right. Rev: INDVLGENTIA AVGG legend, IN CARTH below with Dea Caelestis in elaborate headdress riding right on lion, holding thunderbolt and sceptre, water gushing from rocks below. 2.91 grams. RIC 266; RSC 222; Sear 6285. Near extremely fine. [No Reserve]
- 66 Severus Alexander Denarii [2]. 227 AD, Rome mint. Rev: Pax running left with IMP VI COS II legend. 223-225 AD, Rome mint. Rev: Pax running left. 3.91, 2.75 grams. RIC 67; RSC 319; Sear 7904/RIC 168; RSC 187; Sear 7887 Good very fine. [No Reserve]





67 **Julia Mamaea - Fecunditas Sestertius.** 232 AD, Rome mint. Obv: IVLIA MAMAEA AVGVSTA legend with diademed and draped bust right. Rev: FECVNDITAS AVGVSTAE S-C legend with Fecunditas standing left, holding cornucopia and extending hand to a child standing at foot left. 18.51 grams. RIC 668; Sear 8226. Very fine.



68 Maximinus I - Victory Denarius. 235 AD, Rome mint. Obv: IMP MAXIMINVS PIVS AVG legend with laureate, draped and cuirassed bust right. Rev: VICTORIA AVG legend with Victory running right, holding wreath and palm branch. 3.08 grams. RIC 16; BMC 25; RSC 99a; Sear 8317. Extremely fine. [No Reserve]

£60 - 80

- 69 Gordian III Antoninianii [3]. 238-244 AD. Revs: Mars walking right; Concordia seated left, holding patera and double cornucopiae (early reverse legend with later obverse legend with FEL); Roma seated left. 3.90, 4.27, 4.16 grams. RIC 145; Sear 8623/RIC 64; RSC 52 (R2); Sear -./RIC 70; Sear 8658. Extremely fine. The second rare.
- 70 Philip I Antoninianii [3]. 244-249 AD. Reverse types: Liberalitas, Aequitas and Felicitas. 3.60, 4.72, 3.28 grams. RIC 38b; Sear 8937/RIC 27b; Sear 8918/RIC 31; Sear 8928. First extremely fine, others good very fine. [No Reserve] £60 80
- 71 Trajan Decius Antoninianii [2]. 249-251 AD, Rome mint. Revs: Abundantia and the two Pannoniae holding standards. 4.44, 4.42 grams. RIC 10b; RSC 2; Sear 9364/RIC 21b; RSC 86; Sear 9378. Extremely fine. [No Reserve]
- 72 Trajan Decius Pannonae Antoninianus. 249-251 AD, Rome mint. Obv: IMP C M Q TRAIANVS DECIVS AVG legend with radiate, draped and cuirassed bust right. Rev: PANNONIAE legend with the two Pannoniae standing front holding standards. 3.79 grams. RIC 21b; RSC 86; Sear 9378. Abouts as struck, lustrous, reverse very slightly weak, excellent. [No Reserve] £20 30
- 73 Postumus Fides Double Sestertius. 259-268 AD, Lyons mint. Obv: IMP CM CASS LAT POSTVMVS P VG (sic) legend with radiate, draped, cuirassed bust right. Rev: FIDES MILITVM legend with Fides standing facing, head left, holding two standards. 13.66 grams. RIC V-II Lyons 123 variant (obverse legend); Sear 5, 11040 variant (ditto); see Wildwinds.com (this coin). £150 200

EXTREMELY RARE



- 74 **Carausius Emperor Riding Denarius.** Semi-barbaric type. Obv: INP CARAVSIVS (INV?) legend with M as retrograde N, with radiate, draped bust right. Rev: ADVENTVS AVG legend with N retrograde; Carausius riding left, holding sceptre and branch, captive beneath horse's front hooves; no mintmark. 2.70 grams. RIC 706 variant (legends and reverse attributes); Sear 13496 variant (ditto); see Wildwinds.com (this coin). Near as struck, irregular flan. Extremely rare. £800 1,200
- 76 Jovian Emperor Standing Miliarense. 363-364 AD, Antioch mint. Obv: DN IOVIAN-VS PEP AVG legend with pearl diademed, draped, cuirassed bust right. Rev: GLORIA ROMANORVM legend with emperor in military dress, standing facing, head right, holding spear and globe beneath an archway with fluted decorations on the columns. 3.40 grams. RIC VIII Antioch 226; RSC 4; Sear -; see Wildwinds.com (this coin). Fine. Extremely rare (R3).
- 77 Magnus Maximus Roma Siliqua. 383-388 AD, Trier mint. Obv: DN MAG MAX-IMVS PF AVG legend with pearl diademed, draped, cuirassed bust right. Rev: VIRTVS RO-MANORVM legend with Roma seated facing on throne, head left, holding globe and inverted spear; mintmark TRPS. 1.36 grams. RIC IX Trier 84b; Sear (1988) 4201. Good fine. [No Reserve]



TimeLine Auctions Coins - Byzantine



Leo I - Angel Gold Solidus. 462-466 AD, Constantinople mint. Obv: DN LEO PE-RPET AVG legend with pearl-diademed, helmeted and cuirassed three-quarter facing bust, holding spear over shoulder and shield decorated with horseman spearing a fallen enemy. Rev: VICTORI-A AVGGG legend and officina letter I with Victory standing left, holding long jewelled cross in right hand; star in right field; mintmark CONOB. 4.44 grams. RIC X 605; DOC 527; Depeyrot 93/1; MIR 3; Sear 4333. Extremely fine.



Katabanians - Himyarites - Arabia - Half Denarius. 1st century AD, struck under Amdan Bayyin, Raidan mint. Obv: male head right, beardless, crowned by a penannular torque; hair in ringlets; no symbols or monograms. Rev: Sabatean inscription, small male head right, complex OZY-like monogram down left field, forked sceptre-like symbol in right field, mint name in exergue. 1.35 grams. BMC Arabia p. 70, 4 and pl. XI, 10; Munro-Hay 3.2ai; cf Sear 6121; see Wildwinds.com (this coin). Good very fine, reverse better. Rare.



Constans II - Victory Gold Solidus. 641 AD or later, Constantinople mint. Obv: DN CONSTANTINUS PP AVG legend with bust facing with short beard, wearing crown and chlamys, holding cross on globe. Rev: VICTORIA AVGU legend and officina letter A with cross potent on three steps; mintmark CONOB and cross. 4.46 grams. Sear 954. Near extremely fine. £280 - 350



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80 Constans II and Constantine IV - Victory Gold Solidus.
641 AD or later, Constantinople mint. Obv: dN CONSTANTINUS C
CONSTAN legend with crowned facing busts of Constans, with long
beard on left, and Constantine, beardless, on right, both wearing
chlamys; cross between their heads. Rev: VICTORIA AVGU legend
and officina letter epsilon with cross potent on three steps; mintmark
CONOB. 4.43 grams. DOC 25j; MIB III 26; Sear 959. Extremely fine.
£280 - 350



Katabanians - Himyarites - Arabia - Third Denarius. 1st century AD. Obv: bearded male head with short, curly hair (imitating Augustus). Rev: Himyarites legend off flan to right, Arabic legend below with bearded, male head right, hair taken up behind, within slightly concave field; trident-like monogram in left field. 1.93 grams. BMC Arabia 71-72 var (symbols); cf de Morgan fig. 322; Sear -; see Wildwinds.com (this coin). Fine.

84 Roman Silver and Bronze Coin Group [11]. Group of eleven roman coins comprising a denarius of Vespasian (Concord reverse); a denarius of Titus (elephant reverse); two base antoninianii and seven later bronzes (Constantine and family, various reverse types and mints). 29.92 grams total. The denarii fine; others fair to fine, a few better. [No Reserve]

Solution Roman and Greek Bronze Coin Group [88]. 3rd-5th century AD. A mixed group of bronze coins comprising: 45 Roman base antoninianii, 4 large flan folles and 5 late bronzes with various emperors, reverse and mints represented; with 31 small Greek bronzes plus 2 Byzantine scyphate bronzes and a Chinese copper cast cash coin. The antoninianii generally very fine; the others fine and better

BYZANTINE COINS



Katabanians - Himyarites - Arabia - Half Denarius. 1st century AD, struck under Amdan Yehuqbidh (BMC) or Amdan Bayyin (SNG ANS), Raidan mint. Obv: male head right, beardless, crowned by a penannular torque; hair in ringlets, upright crescent and trident-like WIB monogram behind head. Rev: Sabatean inscription, male head right, forked sceptre-like symbol in right field, mint name in exergue. 1.74 grams. BMC Arabia p. 69, 3: SNG ANS 1605; cf Sear 6121; see Wildwinds.com (this coin). Good very fine, reverse better. Rare.



Phocas - Angel Gold Solidus. 602-610 AD, Constantinople mint. Obv: dN FOCAS PERP AVG (G engraved as I) legend with draped and cuirassed facing bust, wearing crown without pendilia, holding cross on globe. Rev: VICTORIA AVGU legend and officina letter epsilon with angel standing facing, holding staff surmounted by chi-rho and cross on globe; mintmark CONOB. 4.35 grams. DOC II 10e; MIB II 9; Sear Byz 620. Near extremely fine. £260 - 320







87 **Heraclius - Victory Gold Solidus.** 610-641 AD, Constantinople. Obv: Heraclius, crowned, with long moustache and long beard in centre, Heraclonas, of almost equal height, crowned, on left, and Heraclius Constantine, of equal height crowned, unbearded, on right, all wearing chlamys and holding cross on globe. Rev: VICTORIA AVGU legend and officina letter gamma with cross potent on three steps; PTh monogram in left field; epsilon in right field; mintmark CONOB. 4.38 grams. DOC 44a; MIB 53 (Heraclonas); Sear Byz 770; see Wildwinds.com (this coin). About very fine. £240 - 300





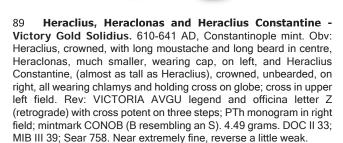
91 **Romanus IV - Gold Histamenon Nomisma.** 1067-1071 AD, Constantinople mint. Obv: IC-XC, +RWMAN EVDOKIA (or similar) legend with Christ standing facing on footstool, crowning Romanus and Eudocia, each wearing saccos and loros and holding cross on globe. Rev: KWN MX AND legend with Michael standing facing, holding labarum and akakia, flanked by Constantius and Andronicus, each holding cross on globe and akakia, standing on footstools. 4.10 grams. DOC III 1.9; Sear Byz. 1859. Near extremly fine.





88 **Heraclius - Victory Gold Solidus.** 610-641 AD, Constantinople mint. Obv: dd NN hERACLIUS ET hERA CONST PP AVG legend with facing busts of Heraclius, with short beard and tufts of hair at ears, on left, and Heraclius Constantine, beardless on right, both wearing chlamys and simple crown with cross on circlet; cross between their heads. Rev: VICTORIA AVGU legend and officina letter I with cross potent on three steps; mintmark CONOB. 4.37 grams. DOC 13; MIB 11-12; Sear Byz 738. Near extremely fine, slightly weak in legends.





£280 - 350



90 **Constans II and Constantine IV - Victory Gold Solidus.** 641-668 AD. Constantinople mint. Obv: fragmentary legend with facing busts of Constans, with long beard on left, wearing plumed helmet, and Constantine, beardless, on right, crowned; each wearing chlamys; cross between their heads. Rev: VICTORIA AVGU legend and officina letter B with cross potent on three steps between facing standing figures of Heraclius on left and Tiberius on right, both beardless, each wearing crown and chlamys and holding cross on globe; mintmark CONOB. 4.29 grams. Sear 964. Near as struck, extremely fine.

ANGLO-SAXON & NORMAN COINS



92 **Primary Series BI - Bird on Cross Sceatta.** 680-710 AD. Obv: profile diademed bust with TSAMVA[] legend. Rev: bird on cross with serpent border with []AMVAM legend. 1.22 grams. S. 777; BMC 27a; M. 100-106. Very fine. [No Reserve] £70 - 90

Found Kent, UK.



95 **Continental Series - Porcupine Sceatta.** 695-740 AD, series E. Obv: degenerate head enclosing three bars. Rev: standard with annulet and symbols. 0.89 grams. S.790B. Extremely fine. [No Reserve] £50 - 80





96 **Beornwulf - Portrait Penny.** 823-825 AD, type II, BMC type 114. Obv: stylised profile bust with +BEOR[]VLF RE legend. Rev: cross crosslet with +[]DHOP MONET legend for the moneyer Eadnoth at an East Anglian mint. 1.00 grams. S. 929; N. 397; see EMC 2008.0434 (same dies). About as struck, segment of edge lost and flan fragile to edge and around inner circle. Rare. £300 - 400



97 **Ecgberht of Wessex - Rochester / Dunun - Portrait Penny.** 823-828 AD. Obv: profile bust right with [+]ECGBEORHT R[EX] legend. Rev: small voided cross with lozenge pellet to centre and two crescents over with +DV[]N MONETA legend with Mercian M for the moneyer Dunun at Rochester mint. 0.98 grams. S. 1039; N. 576; see EMC 2011.0057 (for reverse type). Very fine, chipped with segment of legend lost. Rare.



98 **Edward the Elder - Two Line Penny.** 899-924 AD, BMC type ii. Obv: small cross with +EADWEAR[]X legend. Rev: three small crosses at centre with OEOI[] DEIVO blundered moneyer name in two lines. 1.20 grams. S. 1087; N. 649. Near very fine, chipped and cracked.

£100 - 200

UNIQUE EXAMPLE



99 **Eadwig - Winchester? / Frithemund - Unique Two Line Floral Penny.** 955-959 AD. Obv: small cross with +EADVVIG REX legend. Rev: two line inscription of FRDEM / VNDMO with contraction bar above MO for the moneyer Frithemund (previously known in the reign of Edgar at Winchester mint) with three small crosses at centre and floral ornament above and below. 1.40 grams. S. 1122? (variant); N. -; see EMC 2013.0022 (this coin). About as struck, some loss to edge beyond outer circle. Unique.
£1,500 - 2,000

Found West Sussex, UK, 2013; recorded with Early Medieval Corpus, Fitzwilliam Museum, Cambridge. This coin provides a new moneyer and a new reverse type, a further variant of the two-line type, for the coinage of Eadwig. The reverse reads FRĐEM / VND MO, indicating that the moneyer is Frithemund, who has been previously recorded at Winchester in the almost contemporaneous Circumscription Cross coinage of Edgar (957/9-975), and the mint of this new coin may also be Winchester. The mark or symbol above and below the reverse inscription is of mirrored floral (or possibly Mercian 'm'?) form and is very different from the rosettes of pellets, trefoils of pellets or cosses previously recorded for this reign.



100 **Aethelred II - York / Hundulf - Long Cross Penny.** 997-1003 AD, BMC iv. Obv: profile bust with +AEDELRED REX ANGLO legend. Rev: long voided cross with +HVNDVLFM-OEOFR legend for the moneyer Hundulf at York mint. 1.52 grams. S. 1151; N. 774. Very fine. £200 - 300



101 Cnut - Colchester / Aelfwine - Quatrefoil Penny. 1016-1035 AD, BMC type viii. Obv: profile bust with +CNVT REX ANGLOR legend. Rev: long cross with quatrefoil and extra pellet to third quadrant with +AELFPINEONCOLEC: legend for the moneyer Aelfwine at Colchester mint. 0.92 grams. S. 1157; N. 781; EMC 1051.0519; SCBI 51, Estonia: 519 (die duplicate). About as struck. Scarce.



102 Cnut - Lincoln / Leofwine - Helmet Penny. 1024-1030 AD, BMC type xiv. Obv: profile bust with sceptre and +CNVT REX A legend. Rev: short voided cross with pellet-in-annulet to angles with +LEOFPINEONLINC legend for the moneyer Leofwine at Lincoln mint. 0.95 grams. S. 1158; N. 787. Near as struck, very slightly weak at centre.



103 **Cnut - Thetford / Brunstan - Helmet Penny.** 1024-1030 AD, BMC type xiv. Obv: profile bust with sceptre and +CNVT REX ANGL legend. Rev: short voided cross with pellet-in-annulet to angles with +BRVNSTANONDEO legend for the moneyer Brunstan at Thetford mint. 1.19 grams. S. 1158; N. 787. Good very fine, full flan, excellent bust. £200 - 300



104 **Henry I - Exeter - Facing Bust Cut Halfpenny.** 1117 AD, BMC type 10. Obv: facing bust with +HENRIC[] legend. Rev: cross fleury with annulet and +[]:ON:EC: legend for an uncertain moneyer at Exeter mint; officially snicked at edge. 0.60 grams. S. 1271; N. 866; see EMC 2013.0010 (this coin). Good fine. [No Reserve] £90 - 120

Found Kent, UK; recorded with Early Medieval Corpus, Fitzwilliam Museum, Cambridge



Coins - English Hammered TimeLine Auctions

UNIQUE?





105 **Stephen - Cirencester - Angevin Issue in the Name of Henry of Anjou? - Irregular Type Penny.** Circa 1140-1150 AD, irregular South Western Angevin issue; reverse as Henry I (BMC type XV). Obv: profile bust right with tall crown fleurs and sceptre before and +HE[NRICV]S REX legend. Rev: cross fleury over quadrilateral with +[]RE:ON:[]RIST: legend with N and S reversed for an uncertain moneyer at Cirencester? mint. 1.04 grams. S. 1327; N. 940; Mack type 247-249; see EMC 2010.0271 (this coin). Better than fine for the period, a little off centre, some flatness in legends and a scuff to obverse. Excessively rare (unique?); dies not apparently recorded previously.

Found Tibberton, Gloucestershire, UK, 2010; recorded with Early Medieval Corpus. This is an extremely interesting coin with the closest comparison being Mack 250 (North 940/1), with the reverse (of the same design as seen on the last issue of Henry I) reading +[]LEMON:CRST and which has been attributed to a mint in Cirencester. The reverse reading here is +[]RE:ON:[]RIST:, with a probable attribution to the same mint but for an uncertain moneyer, although another coin in this group has a reverse reading [+]ELFRE[]; the issue has been attributed to Henry of Anjou, son of Matilda and the future king Henry II.

ENGLISH HAMMERED COINS

106 ► Henry II and Richard II - Tealby and Long Cross Pennies [2]. 1158-1180 AD, bust D-E and 1377-1399 AD, local dies. Obv: facing bust with sceptre and +HEN[] legend. Rev: short cross and crosslets with +AL[]ON:LVN legend for the moneyer Alwin at London mint. Obv: facing bust with pellet above each shoulder and +R[]X ANGLIE legend. Rev: long cross and pellets with quatrefoil at centre with CIVI TAS EBO RACI legend for York mint. 1.14, 1.12 grams. S. 1340-1341/1692; N. 958-960/1330. Fine for issue and fair. [No Reserve]

107 Henry II, John and Henry III - Short Cross Penny Group [3]. 1180-1222 AD, classes 1b, 5c and 7a. Obvs: facing bust with sceptre and HENRICVS REX legends. Revs; short cross and quatrefoils with +RICARD.ON.EXEC (Ricard at Exeter mint), +ADAMONLVNDE (Adam at London mint) and +SAMVELONCA (Samuel at Canterbury mint) legends. 1.25, 1.27, 1.17 grams. S. 1344/1352/1356A; N. 963/971/978. Generally fine or a little better. [No Reserve]



108 **John - London / Abel - Short Cross Penny.** 1204-1209 AD, class Vc. Obv: facing bust with HENRICVS REX legend. Rev: short voided cross with quatrefoils and +ABEL.ON.LVNDE legend for the moneyer Abel at London mint. 1.43 grams. S. 1352; N. 971. Very fine. [No Reserve.]

109
■ John - London / Walter - Short Cross Penny. 1204-1209 AD, class 5c. Obv: facing bust with 'feathered' hair curls to right and HERICVS REX legend. Rev: short voided cross and quatrefoils with +WALTER.ON.LV legend for the moneyer Walter at London mint. 1.29 grams. S. 1352; N. 971. Very fine. The 'feathered' hair curls a rare feature of uncertain purpose, seen only to right side curls in class 5. [No Reserve]

110 Sohn to Henry III - Short Cross Pennies [2]. 1204-1222 AD, classes 5c and 7a. Obvs: facing bust with sceptre and HENRICVS REX legend. Revs: short voided cross and quatrefoils with +ABEL.ON.LVNDE (for the moneyer Abel at London mint) and +HENRIONCANTE (for the moneyer Henri at Canterbury mint) legends. 1.34, 1.41 grams. S. 1352/1356A; N. 971/978. Good fine. [No Reserve]

113 Henry III - Long Cross Pennies & Cut Halfpennies

[6]. 1248-1272 AD, various classes. Obvs: facing bust, without or with sceptre and HENRICVS REX III legend. Revs: long voided cross and pellets with WIL LEM ONC ANT (Willem at Canterbury), NIC OLE ONL VND (Nicole at London), GIL BER TON CAN (Gilbert at Canterbury), ROB [] ANT (Robert at Canterbury), WIL [] ANT (Willem at Canterbury) and [] CAN TER (Canterbury mint, probably Ion) legends. 5.42 grams total. [No Reserve]

NICE EXAMPLE





114 **Edward III - London - Gold Treaty Noble.** 1363-1369 AD, Treaty period, London. Obv: king in ship (rigging 3/2) holding shield bearing English arms and sword with +EDWARD DEI GRA REX ANGL DNS HYB Z AQT legend with annulet before EDWARD. Rev: floriate cross with 'E' at centre in tressure with +IHC AVTEM TRANSIENS PER MEDVI ILLORVM IBAT legend. 6.46 grams. S. 1503; N. 1232; F. 95; cf. Schneider 86-87. Very fine, slightly double struck and a little short of flan. Attractive.



TimeLine Auctions Coins - Milled

- 116 Richard II York Penny. 1377-1399 AD, local dies, group A. Obv: facing bust with cross on breast and pellet to each side of shoulders and +RICARDVS REX ANGLIE legend. Rev: long cross and pellets with quatrefoil at centre and CIVITAS EBORACI legend with pellet before CIVI for York mint. 0.92 grams. S. 1692; N. 1330a. Near very fine for issue. [No Reserve]
- 118 Henry V Long Cross Penny. 1413-1422 AD, Class F. Obv: facing bust with +HENRIC REX ANGLOR legend. Rev: long cross and pellets with CIVITAS LONDON legend for London mint. 0.93 grams. S. 1780; N. 1398. Fine. [No Reserve] £40 60
- 120 Henry VII Canterbury Half Groat. 1490-1500 AD, class IIIc. Obv: facing bust in tressure with HENRIC DI GRA REX AGLZ H legend and 'tun' mintmark. Rev: long cross and pellets with POSVI DEV ADIVTORE MEV and CIVITAS CANTOR legends for Canterbury mint. S. 2211; N. 1712. About very fine. [No Reserve]
- 121 Mixed English Hammered Coin Group [26]. Edward I to Commonwealth, 1279-1660 AD, comprising: shillings (3; Edward VI, Elizabeth and James I), sixpences (2; 1581 and uncertain date), threepence (1567), halfgroat (2; Elizabeth I), long cross pennies (12), pennies (2; Elizabeth I), penny (Commonwealth), long cross halfpenny (Edward I) and long cross farthings (2). 35.22 grams total. Fair and better, a few damaged; typical detector find group. [No Reserve]

TUDOR & STUART COINS



123 **Elizabeth I - Shilling.** 1560-1561, second issue, bust 3C. Obv: profile bust with ELIZABETH D G AN FR ET HI REGINA legend and 'martlet' mintmark. Rev: long cross and arms with POSVI DEV ADIVTOREM MEV legend. 6.18 grams. S. 2555; N.1985. Near very fine. £200 - 300

124 **B** Elizabeth I - 1602 - Shilling. Date marked 1602 AD, seventh Issue with '2' mintmark. Obv: profile bust. Rev: long cross over arms. 5.51 grams. S. 2584; N. 2014. Fine and better, slightly weak at centre, scarce. £70 - 100

125 ■ Elizabeth I - 1575 - Sixpence. Dated 1575 AD, third/fourth issue, bust 5A. Obv: profie bust with rose behind and ELIZABETH D G ANF FR ET HI REGINA legend and 'eglantine' mintmark. Rev: long cross over arms with date above and POSVI DEV ADIVTOREM MEV legend. 2.92 grams. S. 2563; N. 1997. Fine. [No Reserve]





- 126 **James I Gold Half Laurel.** 1613 AD, third coinage, fourth bust. Obv: profile bust with mark of value X behind and IACOBVS D G MAG BRI FR ET HIB REX legend and 'trefoil' mintmark. Rev: long cross over arms dividing HENRIC ROSAS REGNA IACOB legend. 4.25 grams. S. 2641A; N. 2117. Good fine and better on full flan; pierced for use as a pendant. £400 600
- 127 Clarles I Tower Under Parliament Shilling. 1645-1646 AD, group F, type 4.5. Obv: profile bust with XII mark of value behind and CAROLVS D G MAG BRI FRA ET HIB REX legend with 'sun' mintmark. Rev: cross moline over arms with CHRISTO AVSPICE REGNO legend. 5.92 grams. S. 2802; N. 2232. Fine. [No Reserve]
- 128 Charles I Tower Sixpence. 1636-1638, group E, mintmark tun. Obv: profile bust with small VI behind and CAROLVS D G MA BR FR ET HI REX legend and 'tun' mintmark. Rev: cross moline over arms with CHRISTO AVSPICE REGNO legend. 2.76 grams. S. 2814; N. 2242. Good fine; small striking split to edge.

£50 - 70

129 Charles I - Aberystwyth - Sixpence. 1638-1642 AD, Aberystwyth mint, single arched crown and inner circles both sides. Obv: profile bust with plume before and VI behind and CAROLVS D G MAG BRI FRA ET HIB REX and 'book' mintmark. Rev: shield of arms with CHRISTO AVSPICE REGNO legend. 2.76 grams. S. 2888; N. 2335. Near fine, short cut to flan edge, rare.

MILLED COINS



130 **Charles II - 1662 - Crown.** Dated 1662, first draped bust right, rose below. Obv: with CAROLVS II DEI GRA legend. Rev: crowned cruciform shields with date at English arms, interlinked Cs in angles and MAG BR FRA ET HIB REX legend. Edge: with DECVS ET TVTAMEN legend without stops. 29.49 grams. S. 3350; ESC 15. Near very fine, lightly toned and pleasing. £280 - 360



Coins - Milled TimeLine Auctions



Charles II - 1671 VECESIMO TERTIO - Crown. Dated 1671, second bust. Obv: with CAROLVS II DEI GRATIA legend. Rev: crowned cruciform shields with date at English arms, interlinked Cs in angles and MAG BR FRA ET HIB REX legend. Edge: with DECVS ET TVTAMEN ANNO REGNI VICESIMO TERTIO legend. 28.89 grams. S. 3357; ESC 42. Bold fine and better, lightly toned and pleasing.



132 Anne - Union of England and Scotland - Silver Commemorative Medal. Dated 1707, J. Croker. Obv: profile bust with ANNA D G MAG BRI FRA ET HIB REG legend and date. Rev: British arms with supporters on pedestal inscribed double cipher AR with MAII I MDCCVII legend. 3.23 grams, 26 mm. BCM 424b; MI ii, 107-110. Extremely fine, with lustre. Scarce.



George II - 1755 - Gold Half Guinea. Dated 1755. Obv: profile bust with GEORGIVS II DEI GRATIA legend. Rev: crowned arms dividing date with M B F ET H REX F D B ET L D S R I A T ET E J legend. 4.13 grams. S. 3685; F. 349. Very fine, some lustre to legends, small edge knock. £350 - 450



George III - 1817 - Bullhead Halfcrown. Dated 1817, large bust. Obv: profile bust with date below and GEORGIUS III DEI GRATIA legend. Rev: crowned garter and arms with REX FID DEF BRITANNIARUM legend. 14.13 grams. S. 3788; ESC 616. Near extremely fine, steel grey tone, few tiny marks.

£100 - 150



George III - 1817 - Sixpence. Dated 1817 AD, Obv: profile bust with date below and GEOR III D G BRITT REX FD legend. Rev: crowned arms in garter. 2.83 grams. S. 3791; ESC 1632. Extremely fine, toned. £50 - 70

138 Leicester - Silver Token Shilling. Undated (circa 1811). Obv: arms with ONE SHILLING SILVER TOKEN legend (doubled S in SILVER). Rev: inscriptions. 3.34 grams. Davis 1. Fine; reverse weak at centre, rare and unlisted variant. [No Reserve] £20 - 30



George IV - 1829 - Gold Sovereign. Dated 1829, bare head. Obv: profile bust with date below and GEORGIUS IV DEI GRATIA legend. Rev: crowned arms with BRITANNIARUM REX FID DEF legend. 7.91 grams. S. 3801; M. Very fine, some lustre, few minor marks.



George TV - 1821 SECUNDO - Crown. Dated 1821. Obv: profile bust with GEORGIUS IIII D G BRITANNIAR REX F D legend. Rev: St George and dragon with date below. Edge: DECUS ET TUTAMEN ANNO REGNI SECUNDO legend. 28.20 grams. S. 3805; ESC 246. Extremely fine and lightly toned, scarce thus. £240 - 320



George IV - 1820 - Halfcrown. Dated 1820, laureate head. Obv: profile bust with GEORGIUS IV D G BRITANNIAR REX F D legend. Rev: crowned arms with symbols round and date below. 14.12 grams. S. 3807; ESC 628. Almost uncirculated, lightly toned, lustrous, few small marks. £300 - 400



TimeLine Auctions Coins - Shipwreck & World



142 **Victoria - 1854 - Gold Shield Back Sovereign.** Dated 1854, London mint. Obv: profile bust with incuse WW on truncation, date below and VICTORIA DEI GRATIA legend. Rev: shield in wreath with REGINA FID DEF BRITANNIARUM legend. 7.97 grams. S. 3852D; F. 387d. Very fine, cleaned. £200 - 300





144 **Edward VII - 1906 - Gold Sovereign.** Dated 1906 AD. Obv: profile bust with EDWARDVS VII D G BRITT OMN REX F D IND IMP legend. Rev: St George and dragon with date below. 7.98 grams. S. 3969; M. 178. Very fine, with lustre. £200 - 250

The mule 'NEW PENCE' reverse for the twopence of 1983 was a rare example of a Royal Mint error in striking some two pence coins that year with the wrong reverse type. These mule coins were only issued in a small number of the year sets sponsored by Martini and Heinz (examples of single coins being offered are those that have been removed from year sets).

SHIPWRECK COINS

Lots 146 - 153 were recovered from the Rill Cove, Cornwall, UK shipwreck; with Certificate of Origin. The identity of the shipwreck at Rill Cove, off The Lizard, Cornwall, is still a mystery but, from the dates of coins discovered, it is known to have foundered around 1618 and was carrying a cargo that included numbers of Spanish silver 'cob' issues of various denominations and mints.

147 Spain - Philip II or III - Mexico - Rill Cove Shipwreck Cob 8 Reals. Before 1618 AD. Obv: arms with legend. Rev: arms of Castille and Leon. 5.03 grams. Cleaned, sea salvage condition. [No Reserve] £40 - 60

£70 - 90

From the T'Vliegenhart shipwreck (each with ticket). The T'Vliegenhart (The Flying Hart) was a Dutch East Indiaman that sank with the loss of all hands off Holland on 3rd January 1735, bound for Batavia.

155 British East India Company - 'Admiral Gardener' Shipwreck - 10 Cash Coin Group. Dated 1808 AD. A concretion in three segments containing about 25 coins from one of the original boxes of British East India 10 cash coins being transported on the Admiral Gardner, plus another ten loose coins. 360 grams total. KM# 319. Uncleaned, as recovered. Interesting. [No Reserve] £50 - 70

The Admiral Gardner sailed from Deptford in January 1809, in company with the Carnatic and the Britannia; while anchored off Ramsgate a gale rose and the Admiral Gardner and Britannia were wrecked on the notorious Goodwin Sands. In 1984, the wreck of the Admiral Gardner was discovered and part of its cargo, which included quantities of copper coins destined for India, was recovered.

WORLD COINS



156 Scotland - William The Lion - Raul Derling - Crescent and Pellets Penny. 1174-1195 AD, crescent and pellet coinage. Obv: crude profile bust with cross-headed sceptre and +WI[]RE[] legend. Rev: short cross with crescent and pellets in angles and +RAVLD[] legend for the moneyer Raul Derling at Berwick or Roxburgh mint. 1.36 grams. S. 5026. Near as struck, legends part flat and small split to flan. Scarce. [No Reserve]



Coins - Celtic TimeLine Auctions



157 **Scotland - Alexander III - Long Cross Penny.** 1280-1286 AD, type Mc. Obv: profile bust with sceptre and +ALEXANDER DEI GRA legend. Rev: long cross and mullets (24 points) with REX SCOTORVM+ legend. 1.47 grams. S. 5055 Near very fine. [No Reserve]



fine, about as struck, rare.



162 **Brazil - Peter II - 1889 - 2,000 Reis.** Dated 1889, reform coinage. Obv: profile bust with date below and PETRUS II D G C IMP ET PERP BRAS DEF legend. Rev: crowned arms in wreath with DECRETO DE 1870 2000 REIS legend with caduceus and scales flanking value. 25.50 grams. KM# 485. Extremely fine, toned.

163 **Burma - Beikthano - Rising Sun - Quarter Unit (20 Ratti)**. Circa 450-580 AD, group 3. Obv: sun with rays 5/5. Rev: temple. 2.30 grams. Mitchiner 5636; R&S 3.8 (this coin). Extremely

£40 - 60

£80 - 160

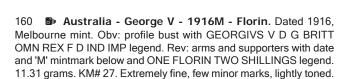


158 **Robert the Bruce - Long Cross Farthing.** 1306-1329 AD. Obv: profile bust with sceptre and +ROBERTVS DDEI GRA legend. Rev: long cross and mullets (each with five points) with SCOTORVM REX+ legend. 0.37 grams. S. 5078. Good fine. Very rare.

£800 - 1,200

Found Downham Market, Norfolk, UK, 2012. Perhaps a dozen or so farthings of Robert the Bruce have been recorded, with most held in public collections.





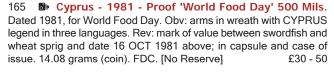


164 China - Silver Sycee Currency 5 Tael Ingot with Chinese Authority Marks. 19th century AD, Yunan Province. A saddle-shaped 5 tael silver sycee currency ingot with five main panel impressions of Chinese inscription and an extra small mark below the central panel; to the underside, an incised cross shape, and irregular punched roundels. 200 grams, 59 mm. Extremely fine. £300 - 400



161 **Brazil under Portugal - 1816B - 960 Reis overstruck on Mexico 8 reales.** Dated 1816, Bahia mint. Obv: crowned arms dividing date with mark of value to left and JOHANNES D G PORT P REGENS ET BRAS D legend with traces of original coin showing. Rev: globe over cross with SUBQ SIGN NATA STAB legend with obverse of Mexico mint 8 reales clearly showing, including original mintmark. 26.68 grams. KM# 307.1. Very fine and better, a little weak in legends from being an overstrike.

£80 - 120





166 **France - Napoleon III - 1860 - Gold 20 Francs.** Dated 1860, Paris mint. Obv: profile bust with NAPOLEON III EMPEREUR legend. Rev: wreath with 20 FRANCS and date within, mintmark 'A' below and EMPIRE FRANCAIS legend 6.40 grams. KM# 781.1; F. 373. Very fine. £100 - 200



TimeLine Auctions Coins - Celtic



- 167 **German States Prussia Friederick II 1771 Gold Frederick D'Or.** Dated 1771 AD, Berlin mint. Obv: profile bust with FRIDERICUS BORUSSORUM REX legend. Rev: eagle with trophies with date and mintmark 'A' below. 6.56 grams. KM# 309. Fine. Rare.

 £200 250

£120 - 200

- 170 India Moghul Rupee Group [16]. Group of sixteen silver rupees. 156 grams total. About very fine. £120 180

- 173 Abassid Silver Dirhems Group [4]. Group of four silver Abassid dirhems, various issues. 10.94 grams. Very fine and better. [No Reserve] £80 120

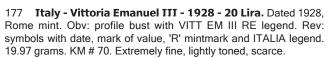


175 Italian States - Venice - Marino Grimani - Gold Zecchino. 1595-1605 AD. Obv: Doge kneeling with MARIN GR S M VENI legend. Rev: standing figure in vessica surround with SITT XPI DAT QTV REGIS ISTE DVCAT legend. 3.45 grams. F. 1274. Very fine. Scarce.



176 **Italy - Naples - Ferdinand II - 1842 - 20 Grano.** Dated 1842. Obv: profile bust with date below and FERDINANDVS II DEI GRATIA REX legend. rev: crowned arms with value below and SIG ET HIER REGVI VTR legend. 4.57 grams. KM C# 151a. Extremely fine, lightly toned, much lustre, few small marks. £50 - 70





£240 - 400

- 178 Malta Emmanuel Pintom 1768 2 Scudi. Dated 1768. Obv: arms with F EMMANUEL PINTO M M H S S legend. Rev: St John the Baptist with NON SVRREXIT MAIOR legend and T.XXX below. 29.62 grams. KM # 266. Very fine and better, with usual weakness at centre and small flan flaw, scarce. £80 120
- 179 Malta Emmanuel de Rohan 1780 6 Tari. Dated 1780. Obv: arms with F EMMNAVEL DE ROHAN M M H S S legend. Rev: wreath around T VI and date legend in two lines. 5.27 grams. KM # 303.1. Very fine for issue, scarce. £60 100



- 181 **New Zealand Mason Struthers Christchurch Penny Token.** Circa 1880, by Stokes and Martin, Melbourne. Obv: profile bust with ONE PENNY TOKEN legend. Rev: WHOLESALE AND RETAIL IRONMONGERS at centre with MASON STRUTHERS & CO legend. 9.68 grams. KM# Tn 43. Extremely fine, some minor scratches. Scarce. £80 120



183 **Poland - Lithuania - Sigismund II Augustus - Vilnius**1557 - 1/2 Grossus. Dated 1557 AD. Obv: eagle with SIGIS AVG
REX PO MAG DVX LI legend. Rev: mounted figure in armour with
date below and MONETA MAG [] DVCAT LITVA legend. Kopicki
3239; Kurpiewski 669. Very Fine. 1.20 grams. £30 - 50



Coins - Celtic TimeLine Auctions



184 **Russia - Elizabeth - 1756 - Gold Rouble.** Dated 1756 AD. Obv: profile bust with Cyrillic legend. Rev: double-headed eagle with date and Cyrilic legend. 1.49 grams. KM C# 22. Near extremely fine but small piercing. Scarce. £100 - 150





185 **Russia - Nicholas II - 1899 - Gold 10 Roubles.** Dated 1899 AD, St Petersburg. Obv: profile bust with Cyrillic legend. Rev: double-headed eagle with date and Cyrillic legend. Edge: incuse Cyrillic legend. 8.57 grams. KM Y#64. Good very fine. £240 - 320





186 **Russia - Nicholas II - 1904 - Gold 10 Roubles.** Dated 1904 AD. Obv: profile bust with Cyrillic legend. Rev: double-headed eagle with date and Cyrillic legend. Edge: incuse Cyrillic legend. 8.59 grams. KM Y# 64. Near extremely fine. £240 - 320





187 **Russia - Nicholas II - 1898 - Gold 5 Roubles.** Dated 1898 AD. Obv: profile bust with Cyrillic legend. Rev: double-headed eagle with date and Cyrillic legend. 4.26 grams. KM Y# 62. Near extremely fine. £120 - 160





188 **Russia - Nicholas II - 1899 - Gold 5 Roubles.** Dated 1899 AD. Obv: prfile bust with Cyrillic legend. Rev: double-headed eagles with date and Cyrillic legend. 4.28 grams. KM Y# 62. Near extremely fine. £120 - 160





189 **Russia - Nicholas II - 1900 - Gold 5 Roubles.** Dated 1900 AD. Obv: profile bust with Cyrillic legend. Rev: double-headed eagle with date and Cyrillic legend. 4.26 grams. KM Y# 62. Near extremely fine. £120 - 160

190 ■ Russia - 1896 - Coronation Issue Rouble. Dated 1896. Obv: profile bust with date below and cyrillic legend. Rev: regalia in wreath. Edge: with incuse legend. 19.87 grams. KM Y # 60. Very fine, scarce. £200 - 240

191 Russia - 150th Anniversary 1975 - Bronze Medal.

Dated 1975, by Filippova. Obv: five figures. Rev: sunburst over cyrillic inscription with shackles and dated 1825 1975 below. 129 grams, 60 mm. About as issued. [No Reserve] £10 - 20

192 South Africa - Paul Kruger - Engraved 1897 Two Shillings. Dated 1897. A South Africa two shillings, the obverse bust with political engraved embellishments of a top hat and tobacco pipe. 11.30 grams. KM # 6. Host coin near extremely fine, engraving neat and fresh, very rare political satire. [No Reserve] £30 - 50

193 Spain - Moorish Bronze Group [26]. Group of mixed Islamic bronze coins; various types and denominations. 80 grams total. Fine to very fine. [No Reserve] £90 - 120

194 Sweden - Carl XII - 1718 - Emergency Coinage 1

Daler. Dated 1718 AD. Obv: standing figure with date below and

MARS legend above. Rev: crowned wreath with I DALER S.M legend
in three lines. 4.25 grams. KM# 360. Good very fine, some lustre.

Rare thus. [No Reserve] £30 - 40

195 Sweden - Gustav IV - 1803 - 1/6th Riksdaler. Dated 1803. Obv: profile bust with GUSTAF IV ADOLPHVS G OCHV KONUNG legend. Rev: crowned arms with date and GUD OCH FOLKET legend. 6.23 grams. KM # 560. Extremely fine, with lustre.

£20 - 40

197 **■ Tibet - Giamda - 'Kong-par' Tangka**. 1891 AD, Giamda mint. Obv: inscription. Rev: inscription. 4.64 grams. KM C# A13.1. Very fine. [No Reserve] £20 - 30





198 **United States - 1876S - Trade Dollar.** Dated 1876, San Francisco mint. Obv: Liberty seated with thirteen stars around and date below. Rev: eagle holding olive branch and arrows with scroll above 420 GRAINS 900 FINE below with UNITED STATES OF AMERICA TRADE DOLLAR legend and 'S' mintmark. 27.18 grams. KM# 108. Extremely fine, lightly toned. Attractive. £160 - 240

200 Spain - Silver 50 Cents Coin Belt. 19th century AD. A belt made up from 18 silver Spain 50 peso coins of Alphonso XII with soldered interlinked loops; the hook formed from a single silver 5 pesetas of Alphonso XIII dated 1888. 290 grams, 67 cm. Fine condition, one loop detached.



14 March 2013 Geological & Antiquities



Gemstones & Geological Lots 201 - 276

Timel ine Auctions Gemstones

MIXED-CUT LARGE EMERALD GEMSTONE GROUP

A group of larger natural and un-enhanced faceted Australian Emeralds, mostly baguettes and octagonals, with a few round and marquise cut; medium green, probably from Zambia. 11.8 carats total, 4-6 mm. Good medium green and of varying transparency. The cutting generally of good quality for the size of stones. [20, No Reservel

£150 - 200

EUR 170 - 230

USD 240 - 310

Property of a retired London jeweller, acquired 1980s-1990s. Emerald is the green variety of the mineral beryl, beryllium aluminium silicate.

MIXED-CUT EMERALD GEMSTONE GROUP

A group of good size natural and un-enhanced faceted Australian emeralds of mixed sizes and shapes including ovals, rounds, baguettes and octagonals, with a few marquise cut; medium green, probably from Zambia. 14 carats total, 3-5 mm. Good medium green and of varying transparency. The cutting generally of good quality for the size of stones. [49, No Reserve]

£200 - 300

EUR 230 - 350

USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. Emerald is the green variety of the mineral beryl, beryllium aluminium silicate

MIXED-CUT EMERALD GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian emeralds of mixed sizes and shapes including ovals, rounds, baguettes and octagonals; medium green, probably from Zambia. 16.7 carats total, 1-5 mm. Good medium green and of varying transparency. The cutting generally of good quality for the size of stones. [Approximately 185. No Reservel

£180 - 240

EUR 210 - 280 USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. Emerald is the green variety of the mineral beryl, beryllium aluminium silicate.

204t

MIXED-CUT EMERALD GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian mixed-cut emeralds of various sizes and shapes including ovals, rounds, baguettes and octagonals; medium green, probably from Zambia. 14.5 carats total, 1-4 mm. Good medium green and of varying transparency. [Approximately 70, No Reserve]

£180 - 240

EUR 210 - 280

USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. Emerald is the green variety of the mineral beryl, beryllium aluminium silicate.

205t

NATURAL EMERALD CRYSTAL GROUP

A group of larger natural and un-enhanced emerald crystals, some of good colour; probably from Zambia. 201 carats total, up to 12 mm. Varying quality and colour. [133, No Reserve]

£150 - 250

EUR 170 - 290

USD 240 - 390

Property of a retired London jeweller, acquired 1980s-1990s. Emerald is the green variety of the mineral beryl, beryllium aluminium silicate.

206t 8

NATURAL EMERALD CRYSTAL GROUP

A large group of mixed natural and un-enhanced emerald crystals of varying quality; probably from Zambia. 448 carats total, up to 5 mm. Varying quality and colour. [A large quantity, No Reserve]

£150 - 250

EUR 170 - 290 USD 240 - 390

Property of a retired London jeweller, acquired 1980s-1990s. Emerald is the

207t

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

green variety of the mineral beryl, beryllium aluminium silicate.

A group of natural and un-enhanced faceted Australian round-cut sapphires. 23.4 carats total, 4.3-4.7 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [43, No Reserve]

£180 - 240

EUR 210 - 280 USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires, with a few cabochon cut. 42.2 carats total, 4.25 mm average. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 110, No Reserve]

£300 - 400

EUR 350 - 460 USD 470 - 630

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek

word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

209†

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 48.5 carats total, 4 mm average. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 125, No Reservel

£200 - 300

EUR 230 - 350 USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 19.3 carats total, 4 mm average. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [50, No Reserve] £200 - 300 FUR 230 - 350

USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.



TimeLine Auctions Gemstones

211t

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 16.7 carats total, 3 mm average. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [48, No Reserve] £180 - 240 EUR 210 - 280

USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

212t

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 23.6 carats total, 3 mm average. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [61, No Reserve] £180 - 240 EUR 210 - 280

USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

213†

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 25.7 carats total, 3 mm average. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [66, No Reserve]
£180 - 240

EUR 210 - 280

USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

214†

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 16.2 carats total, 3 mm average. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [97, No Reserve] £200 - 300

EUR 230 - 350

USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

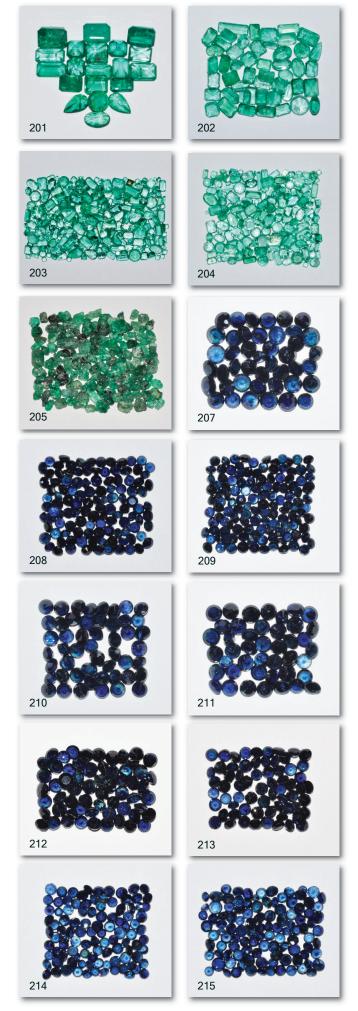
215t

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 16.4 carats total, 3 mm average. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [106, No Reserve] £200 - 300

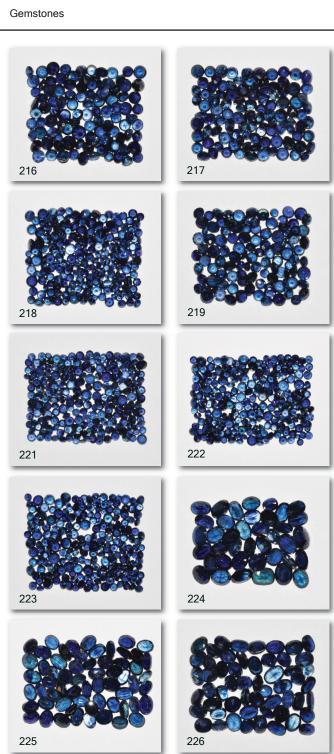
USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.





Timel ine Auctions





ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 16.5 carats total, 3 mm average. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 100, No Reserve]

£200 - 300

EUR 230 - 350

USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 15.8 carats total, 3 mm average. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [97, No Reserve] £200 - 300 EUR 230 - 350 USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires of small size. 10 carats total, 2-3 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 200, No Reserve]

£180 - 240

EUR 210 - 280

USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 14.7 carats total, 2-3 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 100, No Reserve]

£150 - 200

EUR 170 - 230

USD 240 - 310

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 13 carats total, 2-3 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 275, No Reservel

£200 - 300

EUR 230 - 350 USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.



228



227

229

TimeLine Auctions Gemstones Gemstones

221t

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 10 carats total, 2-3 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 200, No Reserve]

£180 - 240 EUR 210 - 280 USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

222t

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 10 carats total, 2-3 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 200, No Reserve]

£150 - 200 EUR 170 - 230 USD 240 - 310

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

223

ROUND-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian round-cut sapphires. 10 carats total, 2-3 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 200, No Reserve]

£180 - 240 EUR 210 - 280

USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

224t

OVAL-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian oval-cut sapphires. 27.1 carats total, 4-6 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [39, No Reserve]

£250 - 350 EUR 290 - 410 USD 390 - 550

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

225t

OVAL-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian oval-cut sapphires. 35.3 carats total, 4-5 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [61, No Reserve]

£300 - 400 EUR 350 - 460 USD 470 - 630

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

226t

OVAL-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian oval-cut sapphires. 19.7 carats total, 3-5 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [55, No Reserve]

£200 - 300 EUR 230 - 350 USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

227t

OVAL-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian oval-cut sapphires. 21.2 carats total, 3-5 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [54, No Reserve]

£200 - 300 EUR 230 - 350 USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

228t

OVAL-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian oval-cut sapphires. 22.5 carats total, 4 mm average. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [55, No Reserve]

£200 - 300 EUR 230 - 350 USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

229t

OVAL-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian oval-cut sapphires. 18.7 carats total, 3.5-5 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [50, No Reserve]

£200 - 300 EUR 230 - 350 USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

230†

OVAL-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian oval-cut sapphires. 17.3 carats total, 3-5 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [54, No Reserve]

£200 - 300 EUR 230 - 350 USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.



Gemstones TimeLine Auctions

231t

OVAL-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian oval-cut sapphires. 23.8 carats total, 2-4 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [83, No Reserve]

£200 - 300 EUR 230 - 350 USD 310 - 470

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

232t

OVAL-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian oval-cut sapphires. 18.1 carats total, 3-4 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [60, No Reserve]

£180 - 240 EUR 210 - 280 USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

233t

MARQUISE-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian marquise-cut sapphires. 20 carats total, 2.5-4.5 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 135, No Reserve]

£250 - 350 EUR 290 - 410 USD 390 - 550

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

234†

MARQUISE-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian marquise-cut sapphires. 11.7 carats total, 2.5-9 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 70, No Reservel

£150 - 200 EUR 170 - 230 USD 240 - 310

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

235t

MARQUISE-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian marquise-cut sapphires. 10.9 carats total, 2.5-4.5 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 70, No Reservel

£150 - 200 EUR 170 - 230 USD 240 - 310

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

236t

MARQUISE-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian marquise-cut sapphires. 12 carats, 3-5 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 85, No Reserve] £150 - 200

EUR 170 - 230

USD 240 - 310

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

237t

SQUARE-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian square-cut sapphires. 14 carats total, 2-4.5 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximetely 145, No Reserve]

£180 - 240 EUR 210 - 280 USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

238t

SQUARE-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian square-cut sapphires. 11 carats total, 2-4 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 95, No Reserve]

£180 - 240 EUR 210 - 280 USD 280 - 380

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

239t

MIXED-CUT BLUE SAPPHIRE GEMSTONE GROUP

A group of natural and un-enhanced faceted Australian sapphires of mixed shapes and sizes; most faceted in round, octagonal, baguette, pear or square cut; with some oval or marquise and a few cabochon cut. 61.9 carats total, 2-7mm, approximately 3-4 stones per carat. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [Approximately 180, No Reserve]

£400 - 600 EUR 460 - 690 USD 630 - 940

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.

240†

MIXED-CUT BLUE SAPPHIRE GEMSTONE GROUP

A mixed group of natural and un-enhanced faceted Australian round and oval-cut sapphires, with a large irregularly shaped example of 3.3 carats. 11.4 carats total, 3-13 mm. The colour and clarity are typical of the general range of Australian sapphires from Queensland. The overall cutting is good for this size of stone. [13, No Reserve]

70 - 90 EUR 80 - 100 USD 110 - 140

Property of a retired London jeweller, acquired 1980s-1990s. A gem variety of the mineral corundum, an oxide of aluminium; the name comes from the Greek word for blue. Most of the stones on the market are dark blue to black and sapphire is the birthstone for September.



TimeLine Auctions Gemstones

241t

MIXED-CUT GEMSTONES GROUP

A mixed group of natural and un-enhanced faceted coloured gemstones comprising: reds (possibly spinel), greens (tourmaline and a few emeralds), blues (mostly Australian sapphires) and a few purples (probably amethyst), cut to various shapes including round, oval, marquise, pear, square, rectangular, triangular, heart and cabochon. 21.7 carats total, 2-6 mm. Generally of good colour. The cutting is of good quality. [97, No Reserve]

£100 - 200

EUR 120 - 230 USD 160 - 310

Property of a retired London jeweller, acquired 1980s-1990s.

242† 🚳

NATURAL RUBY/SPINEL CRYSTAL GROUP

A large group of natural and un-enhanced crystalline ruby pieces. 830 carats total, up to 15 mm. Variable quality. [A quantity, No Reserve] £100 - 150 EUR 120 - 170

USD 160 - 240

Property of a retired London jeweller, acquired 1980s-1990s.

243†

POLISHED ORANGE-RED GEMSTONE GROUP

A group of natural and un-enhanced orange-red polished gemstones, some possibly garnet, in various shapes, some cabochon, some irregular. 106.5 carats total, 3-17 mm. Good condition, of varying quality and shape. [53, No Reserve]

£70 - 90

EUR 80 - 100 USD 110 - 140

Property of a retired London jeweller, acquired 1980s-1990s.

244†

MIXED-CUT GREEN TOURMALINE GEMSTONE GROUP

A mixed group of natural and un-enhanced faceted green tourmalines in various shapes including round, oval, square, rectangular and pear; a few may be peridots. 20.6 carats total, 5-11 mm. Generally of good colour. The cutting is of good quality. [20, No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Property of a retired London jeweller, acquired 1980s-1990s. Green Tourmaline is a complex of aluminum borosilicate that can be various shades of green from pale green to dark olive green.

245+

ROUND-CUT GREEN TOURMALINE GEMSTONE GROUP

A mixed group of natural and un-enhanced faceted round-cut green tourmalines; a few may be peridots. 64.8 carats total, 2-5 mm. Generally of good colour. The cutting is of good quality. [Approximately 300, No Reserve]

£200 - 400

EUR 230 - 460 USD 310 - 630

Property of a retired London jeweller, acquired 1980s-1990s. Green Tourmaline is a complex of aluminum borosilicate that can be various shades of green from pale green to dark olive green.

246† 🚳

ROUND-CUT GREEN TOURMALINE GEMSTONE GROUP

A mixed group of natural and un-enhanced faceted round-cut green tourmalines; a few may be peridots. 78.3 carats total, 1-4 mm. Generally of good colour. The cutting is of good quality. [Approximately 500, No Reserve]

£200 - 400

EUR 230 - 460 USD 310 - 630

Property of a retired London jeweller, acquired 1980s-1990s. Green Tourmaline is a complex of aluminum borosilicate that can be various shades of green from pale green to dark olive green.































Geological TimeLine Auctions

247† 📭

OVAL-CUT GREEN TOURMALINE GEMSTONE GROUP

A mixed group of natural and un-enhanced faceted oval-cut green tourmalines; a few may be peridots. 49.7 carats total, 2-6 mm. Generally of good colour. The cutting is of good quality. [Approximately 250, No Reserve]

£180 - 250 EUR 210 - 290 USD 280 - 390

Property of a retired London jeweller, acquired 1980s-1990s. Green Tourmaline is a complex of aluminum borosilicate that can be various shades of green from pale green to dark olive green.

248† 🚳

OVAL-CUT GREEN TOURMALINE GEMSTONE GROUP

A mixed group of natural and un-enhanced faceted oval-cut green tourmalines; a few may be peridots. 87.3 carats total, 2-5 mm. Generally of good colour. The cutting is of good quality. [Approximately 480, No Reserve]

£200 - 350

EUR 230 - 410 USD 310 - 550

Property of a retired London jeweller, acquired 1980s-1990s. Green Tourmaline is a complex of aluminum borosilicate that can be various shades of green from pale green to dark olive green.

249† 📭

PEAR-CUT GREEN TOURMALINE GEMSTONE GROUP

A mixed group of natural and un-enhanced faceted pear-cut green tourmalines; a few may be peridots. 22.7 carats total, 2-8 mm. Generally of good colour. The cutting is of good quality. [129, No Reservel

£180 - 250

EUR 210 - 290 USD 280 - 390

Property of a retired London jeweller, acquired 1980s-1990s. Green Tourmaline is a complex of aluminum borosilicate that can be various shades of green from pale green to dark olive green.

250† 📭

BAGUETTE-CUT GREEN TOURMALINE GEMSTONE GROUP

A mixed group of natural and un-enhanced faceted baguette and rectangular cut green tourmalines; a few may be peridots. 28 carats total, 2-8 mm. Generally of good colour. The cutting is of good quality. [Approximately 170, No Reserve]

£160 - 240

EUR 190 - 280 USD 250 - 380

Property of a retired London jeweller, acquired 1980s-1990s. Green Tourmaline is a complex of aluminum borosilicate that can be various shades of green from pale green to dark olive green.

251† 🗪

SQUARE-CUT GREEN TOURMALINE GEMSTONE GROUP

A mixed group of natural and un-enhanced faceted square-cut green tourmalines; a few may be peridots. 30.1 carats total, 2-5 mm. Generally of good colour. The cutting is of good quality. [Approximately 250, No Reserve]

£180 - 250

EUR 210 - 290 USD 280 - 390

Property of a retired London jeweller, acquired 1980s-1990s. Green Tourmaline is a complex of aluminum borosilicate that can be various shades of green from pale green to dark olive green.

252† 📭

SQUARE-CUT GREEN TOURMALINE GEMSTONE GROUP

A mixed group of natural and un-enhanced faceted square-cut green tourmalines; a few may be peridots. 70.7 carats total, 1-4 mm. Generally of good colour. The cutting is of good quality. [Approximately 500, No Reserve]

£220 - 400

EUR 250 - 460 USD 340 - 630

Property of a retired London jeweller, acquired 1980s-1990s. Green Tourmaline is a complex of aluminum borosilicate that can be various shades of green from pale green to dark olive green.



253

SIBERIAN LARGE SMOKY QUARTZ CRYSTAL

An unusually large smoky quartz crystal, showing principally pyramidal termination faces. It has a lesser development of multiple prism faces, translucent. 10.46 kg, 30 cm (12"). Extremely fine.

£200 - 300

EUR 230 - 350

USD 310 - 470

From Siberia, Russian Federation.

254

SIBERIAN ZEOLITE CRYSTAL SPECIMEN

A fine quality Siberian specimen of a zeolite encrusted with a drusy of colourless calcite. 1.9 kg, 23 cm (9" approx). Excellent, fine display specimen. [No Reserve]

£80 - 100

EUR 90 - 120

USD 130 - 160

From Siberia, Russian Federation.



255

POLISHED LABRADORITE SPECIMEN

An unusually large polished boulder of Finnish labradorite, showing extensive flashes of gold and brown iridescence, bordered with blue. Highly polished on all sides. 4.44 kg, 20 cm (8" approx). Excellent, and unusually fine specimen.

£180 - 240

EUR 210 - 280

USD 280 - 380

From Finland. Also known as spectrolite.



TimeLine Auctions Geological



256

AMETHYST AND OTHER SPECIMEN COLLECTION

A mixed group of geological specimens comprising: a banded agate slab, polished to two faces; two amethyst sections, each with some cortex remaining, each mounted on a custom-made wooden stand; a quartz crystal geode on a custom-made stand; a quartz crystal geode with polished outer surface, mounted on a display stand with the removed upper section behind. 3.3 kg, 11-17 cm including stands (4% - 6%). Fine condition. [5]

£120 - 180 EUR 140 - 210 USD 190 - 280

Property of a London collector, acquired early 1960s.



257

AMETHYST AND OTHER SPECIMEN COLLECTION

A mixed group of geological specimens comprising: two quartz geodes each with polished outer surface on a custom-made stand, with the removed upper section behind; one section of amethyst with cortex behind, mounted on a custom-made stand; one section of quartz geode with polished outer surface, on a custom-made stand. 3.2 kg, 12-19 cm including stands (4¾ - 7½"). Fine condition. [5]

£120 - 180

EUR 140 - 210 USD 190 - 280

Property of a London collector, acquired early 1960s.



258

CRYSTAL AND OTHER SPECIMEN COLLECTION

A mixed group of geological specimens comprising: one banded agate slab, two polished faces, with custom-made stand; one smaller banded agate slab, polished to two faces; one large crystal hexagonal-section block; one amethyst section with cortex to the reverse, with custom-made stand. 4.7 kg including stands, 15-22 cm (6 - 8¾"). Fine condition. [4]

£120 - 180

EUR 140 - 210 USD 190 - 280

Property of a London collector, acquired early 1960s.



259

SIKHOTE ALIN METEORITE GROUP

A group of two entire pieces of the the Sikhote-Alin meteorite, showing the characteristic outer surfaces, one cleaned and one as found. Classified as an iron meteorite belonging to the chemical group IIAB and with a coarse octahedrite structure. See *Meteoritical Bulletin and database*. 122 grams total, 28-58 mm (1 - 2½"). Very fine condition. Scarce. [2, No Reserve]

£100 - 120

EUR 120 - 140

USD 160 - 190

Sikhote-Alin Mountains, Primorye, 12th February 1947.

260

SIKHOTE ALIN METEORITE GROUP

A group of two entire pieces of the the Sikhote-Alin meteorite, showing the characteristic outer surfaces, one cleaned and one as found. Classified as an iron meteorite belonging to the chemical group IIAB and with a coarse octahedrite structure. See *Meteoritical Bulletin and database*. 127 grams total, 36-64 mm (1¼ - 2½"). Very fine condition. Scarce. [2, No Reserve]

£100 - 120

EUR 120 - 140 USD 160 - 190

v 1047

Sikhote-Alin Mountains, Primorye, 12th February 1947.

261

SPINOSAURUS CARNIVEROUS DINOSAUR AND CARCHARODON MEGALODON GIANT SHARK FOSSIL TOOTH GROUP

100-20 million years BP

A fossil group comprising: two Cretaceous era Spinosaurus carniverous dinosaur teeth, both with some wear at tip, showing the characteristic striations and ridges to the enamel; with a very well preserved Eocene era Carcharodon Megalodon giant shark tooth of good size, with full enamel showing excellent edge serration and complete root. 80 grams, 90 mm (Megalodon); 1.81, 9.98 grams, 24-40 mm (Spinosaurus) (3½; 1 - 1¾"). Fine condition, the Megalodon excellent. [3, No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

The Spinosaurus from Morocco; the Megalodon from South Carolina, USA.



261



Geological TimeLine Auctions





MEGALODON FOSSIL TEETH GROUP

10-2 million years BP

A group of three triangular teeth from the extinct shark species Megalodon, showing fine preservation, each with the bourlette complete and good serrations. 213 grams total, 81-91 mm ($3\frac{1}{4}$ - $3\frac{3}{4}$ "). Fine condition. [3, No Reserve]

£60 - 80

EUR 70 - 90

USD 90 - 130

Private collection, Buckinghamshire, UK; formed in the 1980s; from South Carolina, USA (with labels).

263 🚭

CARCHARODON MEGALODON GIANT SHARK FOSSIL TOOTH GROUP

30-5 million years BP

A fossil tooth group comprising six specimens of Carcharodon Megalodon, an extinct giant shark, with examples from both front and sides of the jaw showing a range of shape; all with excellent enamel and full roots. 120 grams total, 50-60 mm (2 - 2½"). Generally fine condition, a few minor flaws. [No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

From South Carolina, USA.

264

ISURUS HASTALIS GIANT MAKO SHARK FOSSIL TOOTH GROUP

10-3 million years BP

A fossil tooth group comprising six specimens of Isurus Hastalis, an extinct giant Mako shark, with examples from both front and sides of the jaw showing a good range of shape; all with excellent enamel and full roots. 95 grams total, 45-65 mm ($1\frac{3}{4}$ - $2\frac{1}{2}$ "). Fine condition. [6, No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

From South Carolina, USA.

265

MADAGASCAN JURASSIC FOSSIL AMMONITE

145-195 million years BP

A polished section through a fossil ammonite showing the internal chambered structure of the shell; supplied with custom-made stand. 2.2 kg, 25 cm diameter (10"). Fine condition.

£180 - 240

EUR 210 - 280

USD 280 - 380

Formerly exhibited in 'At The Beginning', October 2000; 181 Piccadilly, London, W1.



266

AMMONITE ON ORTHOCERAS BASE

Circa 150 million years BP

A substantial fossil ammonite mounted on a polished Orthoceras block base. 11 kg, 30 cm including base (11¾"). Fine condition. £180 - 240 EUR 210 - 280

EUR 210 - 280 USD 280 - 380

Formerly exhibited in 'At The Beginning', October 2000; 181 Piccadilly, London, W1

267

FOSSIL AGADIR GIANT AMMONITE

Jurassic Period, 199-145 million years BP

A fossil ammonite partly embedded in its sedimentary matrix. 36 kg, 52 cm ($20\frac{1}{2}$ "). Fine condition.

£300 - 500

EUR 350 - 580 USD 470 - 780

UK art market, acquired prior to 1980.





TimeLine Auctions Geological



268 FOSSIL PERCROCUTA HYENA SKULL Miocene Period, circa 20 million years BP

A rare fossil hyena (probably Percrocuta sp.) skull from a young adult specimen, complete with the mandible (reattached to exhibit the original articulation) and almost all of the teeth, having full enamel and showing little wear, to both sides, with the canines well developed and preserved; the orbits and sinuses well preserved, together with the attachment for the atlas vertebra and spinal cord canal and with evidence for muscle attachments and blood vessels; the cranium showing some fracturing where possibly partially crushed during the fossilisation processes; some original matrix still evident but extracted from the limestone bedrock to a high standard. 630 grams, 21 cm (8½"). Fine condition, stabilised and reassembled for display. A museum quality exhibition specimen.

£600 - 800

EUR 690 - 930 USD 940 - 1,250

From the Guanhe Beds, Linxia region, Gansu Province, China.

269 🚳

TRADE GROUP: 25 SETS OF HAND-CARVED STONE GLASSES WITH TRAY

A group of twenty five, 7-piece, semi-precious natural stone, hand-carved sets each consisting of 6 shot / liqueur / schnapps glasses with an oval tray of like, similar, or contrasting material; the lot consisting of 11 sets carved from pink marble with red and white mottling; 10 sets carved from light brown flecked marble; 2 sets carved from red travertine with a high degree of black veining and mottling; 1 set carved from opaque white marble, each showing brown veining; and 1 set carved from dark grey marble with veining and mottling of lighter marble. Approximately 20 kg total, 800g average per set: glasses 6 cm average; trays 12 x 18 cm average; note: hand carved items, 5% variation in dimensions; glass capacity 45 ml approx (Glasses 2½" average; trays 4¾" x 7" average). Very fine condition. [175, No Reserve]

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex Ben Brown Imports; from Mexico. Mexico is noted for its hand-carved semiprecious stone items. These items are far above average in both workmanship and materials and were chosen for import to the UK thus. Sets show very attractive mottling and veining, and pleasing base colours. Imported in 2003 and in secure storage since.

270

TRADE GROUP: 22 SETS OF HAND-CARVED STONE GLASSES AND TRAY

A group of twenty two, 7-piece, semi-precious natural stone, hand-carved sets each consisting of 6 shot / liqueur / schnapps glasses with an oval tray of like, similar, or contrasting material; the lot consisting of 4 sets carved from pink marble with red and white mottling; 4 sets carved from light brown flecked marble; 10 sets carved from opaque white marble, each showing brown veining; and 4 sets carved from dark grey marble with veining and mottling of lighter marble. Approximately 14.3 kg total, 650g average per the set: glasses 5 cm average; trays 10.5 x 15 cm average; note: hand carved items, 5% variation in dimensions; glass capacity 25 ml approx (Glasses 2" average; trays 4½" x 6" average). Very fine condition. [154, No Reserve]

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex Ben Brown Imports; from Mexico. Mexico is noted for its hand-carved semiprecious stone items. These items are far above average in both workmanship and materials and were chosen for import to the UK thus. Sets show very attractive mottling and veining, and pleasing base colours. Imported in 2003 and in secure storage since.





Timel ine Auctions Geological

271

TRADE GROUP: 21 HAND CARVED STONE SOAP DISHES

A group of 21 semi-precious natural stone, hand-carved soap dishes in the form of a seashell; the lot consisting of 4 dishes carved from solid pink marble with red and white mottling; 1 dish carved from solid gold travertine; and 16 composite dishes carved from alternate horizontal or diagonal bands consisting of various combinations of black, white, grey, brown, and pink marble, all showing with veining and mottling. Approximately 7.4 kg total, 300 - 400 gram average each: individual item dimensions vary between 11 x 14.5 cm to 11 x 16 cm (4½ x 5¾ to 4½ - 6½"). Very fine condition. [21, No Reserve] EUR 90 - 140 USD 130 - 190

Ex Ben Brown Imports; from Mexico. Mexico is noted for its hand-carved semiprecious stone items. These items are far above average in both workmanship and materials and were chosen for import to the UK thus. Sets show very attractive mottling and veining, and pleasing base colours. Imported in 2003 and in secure storage since.

272

TRADE GROUP: 46 HAND-CARVED STONE SOAP DISHES

A group of 46 semi-precious natural stone, hand-carved soap dishes in the form of a seashell; the lot consisting of 10 dishes carved from solid pink marble with red and white mottling; 9 dishes carved from solid light brown flecked marble; 8 dishes carved from solid opaque white marble, each showing brown veining; 11 dishes carved from solid dark grey marble with veining and mottling of lighter marble; 1 dish carved from solid gold travertine; and 7 composite dishes carved from alternate horizontal bands consisting of various combinations of white, grey, brown, and pink marble, all showing with veining and mottling. Approximately 20 kg total, 350 - 500g average, 12.5 x 18.5 cm average: glasses 5 cm average; trays 10.5 x 15 cm average; note: hand carved items, 5% variation in dimensions; glass capacity 25 ml approx (5 x 71/4" average: glasses 2" average; trays 41/4 x 6" average). Very fine condition. [46, No Reserve]

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex Ben Brown Imports; from Mexico. Mexico is noted for its hand-carved semiprecious stone items. These items are far above average in both workmanship and materials and were chosen for import to the UK thus. Sets show very attractive mottling and veining, and pleasing base colours. Imported in 2003 and in secure storage since.





A TRADE GROUP: 30 SETS OF HAND-CARVED STONE HEXAGONAL COASTERS WITH CONTAINER

A group of thirty, 6-piece, semi-precious hand-carved natural stone, baize-backed hexagonal coasters in a container of matching material; the group consisting of 2 sets carved from light to dark grey marble with varying degrees of veining and mottling of lighter marble; 4 sets carved from pink marble with red and white mottling; 9 sets carved from red travertine with a high degree of black veining and mottling; 6 sets carved from white veined travertine; and 9 sets carved from gold travertine. Approximately 24 kg total, 800g average per set: coasters 10 cm max; box 5 x 5.5 x 10.5 cm (coasters 4" max; box 2 x 21/4" x 4 1/8"). Very fine condition. [180, No Reserve]

£150 - 250

EUR 170 - 290 USD 240 - 390

Ex Ben Brown Imports; from Mexico. Mexico is noted for its hand-carved semiprecious stone items. These items are far above average in both workmanship and materials and were chosen for import to the UK thus. Sets show very attractive mottling and veining, and pleasing base colours. Imported in 2003 and in secure storage since.







274 TRADE GROUP: 9 HAND CARVED STONE GAMING SETS WITH BOARDS

A group of 9 gaming sets, to include: 1 boxed chess set comprising one 26 cm board of black marble and green onyx, accurately cut and fitted, with a full chess set of turned pieces of like materials; 1 boxed chess set comprising one 26 cm board of grey marble and white onyx, accurately cut and fitted, with a full chess set of turned pieces of like materials; 1 boxed set of Chinese checkers comprising a 29 cm hexagonal board of white onyx background with pink, grey, and black marble segments, and a set of 1.75 cm dia. like marbles; 3 additional like sets with varying backgrounds and segments of marble and onyx; 2 boxed solitaire sets consisting of 28 cm dia. boards of yellow marble and orange onyx with grey marble pieces, and 1 dark travertine 28 cm board with gold travertine pieces. Marble shows varying degrees of veining; onyx shows alternate layering. Approximately 28 kg total, Chess sets: 1 kg average, the set 3.8 kg the set; Chinese checkers 3.5 kg the set; Solitaire 4 kg the set; Chess boards 26 cm, king pieces 8 cm; Chinese checkers boards 29 cm max width, marbles 2 cm dia; solitaire boards 28 cm dia, pieces 2 cm approximately (Chess boards 10", king pieces 3"; Chinese checkers boards 1114" max width, marbles 3/4" dia; solitaire boards 11" dia, pieces 3/4" approximately). Very fine condition. Composite boards are very accurately cut and finely fitted. [9 sets, No Reserve]

£200 - 300 EUR 230 - 350 USD 310 - 470

Ex Ben Brown Imports; from Mexico. Mexico is noted for its hand-carved semiprecious stone items. These items are far above average in both workmanship and materials and were chosen for import to the UK thus. Sets show very attractive mottling and veining, and pleasing base colours. Imported in 2003 and in secure storage since.

275 TRADE GROUP: 30 SETS OF HAND-CARVED STONE GLASSES WITH TRAY

A group of thirty, 7-piece, semi-precious natural stone, hand-carved sets each consisting of 6 stemmed shot / liqueur / schnapps glasses with a handled rectangular tray of like or similar material; the lot consisting of 11 sets carved from opaque white marble, each set showing varying degrees of brown veining; 8 sets carved from light to dark grey marble with varying degrees of veining and mottling of lighter marble; 5 sets carved from red travertine with a high degree of black veining and mottling; 4 sets carved from light brown flecked marble; and 2 sets carved from pink marble with red and white mottling. Approximately 30 kg total, 1 kg average each set: glasses 9 cm average; trays 12 x 20 cm average; note: hand carved items, 5% variation in dimensions; glass capacity 25 ml approx (glasses 3½" average; trays 4¾" x 8" average). Very fine condition. [210, No Reservel

£250 - 300 EUR 290 - 350 USD 390 - 470

Ex Ben Brown Imports; from Mexico. Mexico is noted for its hand-carved semiprecious stone items. These items are far above average in both workmanship and materials and were chosen for import to the UK thus. Sets show very attractive mottling and veining, and pleasing base colours. Imported in 2003 and in secure storage since.

BLACK EBONISED COLLECTOR'S CABINET 20th century AD

A useful collector's cabinet, suitable for gems or other small items, with black ebonised finish to case and drawers; fitted with six trays, each with two ornamental brass pulls and 25mm overall deep and having 108 square velvet-lined compartments (each 25 mm square) giving total capacity of 648 items; each drawer with a working matched lock and an original key; the case fitted with an old owner's plate to the top (inscribed C W W). 8.6 kg, 37 cm wide x 25 cm tall x 32 cm deep ($14\frac{1}{2}$ x 10 x $12\frac{1}{2}$ "). Fine condition, some minor wear. [No Reserve]

£100 - 200 EUR 120 - 230 USD 160 - 310

Silk collection. London. UK: formed in the 1950s.

The Mike Nellist Collection



His interest in antiquity was piqued when, during the 1970s, he spent some time working in Israel and had the opportunity to visit Roman-period locations including Lake Galilee and Masada, the site of the famous Judaean revolt and subsequent massacre. He made his first purchases at that time and was soon building an enviable collection of artefacts.

While studying at university, he was able to study human remains at first hand in conjunction with archaeological research and from there his passion for the human aspects of historical research was kindled.

Now retired, Mike indulges one of his other passions – wildlife and nature photography

Lots 277 - 342

277

BRITISH GOLD RING MONEY

Late Bronze Age, 700-500 BC

A thick-walled hollow gold cylinder with ridged decoration at each end, carefully formed into an annular ring with small opening. 3.74 grams, 24.02 mm (1"). Very fine condition, few minor bumps.

£250 - 350 EUR 290 - 410 USD 390 - 550

Ex Michael Nellist collection; formerly in the Simon Camm collection; acqured from Lodge Antiquities (with certificate); formerly in the Lord McAlpine collection.



EUROPEAN GOLD BANGLE

Middle Bronze Age, 1000-800 BC

A twisted gold bangle of square cross-section of typical form, with plain ends. 11.38 grams, 75 mm across (3"). Extremely fine condition. Scarce.

£300 - 500 EUR 350 - 580 USD 470 - 780

Ex Michael Nellist collection; acquired from BidAncient Ltd (with certificate and papers, 2008); formerly in a German collection; from a Munich auction.

279

GOLD HAIR BRAID COIL

Middle Bronze Age, 1000-800 BC

A small and delicately formed coiled gold hair braid ring with three central oval elements hammered out from the length of wire, one end everted. 1.60 grams, 13 mm across ($\frac{1}{2}$ "). Extremely fine condition. Rare.

£200 - 300 EUR 230 - 350 USD 310 - 470

Ex Michael Nellist collection; acquired from TimeLine Originals (with invoice); of European origin.

280

GOLD SPIRAL RING

Middle Bronze Age, 1200-800 BC

A coiled wire finger or hair braid ring formed from circular cross-section gold wire, each coil fused to the next; the ends plain. 8.73 grams, 22.46 mm diameter ($\frac{3}{4}$ "). Extremely fine condition. Rare.

£800 - 1,200 EUR 930 - 1,390 USD 1,250 - 1,880

Ex Michael Nellist collection; acquired from John Philpotts (with invoice).

281

EUROPEAN GOLD RING AND BANGLE TERMINAL

Late Bronze Age, 1000-800 BC

Comprising a circular section plain gold finger ring with a hack gold terminal piece from a circular section bangle, the original end slightly flared. 8.78 grams total, 20-23 mm ($\frac{3}{4}$ - 1"). Fine condition. [2]

£200 - 300 EUR 230 - 350 USD 310 - 470

Ex Michael Nellist collection; acquired from TimeLine Originals (with invoices); previously in the Simon Camm collection.

282

GOLD BANGLE

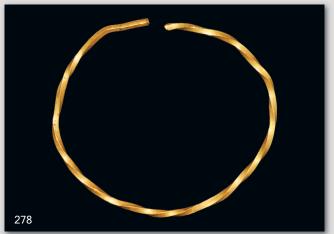
Late Bronze Age, 800-600 BC

A plain gold wire bangle of slightly irregular circular cross-section, the ends lightly tapered to blunt points. 9.99 grams, 69.45 mm ($2^{3}4$ "). Extremely fine condition. Rare.

£300 - 500 EUR 350 - 580 USD 470 - 780

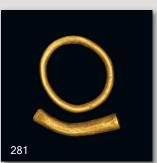
Ex Michael Nellist collection; acqured from TimeLine Originals (with certificate); formerly with P. Goodwin (with catalogue extract and letter); ex Lockdales sale, 2002.

















284 285

286

CELTIC GOLD ONE-PIECE BROOCH

Iron Age, 1st century BC

A one-piece gold brooch of simple form, created from a single length of square section wire, hammered at the foot. 1.66 grams, 37 mm (13/4"). Very fine condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

Ex Michael Nellist collection; acquired from John Philpotts (with ticket); ex Somerset collection.

284

BRONZE TANGED KNIFE

Middle Bronze Age, 1600-1200 BC

A cast bronze knife blade, T-shaped in section with triangular blade slightly curved; at the rear end, a stepped tang pierced in the centre for attachment of a hilt; old collector's catalogue number in black ink on white, partly erased. 75 grams, 21.5 cm (81/2"). Fine condition. Very rare.

£300 - 500

EUR 350 - 580 USD 470 - 780

Ex Michael Nellist collection; acquired from TimeLine Originals (with certificate);

285

BRONZE SOCKETTED DAGGER

formerly in the Lord McAlpine collection.

Late Bronze Age, 1200-800 BC

A cast bronze knife or dagger with elliptical-section leaf-shaped blade, shallow scoop to each edge; the upper end waisted expanding to an elliptical-section socket, pierced to both faces for insertion of a hilt. See Evans, J. Bronze Age Implements and McAlpine collection Antiquities from Europe and the Near East, p.109. 126 grams, 21.5 cm (8½"). Fine condition, some minor loss to socket rim. Very rare. EUR 580 - 930

£500 - 800

USD 780 - 1,250

Ex Michael Nellist collection; acquired from from TimeLine Originals (with certificate); found West Yorkshire, UK.

BRONZE RIVETTED DAGGER BLADE

Late Bronze Age, 1200-800 BC

A narrow cast bronze dagger blade, lozengiform in section with acute tip; to the upper end, four holes to accommodate rivets (three present) to secure a hilt. 96 grams, 25 cm (9¾"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

Ex Michael Nellist collection; found Little Snoring, Fakenham, Norfolk, UK.

287

BRONZE DAGGER AND BLADE GROUP

Late Bronze Age, 1200-800 BC

Group of three items comprising: a cast bronze double-edged dagger blade, the top with three holes (one with edge broken away) for attachment of a hilt (from Lincolnshire); a cast bronze single-edged knife blade with tang for insertion into a hilt (from Haverhill, Suffolk) and a small cast bronze double-edged razor with incised multiple crescent ornament to one side (from London) with minor loss to tip. 37 grams total, 50-120 mm (2 - 43/4"). Generally fine condition, few flaws as noted. [3]

£120 - 180

EUR 140 - 210

USD 190 - 280

Ex Michael Nellist collection; acquired from TimeLine Originals (with certificate), TimeLine Originals and Chris Belton; findspots as shown.



288
BRONZE SOCKETTED CURVED KNIFE
Late Bronze Age, 1200-800 BC

A cast bronze double-edged knife with square-section expanding socket and curved, round-ended blade; the socket with thickened collar to the mouth; the blade emerging from the rear of the socket, chamfered on both faces to the outer edges; supplied with custom-made display stand. See similar examples in Evans, J. *Ancient Bronze Implements*, pp. 209-10 and O'Connor, B. *Ulster, Journal of Archaeology*, 1956, p.178. 106 grams total, 17 cm including stand (6½"). Fine condition; edge slightly nicked. Very rare.

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex Michael Nellist collection; acquired from Paul Murawski; found Grimsby, Humberside, 2007; recorded Portable Antiquities Scheme (reference CORN-87C1E1, with record extract). Most surviving curved blade implements from the British Bronze Age have the blade springing from the centre of the socket such that the implement could have been straight or curve bladed at choice. This example has the blade offset to one side of the socket (a more complex mould being needed) and, although undoubtedly cast with the blade straight, appears to always have been intended to have the blade curved for use.



A cast bronze spearhead with conical socket developing into the median rib of the lanceolate blade; the two lateral loops narrow with small apertures; the socket rim plain. 42 grams, 10 cm (4"). Fine condition.

f300 - 400

EUR 350 - 460 USD 470 - 630

Ex Michael Nellist collection; found South Hykeham, Lincolnshire, UK.

290 BRONZE DECORATED SPEARHEAD Late Bronze Age, 1200-800 BC

A cast bronze spearhead with tapering socket and shouldered blade; the socket pierced at the neck for a transverse attachment rivet, tapering to form the midrib; the blade expanding from the midrib with flared section below, tapering to the point; the mouth of the socket with two bands of incised slash ornament; supplied with a custom-made display stand. 221 grams total, 26.5 cm including stand (10½"). Fine condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

Ex Michael Nellist collection; acquired from Ancient & Oriental; found Trowbridge, Wiltshire, UK.

BRONZE SOCKETTED SPEARHEAD Late Bronze Age, 1200-800 BC

A cast socketted spearhead with prominent midrib and leaf-shaped blade; the socket tapered (with inked reference 'South Downs, Sussex'); supplied with a custom-made stand. 142 grams total, 18 cm including stand (7"). Fine condition.

£150 - 250

EUR 170 - 290 USD 240 - 390

Ex Michael Nellist collection; acquired from Bernard Pickard; found South Downs, Sussex, UK.









292 SPBRONZE SPEARHEAD AND ARROW TIP GROUP Late Bronze Age, 1200-800 BC

A group of three cast bronze artefacts comprising: a socketted arrowhead with median rib and collared socket (found Loade, Thetford, Norfolk), dating to circa 1000 BC; a socketted spearhead with narrow blades, vertical linear detail to the blade (found Cambridgeshire), dating from circa 1200-1000 BC; a cast socketted spearhead with median socket, recesses to the mouth (found Lincolnshire), dating to 1000-800 BC. 80 grams, 42-109 mm (1½ - 4¼"). Fine condition. [3]

£120 - 180

EUR 140 - 210 USD 190 - 280

Ex Michael Nellist collection; variously acquired from TimeLine Originals (2, with certificates) and Ancient & Oriental; findspots as stated.





293







298

293

COPPER FLAT AXE

Early Bronze Age, 2400-1800 BC

A cast flat axe of slender form, with hammered convex cutting edge; the butt showing slight casting flaw (with inked reference 'Kirton, Lincolnshire'). 90 grams, 11 cm (41/4"). Very fine condition. [No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; formerly in the Stephen Murray collection; found Kirton, Linsey, Lincolnshire, UK.

294

COPPER FLAT AXE

Early Bronze Age, 2400-1800 BC

A cast flat axe with hammered convex cutting edge and hammered butt (with inked reference 'N Yorks'). 246 grams, 10.5 cm (41/4"). [No Reservel

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; acquired with Keith Lloyd; found North Yorkshire,

295

COPPER FLAT AXE

Early Bronze Age, 2400-1800 BC

A cast flat axe with hammered convex cutting edge and hammered butt (with inked reference 'Breemswell, Suffolk, 1872'). 176 grams, 85 mm (31/4"). Very fine condition. Scarce. [No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; formerly in the Stephen Murray collection; found Breemswell, Suffolk, UK, 1872.

CRESCENT BLADED PALSTAVE AXEHEAD

Early Bronze Age, 2000-1500 BC

A cast bronze palstave axehead, the sides raised to receive a handle, with a very broad crescent cutting edge. 167 grams, 11 cm (41/4"). Very fine condition. Scarce.

£200 - 300

EUR 230 - 350

USD 310 - 470

Ex Michael Nellist collection; a private aquisition; found Haxby, Yorkshire, 2007 (recorded with Portable Antiquities Scheme and UKDFD reference 5734).

DECORATED PALSTAVE AXEHEAD

Middle Bronze Age, 1500-1000 BC

A large cast bronze palstave axehead with convex cutting edge and carefully formed rebates to receive the handle; with ornamental cutouts below the rebates. 417 grams, 15.5 cm (6"). Very fine condition. EUR 460 - 690 £400 - 600

USD 630 - 940

Ex Michael Nellist collection; acquired from Ancient & Oriental Ltd; found Thetford, Norfolk, UK.

DECORATED LOOPED PALSTAVE AXEHEAD

Middle Bronze Age, 1500-1000 BC

A substantial fresh cast bronze looped palstave axehead with square cutting edge (never sharpened) and rebates to receive the handle incorporating raised 'grip' lines and with cast multiple longitudinal line ornament to each side, below the rebates; with attachment loop to one side (with inked reference 'Borough Hill, Northampton'). 384 grams, 14.5 cm (53/4"). Extremely fine condition.

£300 - 500

EUR 350 - 580

USD 470 - 780

Ex Michael Nellist collection; found Borough Hill, Northampton, UK. This example 'fresh' from the mould with casting excess remaining to the loop and seams; the cutting edge never sharpened for use.



MINIATURE PALSTAVES, BUTTON, DROSS AND AMBER **BEADS GROUP**

Bronze Age, 2000-1000 BC

Group of items comprising: two miniature bronze palstave axes (larger from Oldham, Lancashire, smaller from Brentwood, Essex), dating to circa 2000 BC; a small bronze circular domed button with bar to reverse (uncertain findspot), dating to circa 1000 BC; a piece of bronze casting waste (with inked reference 'Woodham Walter, Essex') and a group of seven amber pieces, some drilled (with ticket 'from a BA barrow, Bodmin Moor, Cornwall, 1895'), dating to circa 1500 BC. 140 grams total, 7-74 mm ($\frac{1}{4}$ - 3"). Very fine condition. The palstaves rare. [11]

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex Michael Nellist collection; variously acquired from TimeLine Originals (with certificate), TimeLine Originals (with certificate), Norwich dealer (with description), Keith Lloyd (with ticket, ex Hamilton Jackson collection); findspots as shown.



MASSIVE LOOPED AND SOCKETTED AXEHEAD

Late Bronze Age, 1200-800 BC

A large and massive socketted and looped cast bronze axehead with convex cutting edge tapering from a square body and round socket; the socket ornamented with a series of projecting bands and with a substantial loop to one side for attachment (with inked reference 'North Somerset'). 524 grams, 14.5 cm (5¾"). Extremely fine condition.

£300 - 500

EUR 350 - 580 USD 470 - 780

Ex Michael Nellist collection; purchased Bonham's Sale (28/10/2004, lot 157); ex Stephen Murray collection (with correspondence from City of Bristol Museum, 1983-2003); acquired from Roger Box 1983 (with two letters); found North Somerset, UK, prior to 1980s.

301

DECORATED LOOPED AND SOCKETTED AXEHEAD

Late Bronze Age, 1200-900 BC

A substantial cast and decorated looped and socketted bronze axehead; having a convex cutting edge tapering from a square body and round socket; the faces ornamented with a series of intregral longititudinal lines to each face, arcing from centre to edges and with a side loop for attachment (with inked reference Martinsell Hill, Wiltshire, 1981). 176 grams, 10 cm (4"). Very fine condition, excellent patination.

£300 - 500

EUR 350 - 580 USD 470 - 780

Ex Michael Nellist collection; formerly in the Stephen Murray collection (with record card and conservation record by J. M. Jones); found near Martinsell Hill Fort. Wiltshire, UK, 1981.

302

DECORATED LOOPED AND SOCKETTED AXEHEAD

Late Bronze Age, 1200-800 BC

A cast bronze looped and socketted axehead with convex cutting edge tapering from square body and slightly rounded socket; the socket with one indented band of ornament and a series of indented line ornaments to each side; with a single loop to the side for attachment of the handle. 234 grams, 90 mm (31/2"). Very fine condition, conserved.

f120 - 180

EUR 140 - 210 USD 190 - 280

Ex Michael Nellist collection; acquired from Ancient & Oriental Ltd.



300



301



302



303



303

DECORATED SOCKETTED HAMMER GROUP Late Bronze Age, 1200-800 BC

Group of two items comprising: a cast socketted Late Bronze Age hammer with cast chevron ornament to each side (from Harston,

50-70 mm (2 - 3"). Extremely fine condition. Rare. £200 - 300

EUR 230 - 350 USD 310 - 470

Ex Michael Nellist collection; acquired from TimeLine Originals (with certificate) and C. J. Martin (with note); findspots as stated.

Cambridgeshire) and a smaller example with cast 'Y' ornament to

each side (from Dorset); both dating to circa 900 BC. 155, 28 grams,









304 **S** SICKLE AND ARTEFACT GROUP Bronze Age, 2500-1200 BC

A group of five items comprising: a cast bronze sickle with raised rib on one face to the rear edge and securing bulb (with inked reference to 'Baddow, Essex'); a rough-cast trefoil copper ingot piece (with inked reference 'Trannack, Newbridge'); a fossil sponge (porosphaera sp.) bored as a bead (found Carshalton, Surrey); a cast biconical annular bead (with inked reference 'Dorset'); a cast torus bead (found Essex). 221 grams total, 16-200 mm (½ - 8"). Fine condition. [5, No Reserve]

£100 - 150 EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; variously acquired from private collectors (2), formerly P. E. Negus collection (Bonhams Sale 16/10/2007, lot 351, with copy of label), Bernard Pickard and TimeLine Originals (with certificate); findspots as stated.

305

SOCKETTED CHISEL Late Bronze Age, 1200-800 BC

A cast bronze chisel with flat cutting edge on convergent faces, developing into a plain tubular socket; the faces clearly showing the original grinding. 74 grams, 11.5 cm (4½"). Very fine condition.

£120 - 180 EUR 140 - 210 USD 190 - 280

Ex Michael Nellist collection; acquired from TimeLine Originals (with certificate); found Norfolk. UK.

306

FLAT CHISEL GROUP

Middle Bronze Age, 1500-1000 BC

A group of three cast bronze chisels comprising: a miniature, square in section with lightly scooped faces and rounded end (found Yorkshire); a flat in section type with flanges to the rear edges and flared blade (found Ringwood, Hampshire); a plain type with clubbed upper end, triangular in profile (findspot unknown). 204 grams total, 52-131 mm (2 - 5"). Fine condition. [3]

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex Michael Nellist collection; acquired from TimeLine Originals (with certificates); findspots as stated.

307 **S**▶ **FLARED CHISEL GROUP** Middle Bronze Age, 1500-1000 BC

A group of bronze chisels comprising: an elliptical-section flared blade with transverse collar and flat-section tang (found Oxfordshire); a square-section tapering tang with flared, chamfered blade (found north Wiltshire); a large flared blade with expanded neck, square-section tang (found East Anglia) and a small round-ended blade with spike tang (found Lincolnshire). 70 grams total, 54-115 mm (2 - 4½"). Fine condition. [4]

309

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex Michael Nellist collection; variously acquired from Ancient Antiquities, John Philpotts; Simon Camm and Ancient & Oriental; findspots as stated.

308

MINIATURE CHISEL AND AWL COLLECTION

Middle to Late Bronze Age, 1500-800 BC

A collection of miniature bronze tools comprising: a square-section chisel with splayed blade (with inked reference 'Essex'); an awl with chisel at each end (with inked reference 'Wilts'); a round-section awl with one rounded and one chisel end (found Rowde, Wiltshire); two awls with one pointed and one chisel end (found Rowde, Wiltshire); an awl with one pointed end, median bulb and chisel (with inked reference 'G. Chestford'); an awl with one pointed end and bifacial gouge (found Rowde, Wiltshire); a round-ended chisel with spiral drill-bit (found Hampshire); an awl with splayed end and conical point. 64 grams, 40-84 mm (1½ - 3¼"). Fine condition. [9, No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; variously acquired from TimeLine Originals (one with certificate) and others; findspots as stated.

309

SOCKETTED GOUGE

Late Bronze Age, 1200-800 BC

A cast bronze gouge with broad c-shaped cutting edge, slightly flared, developing into a plain tubular socket. 104 grams, 63 mm ($2\frac{1}{2}$ "). Very fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

Ex Michael Nellist collection; acquired from TimeLine Originals (with certificate); found Lincolnshire, UK.





310 SOCKETTED GOUGE GROUP Late Bronze Age, 1200-800 BC

A group of three comprising: small, medium and large sizes, each with curved cutting edge (from Wiltshire, Suffolk and West Yorkshire). 157 grams total, 50-110 mm (2-4¼"). Very fine condition.

£180 - 240

EUR 210 - 280 USD 280 - 380

Ex Michael Nellist collection; acquired from TimeLine Originals (with certificate), C. J. Martin and TimeLine Originals (with certificate); findspots as stated.

311 🚳

MIXED IMPLEMENT AND MOULD GROUP

Bronze Age, 2400-1000 BC

A group of four items comprising: a Bronze Age whetsone of rectangular form with rounded ends, the faces showing considerable polish from use; in a fine grained grey stone (with inked reference 'Borough Green, Kent'); a late Neolithic or Bronze Age stone burnisher of rounded triangular form, with one edge showing much polish from use (with inked reference 'Mildenhall SFK'); a possible Bronze Age stone casting mould, to cast a chisel or similar item, in greisen stone (with inked reference and found Trenow) and a small flint nodule with fossil sponge inclusion (with inked reference 'Bedfordshire' and reportedly part of a fire starter kit). 766 grams, 33-140 mm (1½ - 5½"). Generally fine condition; the whestone with plough chip to side. [4, No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; variously acquired from Bernard Pickard (with letter), Bernard Pickard, found by vendor (with photograph and a letter from Carl Thorpe, Cornwall County Council Archaeologist) and Keith Lloyd (with catalogue extract); findspots as stated.

312 🚳

STONE MOULD AND MIXED ARTEFACT GROUP

Bronze Age, 2000-900 BC

A group of three items comprising: one half of a circular Bronze Age stone metal casting mould for a circular mount or object, with casting channel in a coarse stone (with inked reference 'OXON'), dating to circa 1200 BC; a ground stone Bronze Age archer's wrist guard in a grey shale with two full and one partial perforations for tying thongs, chipped at two corners (with inked reference 'Feltwell'), dating to circa 600 BC; and a shard of Bronze Age ceramic Beaker vessel showing 'fingernail' impressed ornament (with inked reference 'Icklingham, Suffolk'), dating to circa 900 BC. 270 grams total, 50-70 mm (2-3"). Fine condition, the guard chipped at two corners. [3, No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; variously acquired from Keith Lloyd (with list extract), Bonhams 13/04/2011, lot 224 (ex Ancient Relics with certificate, ex R. S. Murray collection) and Keith Lloyd; findspots as stated.



313

MINIATURE GRAVING TOOL AND AWL COLLECTION

Late Bronze Age, 1200-800 BC

A collection of twelve miniature bronze tools comprising: an ellipticalsection double-ended awl (found Lincolnshire); a flat-section awl, lozengiform (with inked reference 'Rowde'); an awl with one pointed and one rounded end, median bulb (with inked reference 'Dorset'); an awl with two rounded ends; a flat-section awl with one pointed and one chiselled end (with inked reference 'Dorchester'); an awl with one square-section point and one conical point, median collar; an awl with one conical and one chisel end (with inked reference 'Mildenhall'); an awl with one square-section point and one rounded (with inked reference 'Wimborne Dorset'); an awl with one square-section point and one blunt (with inked reference 'Dorset'); an awl with two squaresection points (with inked reference 'Kent'); an awl with one chisel point and one conical point (with inked reference 'Co.Dorset'); a miniature graving tool with square-section grip, ribbed finial and flared collar, narrow square-section point. 71 grams total, 41-93 mm (11/2 -3¾"). Fine condition. [12, No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; variously acquired from TimeLine Originals (one with certificate) and John Philpotts; findspots as stated.



314 BRONZE RAZOR GROUP Bronze Age, 2000-800 BC

Group of five razors, comprising: two double-edged Class II leaf form types, with plain tangs for attachment to handles (with inked references 'London' and 'Hermitage, Bucks/Oxon'); a single-edged class III type with suspension loop to one end (from Norfolk); a single-edged type with three perforations for suspension or attachment to a handle (from Diss, Norfolk) and a single-edged crescent form with end hammered to form suspension loop and grip (from Haverhill, Suffolk). 75 grams total, 40-80 mm (1½-3"). Generally fair condition, some flaws. [5]

£200 - 300

EUR 230 - 350 USD 310 - 470

Ex Michael Nellist collection; acquired from Chris Belton, John Philpotts and TimeLine Originals (3 items, with certificates); findspots as stated.







315

BRONZE DECORATED ARM RING

2500-1500 BC

A heavy cast penannular arm ring, thicker to the outer edge with slightly clubbed ends; the upper surface with incised panels of decorative bordered hatching. 282 grams, 12 cm (4¾"). Very fine condition. [No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; formerly in the Simon Camm collection.

316

BRONZE BRACELET GROUP

Middle to Late Bronze Age, 1600-800 BC

A group of three bracelets comprising: a narrow round-section rod with flattened ends (with inked reference 'Kent'); a cast penannular bar with flared D-shaped terminals (with inked reference 'Barst Fm, Kent'); a cast flat-section bar with baluster detailing, punched-point texture, rounded ends (with inked reference 'Kent'). 86 grams total, 56-86 mm (2½ - 3½"). Fine condition. [3, No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Ex Michael Nellist collection; variously acquired from Ancient & Gothic, C. Belton and R. Widdowson; findspots as stated.

317

BRONZE COILED RING GROUP

Bronze Age, 1500-800 BC

A group of three coiled finger rings comprising: one formed as five circuits of elliptical-section bronze rod in 'snake ring' format (found Wallingford, Oxfordshire); one of thick round-section rod in two circuits (found Newbury (Southside), Berkshire); one formed as a single band with waisted outer face to give the effect of two circuits (found Norfolk). 31 grams total, 21-29 mm (¾ - 1¼"). Fine condition. [3, No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; variously acquired from TimeLine Originals (with certificate, formerly in the Hare collection), John Philpotts and Simon Camm; findspots as stated.

318 🚳

BRONZE CLOAK PIN GROUP

Middle Bronze Age, 1600-1200 BC

A group of two bronze cloak pins comprising: a cast round-section pin with thin flared discoid terminal, punched-point ornament to the outer edge, central punched-point and offset hole for thong attachment (found Cambridge), dating from circa 1600-1400 BC; a long 'Picardy' cloak pin with tapering shaft, small loop and balustered section with incised hatched design, ribbed collar above with amber insert to the top (found Grimsby), dating from circa 1400-1200 BC. Cf. Pearce, M. *Bronze Age Metalwork in Southern Britain*, plate 3. 84 grams, total, 20-21 cm (8 - 81/4"). Fine condition, Picardy pin found in two parts and professionally restored. Very rare. [2]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; acquired from BidAncient Ltd (with certificate) and Paul Murawski; findspots as stated.

319

NEEDLE AND PIN COLLECTION

Middle to Late Bronze Age, 1500-800 BC

A collection of bronze pins, needles and fasteners comprising: a tapering pin with flattened end coiled into a loop (with inked reference 'Dorset'); a long tapering needle with split eye (with inked reference 'Norfolk', found Cressingham); a slender tapering needle with domed end, two recesses below (found Hampshire); a tapering needle pierced close to the upper end (found Pewsey, Wiltshire); a tapering pin with disc head and baluster below (found Wiltshire); a ring-headed dress-pin with swan-neck tapering shaft (found Southeast Wales); a swan-necked dress pin with looped end (found Thatcham, Berkshire); a sturdy pin with tapering shaft and thin discoid head with D-shaped void (with inked reference 'Newbury'). 68 grams total, 51-117 mm (2 - 4½"). Fine condition. [8]

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex Michael Nellist collection, variously acquired from private collector, R. Widdowson, Simon Camm, John Philpotts, Simon Camm and TimeLine Originals (with certificate); findspots as stated.



MIXED AXE GROUP

Palaeolithic, 450000-30000 BP

A group of three hand axes comprising: a Mousterian bifacial small type axe formed on a thick flake (with inked reference 'DORDOGNE'), dating to circa 30000 BC; an early Acheulian type of crude form (with inked 'Ridge Pit Romsey' and 'John Keeping' inked references; from the collection of Alex Cotton, Brockenhurst), dating to circa 450000 BC and a Middle Acheulian bifacial type axe (with inked reference TWYDALL QUARRY and grid reference), dating to circa 350000 BC. 726 grams total, 90-110 mm (3½ - $41\!\!/\!\!4$ "). Very fine condition. [3, No Reservel

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; formerly with Bernard C. Pickard (with letters); original findspots as noted.

321 🚳

POLISHED AXE AND MIXED IMPLEMENTS GROUP

Palaeolithic to Neolithic, 350000-4000 BP

A group of seven items comprising: a small Clactonian heavy scraper (with inked reference 'Clacton'), dating to circa 350,000 BC; a small Mesolithic knapped axe with convex cutting edge in a white flint (inked reference 'Windmill Hill, Avebury' and '246'), dating to circa 15,000 BC; a Mesolithic blade core in grey flint (with inked reference 'Pridham Farm, Penzance'), dating to circa 12,000 BC; a small Neolithic polished stone axe with convex cutting edge in a dark hardstone (with paper labels 'Celts Implement Stone Age' and '28'), dating to circa 6,000 BC; a Neolithic knapped oval knife with parallel sides and rounded ends, the edges finely retouched (with inked reference 'Brecks, Norfolk'), dating to circa 4,000 BC; a Neolithich rounded scaper of heavy form (with inked reference 'East Anglia'), dating to circa 5,000 BC and a small Neolithic rounded scraper (with inked illegible reference), dating to circa 4,000 BC. 442 grams, 41.11-87 mm (1½-3½"). Very fine condition. [7]

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex Michael Nellist collection; variously acquired from Bernard Pickard (with letter), Keith Lloyd (with picture and label), unknown, TimeLine Originals (with certificate and ex Bonhams, 20/10/2005, lot 468); findspots as stated.

322

AXE AND IMPLEMENTS GROUP

Palaeolithic to Neolithic, 120000-4000 BP

A group of four item comprising: a Palaeolithic small handaxe of bifacial triangular shape, formed from a large pebble (with old label 'Swanscombe'?), dating to circa 120000 BC; a Mesolithic triangular cross-section adze with slightly convex cutting edge, in white flint (with inked reference 'East Lavant'), dating to circa 12000 BC; a Mesolithic fine quality blade in a pale brown transluscent flint (with inked reference Creswell) and a fully bifacial Neolithic lance or javelin point in a black hardstone (no findspot information but not English origin), dating to circa 4000 BC. 333 grams total, 80-120 mm (3 - 4¾"). Very fine condition. [4, No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; variously acquired from Vince McCarthy, Paul Moore, Brian Pickard and Paul Moore; findspots as stated.



323

323

BIFACIAL SICKLE KNIFE

Neolithic, 7000-3000 BC

A 'segment of circle' shape fully bifacial knapped sickle knife of high quality with straight cutting edge and curved back, in a pale grey flint with light patination; the edges with fine retouching; marked 'Norfolk' in ink. 45 grams, 11.5 cm ($4\frac{1}{2}$ "). Extremely fine condition, small ancient chip to edge. Very rare. [No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; acquired from Keith Lloyd; found Norfolk, UK. There has been debate as to whether this group of bifacial semi-circular or crescent shaped implements are sickles for cutting grasses or general purpose knives. In practical terms they could well have been used for many activities, from cutting stems to skinning and jointing animals. They are always very carefully knapped to a high standard, are often less than 6mm thick and undoubtedly, they would have been prized possessions.



324

324

POLISHED FLINT AXE

Neolithic, 6000-3000 BC

A polished flint axe of typical form; the cutting edge (with evidence of ancient sharpening) and butt of convex form, the sides tapering, in a richly brown patinated flint; the side edges blunted by polishing and both faces smoothed (with inked reference 'Wittering W. Sussex' and an old collector number). 304 grams, 15.5 cm (6"). Fine condition, two old plough chips at sides. [No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Ex Michael Nellist collection; formerly with Paul Moore Antiquities; found Wittering, West Sussex, UK.







POLISHED AXE, MACE AND HAMMERSTONE GROUP

Neolithic, 5000-3000 BC

A group of four items comprising: a pecked and polished Neolithic hardstone axe with convex cutting edge and pointed butt (with label 'Nr Stuppington, Kent' but likely of continental origin), dating to circa 5,000 BC; a small polished Neolithic hardstone axe with convex cutting edge (with inked reference 'Christchurch, Dorset'), dating to circa 4,000 BC; a pecked ovate Neolithic perforated mace head (with inked reference Hingston Down, Cornwall'), dating to circa 3,000 BC and a small Neolithic rounded flint hammerstone showing much use (with inked reference 'Mildenhall, Suffolk'), dating to circa 3,000 BC. 646 grams total, 49-100 mm (2-4"). [No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; acquired from various sources; findspots as stated.

326

PERFORATED AXE AND SPINDLE WHORL GROUP Neolithic to Bronze Age, 7000-1600 BC

A group of three items comprising: a ground Neolithic basalt axe with single cutting edge and rounded butt, with tapered perforation for hafting (with inked reference 'Hamsterly Common, Co Durham'), dating to circa 5000 BC; a small double-ended ground Neolithic basalt axe with tapered perforation for hafting (reportedly found Kenwick Fell, Cumbria), dating to circa 7000 BC and a baked clay spindle whorl with central perforation (with inked reference 'Lakenheath'), dating to circa 1600 BC. 800 grams, 5-12.5 cm (2-4¾"). Very fine condition. [3]

£200 - 300

EUR 230 - 350

USD 310 - 470

Ex Michael Nellist collection; variously acquired from Bernard Pickard (with letter), Bernard Pickard and Keith Lloyd (with list extract); findspots as stated.

327

BLADE IMPLEMENT GROUP

Palaeolithic to Neolithic, 40000-3000 BC

A group of seven items comprising: a single-edged blade knife (with inked reference 'DORDORGNE Pergordian Culture') dating to circa 40000 BC; a Mesolithic blade (with inked reference 'Hengistbury Head, Dorset"), dating to circa 12000 BC; a Neolithic flake and two arrowheads (all with inked reference 'Suffolk'), dating to circa 4000 BC; a Neolithic oval bifacial knife (with inked reference 'Yorkshire') dating to circa 3000 BC and a Neolithic long bifacial fabricator (with inked reference 'Norfolk'), dating to circa 4000 BC. 127 grams total, 28.36 mm-12 cm (1-4¾"). Very fine condition. [7, No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Ex Michael Nellist collection; variously acquired from Bernard Pickard (with letter), Bernard Pickard (with letter), Keith Lloyd (3 items), unknown and Alan Cherry; findspots as stated.



328

329

BEAKER PERIOD BIFACIAL KNIFE

Early Bronze Age, 2200-1800 BC

An elongated lozenge-shaped bifacial flint knife formed on a large flake with high quality knapping evident; the longer tapered portion forming the triangular section haft and providing a double-edge cutting blade of thinner section, in a pale transluscent brown flint; with 'Romford Essex' inked marking. 82 grams, 15 cm. (6"). Extremely fine condition. Very rare. [No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; acquired from Keith Lloyd; found Romford, Essex,

329

FLINT ARROWHEAD COLLECTION

Mesolithic to Neolithic, 12000-1500 BC

A group of eight arrowheads comprising: a Mesolithic flint eccentric point on a thick flake (inked reference 'Beachy Head'); a Neolithic flint bifacial ovate leaf type large point (inked reference 'Suffolk'); a flint bifacial round base leaf type (inked reference 'Dorset'); a flint bifacial triangular type (inked reference 'Brandon, Suffolk'); a flint bifacial eccentric transverse type (inked reference 'Ipswich'); a flint bifacial leaf type (inked reference 'N. Lincs'); a flint bifacial triangular type (found East Anglia) and a flint bifacial leaf type (inked reference 'Norfolk'). 57 grams total, 28-63 mm (1 - 2½"). Very fine condition. [8, No Reservel

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; variously acquired from Bernard Pickard (with letter), Phil Elkins, Simon Camm, Paul Murawski (2), Alan Cherry and Keith Lloyd; findspots as stated.

330

FLINT ARROWHEAD COLLECTION

Neolithic, 5000-3000 BC

A group of seven leaf-shaped arrowheads comprising: a flint bifacial type with shallow side notches (inked reference 'Mildenhall'); a flint bifacial leaf type with slightly waisted edges and slight loss to tip (inked reference 'Cornwall'); a small flint bifacial teardrop type (labelled 'Abingdon, Oxford'); a small flint bifacial teardrop type with slight loss to tip (inked reference 'Aylesbury'); a flint bifacial leaf type with square butt and white patination (inked reference 'Cheddar'); a flint bifacial teardrop type with blue-grey patination (inked reference 'Lakenheath') and a large flint teardrop type (found Rainham, Essex, UK). 18 grams total, 23-45 mm (¾ - 1¾"). Fine condition. [7, No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; variously acquired from Paul Murawski, Keith Lloyd, C. J. Martin, Chris Belton, Keith Lloyd, Alan Cherry and Bonhams Sale 26/10/2007, lot 351 (formerly in the Peter Negus collection).





331 FLINT ARROWHEAD COLLECTION Neolithic, 5000-3000 BC

A group of seven leaf-shaped arrowheads comprising: a flint oval type (inked reference 'Cheddar, Som'); a flint bifacial teardrop type (inked reference 'Suffolk'); a thick butted flint teardrop type (found Isle of Wight); a slightly asymmetric flint teardrop type (inked reference 'Cheddar'); a small flint bifacial teardrop type (uncertain findspot); a flint bifacial teardrop type (inked reference 'Devon') and a large irregular flint bifacial leaf type (inked reference 'E. Anglia'). 20 grams total, 21-44 mm (¾ - 1¾"). Very fine condition. [7, No Reserve]

£100 - 150 EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; four acquired from Keith Lloyd, one from Bernard Pickard, and two from a private collector; findspots as stated.

FLINT ARROWHEAD COLLECTION

Neolithic, 4000-2500 BC

A group of nine arrowheads comprising: a greenstone elongated short-stemmed type (inked reference 'Norfolk'); a small flint barbed and tanged type (inked reference 'Marlow'); a flint long-stemmed type (found Derbyshire, UK); a flint long-stemmed and barbed type (inked reference 'Cambs'); a chert barbed and tanged type (inked reference 'Lakenheath'); a flint long-stemmed type (inked reference 'South East'); a flint side-notched type (inked reference 'South East'); a chert short-stemmed type (inked reference 'Yorks') and a patinated flint broad-stemmed type (no findspot recorded). 17 grams total,16-39 mm (34 - 11/2"). Generally very fine condition, one with minor loss to tip. [9, No Reservel

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; acquired from Timeline Originals, Bernard Pickard (with letter), Alan Cherry, Keith Lloyd, two from Chris Belton and two from a private collector; findspots as stated.

FLINT ARROWHEAD COLLECTION

Neolithic, 4000-2500 BC

A group of seven leaf-shaped arrowheads comprising: two examples (one bifacial) in brown flint (inked references 'Galway, Eire'); a bluewhite patinated flint bifacial willow leaf type (inked reference 'Lakenheath'); a flint bifacial lozenge leaf type with serrated edges (inked reference 'Hart Hill', Scotland); a small and slender flint bifacial leaf type (inked reference 'Hants'); a thick flint bifacial leaf type (inked reference 'Norfolk') and thin, delicate lozenge leaf type on a flat flake with retouched edges (inked reference 'Suffolk'). 18 grams total, 27-46 mm (1 - 1¾"). Very fine condition. [7, No Reserve]

£100 - 150 EUR 120 - 170

USD 160 - 240

Ex Michael Nellist collection; four acquired from Bernard Pickard (3, with letters), one from Paul Murawski and two from Keith Lloyd.







334

334 FLINT ARROWHEAD COLLECTION Neolithic, 4000-2000 BC

A group of nine hollow-base arrowheads comprising: a flint bifacial type with cortex to one side (uncertain findspot); a small chert bifacial type (inked reference 'Norfolk'); a flint bifacial asymmetric type with blue-grey patination (inked reference 'Suffolk'); a finely worked flint bifacial ovate type (inked reference 'Norfolk'); a flint bifacial slightly asymmetric type (inked reference 'Suffolk'); a flint bifacial elongated type (inked reference 'Suffolk'); a flint bifacial straight-edged type (inked reference 'Yorks'); two large, black flint straight-edged types of unusual form (inked reference 'Suffolk'; possibly of recent date). 31 grams total, 23-55 mm (1 - 21/4"). Generally very fine condition, a few minor chips. [9]

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex Michael Nellist collection; seven acquired from Keith Lloyd (2 with letters), one from Paul Murawski and one from a private collection; findspots as stated.











FLINT ARROWHEAD COLLECTION

Neolithic to Early Bronze Age, 3000-2000 BC

A group of eight stemmed arrowheads and points comprising: a flint bifacial asymmetric stem type (inked reference 'lpswich'); a flint bifacial angular type with tapered stem (inked reference 'Suffolk'); a flint bifacial notched corners type (found Cambridge); a small flint bifacial type with slight barbs (inked reference 'Somerset'); a flint bifacial angular type (inked reference 'Suffolk'); a flint bifacial roundedged type with broad stem (uncertain inked reference); a large and thick flint bifacial point with defined barbs (found Lakenheath, Suffolk, UK) and a large flint bifacial point of triangular type with thick stem (inked reference 'Rainham'). 47 grams total, 23-51 mm (1 - 2"). Very fine condition. [8, No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; four acquired from Keith Lloyd, one from Alan Cherry, one from a private collection, one ex Bonhams Sale 26/10/2007, lot 351 (formerly Peter Negus collection) and one from Chris Belton; findspots as stated.

336

FLINT ARROWHEAD COLLECTION

Neolithic to Early Bronze Age, 3000-2000 BC

A group of five arrowheads comprising: a heavy flint bifacial barbed and tanged type (found Ipswich, UK); a slender flint barbed and tanged type (inked reference 'Galway, Eire'); a thick flint bifacial barbed and tanged type (inked reference 'Cambs'); a flint bifacial 'hooked' barbed and tanged type (inked reference 'Suffolk') and a small flint bifacial barbed and tanged type (uncertain findspot). 18 grams total, 19-40 mm (¾ - 1½"). Very fine condition. [5, No Reserve] £100 - 150

USD 160 - 240

Ex Michael Nellist collection; two acquired from Keith Lloyd, one from Bernard Pickard (with list extract), one from Alan Cherry and one from a private collection; findspots as stated.

337

FLINT ARROWHEAD COLLECTION

Early Bronze Age, 2400-1800 BC

A group of four barbed and tanged arrowheads comprising: a large, well formed bifacial example in grey-white patinated flint with tiny loss at tip (inked reference 'Bury, Suffolk'); a small bifacial flint barbed and tanged type with loss at tip (inked reference 'Yorks', found Rudston Beaker settlement site); a finely formed flint bifacial barbed and tanged type with small chip to one barb (inked reference 'Brandon') and a thick flint bifacial barbed and tanged type (inked reference 'Suffolk'). 9 grams total, 21-32 mm (¾ - 1½"). Generally fine condition, flaws as noted. Rare. [4]

£150 - 200

EUR 170 - 230

USD 240 - 310

Ex Michael Nellist collection; three acquired from Paul Murawski and one a private aquisition (formerly Stephen Murray collection); findspots as stated.

338

FLINT ARROWHEAD COLLECTION

Early Bronze Age, 2400-1600 BC

A group of five barbed and tanged arrowheads comprising; a neatly formed flint bifacial angular type with blue-white patination with small chip to stem (PAS record SF-87B8C7, Norfolk, UK); a chert bifacial angular type wit tiny loss to tip (inked reference 'Charterhs, Mendip'); a substantial flint bifacial asymmetric barbs type (with inked reference 'Suffolk'); a small flint bifacial rounded type (inked reference (Beachy Head') and a flint bifacial elongated angular type with white-grey patination (inked reference 'Cliffe, Kent'). 10 grams, 21-40 mm (¾ - 1³/4"). Very fine, minor flaws as noted. [5, No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Ex Michael Nellist collection; acquired from a private collector (with Portable Antiquity Scheme print out and picture), Alan Cherry, Paul Murawski, Bernard Pickard and another private collector; findspots as stated.



336

BRITISH CELTIC BRONZE BOUND CAPTIVE TERMINAL Iron Age, 300-50 BC

A cast bronze terminal in the form of a crouched and bound Celtic captive, the figure with oversized bearded and hooded head and with ropes to ankles, wrists and neck; with and iron fixing stud to the reverse. 27 grams, 36 mm (1½"). Extremely fine condition, excellent patination.

£300 - 500

EUR 350 - 580

USD 470 - 780

Ex Michael Nellist collection; acquired from John Philpotts (with list extract).

340

BRITISH CELTIC BRONZE HEAD

Iron Age, 100 BC-50 AD

A human-headed mount depicting a bearded male with heavy eyebrows wearing a close fitting cap, the neck showing two torcs; possibly a bowl mount. 40 grams, 32 mm (11/4"). Very fine condition. [No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Michael Nellist collection; acquired from John Philpotts; found Newbury, Berkshire, UK.

341

CELTIC BRONZE KNIFE GUARD

Iron Age, 500-50 BC

A cast bronze knife guard, to fit between blade and the hilt of a knife or dagger, perforated to receive the blade tang, the perforation shaped to suit; with custom-made display stand. 13 grams, 24 mm excluding stand (1"). Very fine condition. Rare. [No Reserve]

£100 - 150

EUR 120 - 170

USD 160 - 240

Ex Michael Nellist collection; acquired from a private collector; found Great Beddow, Essex, UK.

342

BRITISH CELTIC BRONZE VOTIVE AXE COLLECTION AND OTHER ITEMS

Iron Age, 400-50 BC

A group of seven items comprising: a bronze 'pair of shears' pendant, one side ornamented with punched scroll decoration (from Norfolk); two bronze miniature flat axes in Early Bronze Age form, one drilled for suspension (from East Yorkshire and unknown findspot); a miniature bronze socketted and looped axe of Late Bronze Age form (from Chichester, Sussex); a miniature bronze axe of 'tomahawk' form (from Cranborne Chase, Dorset); a bronze Celtic toggle with attachment bar and a bronze woad grinder pestle (found Norfolk). 72 grams total, 24-49 mm (1-2"). Very fine condition and better; the woad grinder pestle restored. Rare. [7]

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex Michael Nellist collection; acquired from John Philpotts, M. Sherlock (ex Timeline Originals, with certificate), Timeline Originals, a private collector, two from Bernard Pickard (with letters) and one from Ancient & Gothic; findspots as stated.



339









Lots no. 343 to 379 form part of a single collection of cylinder seals which were examined by the late Professor Lambert of Birmingham University and most are accompanied by Professor Lambert's own detailed notes; the collection has recently been reviewed by Dominique Collon.



343



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345





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343

SUMERIAN CYLINDER SEAL WITH BULL

Uruk IV period, circa 3200 BC

A cylinder seal in dark stone, depicting a bull with its head lowered, an ear of barley or a bent reed above its back. Accompanied by an old hand-written scholarly note, signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 20 grams, 46 mm (1¾"). Good fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13450/27.

344

JEMDET-NASR STYLE WHITE MARBLE CYLINDER SEAL WITH HORNED ANIMAL AND TEMPLE

Circa 3000 BC

A filed seal in the Jemdet-Nasr style depicting a prancing horned animal and a temple facade, a simple cross and zig-zag to the lower part. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 22 grams, 25 mm (1"). Good fine condition.

£200 - 300

no.13477/67.

EUR 230 - 350 USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat.

345

MESOPOTAMIAN CYLINDER SEAL WITH HORNED QUADRUPEDS

Circa 3000 BC

A black stone seal from the Diyala Region of Eastern Mesopotamia, depicting two horned quadrupeds walking to the left, a drilled rosette forming a terminal. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 12 grams, 24 mm (1"). Fair condition, the design worn but visible.

£200 - 300

EUR 230 - 350 USD 310 - 470

astern seals formed in the

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13451/83.

346

MESOPOTAMIAN JEMDET-NASR TYPE COPPER-ALLOY CYLINDER SEAL WITH WALKING QUADRUPEDS

Circa 3000 BC

A seal of the Jemdet-Nasr type depicting two rows of walking quadrupeds, four in the lower register, with a squatting man, and three visible in the upper register, a possible fourth obscured by corrosion. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 35 grams, 20 mm (¾"). Fine condition; relatively little corrosion. Extremely rare.

£200 - 300

EUR 230 - 350

USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13464/13. Prof. Lambert's comments note that 'While seals of this type in stone are common, in bronze they are rare, especially in the quality of this one.'



MESOPOTAMIAN CYLINDER SEAL WITH LION AND PALM TREE

3000-2800 BC

A pink stone seal showing the influence of the Jemdet-Nasr style, depicting a palm tree with two bunches of dates, the rest of the space divided into two registers by a horizontal double line; above, the outline of a temple facade; below, two horned animals being attacked by a lion. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 15 grams, 36 mm (1½"). Good fine condition.

£250 - 350 EUR 290 - 410 USD 390 - 550

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13446/76.

348

SUMERIAN WHITE STONE CYLINDER SEAL WITH HERO AND LION

2500-2400 BC

A white stone seal depicting a hero with spiked hair, kneeling, spearing the rump of a lion which is attacking an antelope; a second antelope standing across the lion. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 2.35 grams, 17 mm (¾"). Very fine condition.

£250 - 350

EUR 290 - 410 USD 390 - 550

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no. 13453/105

349

EARLY DYNASTIC CYLINDER SEAL WITH HERO AND CREATURES

Circa 2650 BC

A seal in pale translucent stone, the main scene depicting a hero succouring two rearing horned quadrupeds as they are being attacked by two rearing felines; a smaller scene shows a hero succouring two quadrupeds, with a blank space above, probably intended to contain an inscription. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 4.30 grams, 20 mm (3/4"). Very fine condition.

£300 - 500 EUR 350 - 580 USD 470 - 780

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13473/74. Prof. Lambert's comments note that '[this seal] gives an Akkadian scene but in a later, linear style of cutting. It is in [a] very good state of preservation.

350

LATE EARLY DYNASTIC / EARLY AKKADIAN CYLINDER SEAL WITH STANDING HERO

2400-2300 BC

A black and green stone seal depicting a standing hero succouring two rearing horned quadrupeds, their heads turned back to face two attacking lions; a star-spade forms a terminal. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 12 grams, 28 mm (1"). Very fine condition.

£300 - 500 EUR 350 - 580 USD 470 - 780

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13465/69.





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350





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351

LATE EARLY DYNASTIC / EARLY AKKADIAN SHELL CORE CYLINDER SEAL WITH ANIMALS

2400-2300 BC

A cylinder seal in white shell core, depicting four quadrupeds on their hind legs; two are lions attacking prey; one is a bull and the other is damaged by a fault in the shell. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham 1970-1993, and by a museum-quality impression of the seal's design. 7.68 grams, 25 mm (1"). Fine condition, slight wear to surface.

£200 - 300

EUR 230 - 350 USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13472/316.







352



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354





355





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352

MESOPOTAMIAN BLACK STONE CYLINDER SEAL WITH HORNED QUADRUPES

3rd millennium BC

A seal depicting two horned quadrupes (bisons) chasing each other; two palm trees behind. By repute seen by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and accompanied by a museum-quality impression of the seal's design. 15 grams, 28 mm (1"). Fine condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13470/350.

353

MESOPOTAMIAN AKKADIAN CYLINDER SEAL WITH HERO AND ANIMALS

2300-2200 BC

A white marble cylinder seal depicting two crossed lions on their hind legs, each attacking a horned animal; to the far left, a hero; to the far right, another rearing animal. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 26 grams, 32 mm (1½"). Fair condition, worn and chipped.

£200 - 300

EUR 230 - 350

USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no 13478/309

354

MESOPOTAMIAN AKKADIAN CYLINDER SEAL WITH HUMAN-HEADED BULLS

2300-2200 BC

A black stone cylinder seal depicting two crossed rearing humanheaded bulls one of which is being attacked by a lioness [?] and two crossed rearing lions, one of which is attacking a single rearing horned creature. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 6.31 grams, 22 mm (1"). Fine condition. Rare.

£250 - 350

EUR 290 - 410 USD 390 - 550

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13463/318.

355

MESOPOTAMIAN AKKADIAN CYLINDER SEAL WITH HERO 2300-2200 BC

A white stone seal depicting a contest scene; to the centre, a nude hero, succouring two rearing horned animals, with a lion and lioness attacking from each side, rearing. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 18 grams, 33 mm $(1\frac{1}{2})^n$. Good fine condition.

£250 - 350

EUR 290 - 410 USD 390 - 550

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13471/307. Prof. Lambert's comments note that '[This seal] is distinctive for

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MESOPOTAMIAN AKKADIAN FIGURAL CYLINDER SEAL 2300-2200 BC

details of the cutting, such as use of the drill at various points'.

A white shell core cylinder seal depicting three standing figures facing a seated deity; the central figure holding a long-handled mace. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 12 grams, 28 mm (1"). Fair condition; the surface is somewhat abraded.

£150 - 250

EUR 170 - 290

USD 240 - 390

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13479/72.



MESOPOTAMIAN AKKADIAN CYLINDER SEAL WITH ATTACKING LIONS

2300-2200 BC

A well cut pale red stone cylinder seal depicting two crossed lions attacking two rearing horned creatures, possible antelopes, with a small tree forming a terminal. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 3.67 grams, 20 mm (¾"). Very fine condition.

£250 - 350 EUR 290 - 410 USD 390 - 550

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no. 13457/321.

358

AKKADIAN STONE FIGURAL CYLINDER SEAL 2300-2250 BC

A black stone seal depicting a seated figure wearing a horned tiara, one arm stretched out towards a reclining bull supporting a winged gate with a kneeling man behind. By repute seen by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and accompanied by a museum-quality impression of the seal's design. 11 grams, 26 mm (1"). Extremely fine condition.

£300 - 500 EUR 350 - 580 USD 470 - 780

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13469/111.

359

AKKADIAN CYLINDER SEAL WITH THREE CONTEST SCENES

A black stone cylinder seal with three pairs of contestants: 1. A bearded hero, wearing a wedge-shaped hat and double belt, protects a rampant bull that looks away from him; 2. A bearded hero, naked apart from a double belt, protects a rampant antelope that looks away from him; 3. A bull-man fights with a rampant lion. Accompanied by an old hand written scholarly note signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 13 grams, 28 mm (1"). Very fine condition, much recutting.

£400 - 600 EUR 460 - 690 USD 630 - 940

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13480/11.

360

AKKADIAN FOSSIL SHELL CORE CYLINDER SEAL WITH KING ETANA

2300-2200 BC

A seal in pale cream fossil shell core, with two scenes; the first depicting Etana, the mythical king of Kish, being carried into heaven on an eagle; the second a domestic scene, showing two men with a large pot, possibly making cheese. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 20 grams, 30 mm (1½"). Very fine condition, stained. Rare.

£400 - 600 EUR 460 - 690 USD 630 - 940

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13448/88.





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POST-AKKADIAN CYLINDER SEAL WITH CONTEST SCENE 2300-2200 BC

A black stone seal depicting two rearing lions with crossed bodies, each biting the neck of a horned creature, and a nude hero wearing a soft hat succouring a horned creature. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 12 grams, 25 mm (1"). Very fine condition. Unusual style.

£250 - 350

EUR 290 - 410 USD 390 - 550

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13475/75. Prof. Lambert's comments note that 'It is a classic design, well engraved'.







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TRANSLUCENT STONE CYLINDER SEAL WITH HERO 2300-2100 BC

A seal in pale translucent stone, possibly weathered rock crystal, depicting a standing hero holding off a rampant lion with each hand, a palm tree forming a terminal. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 5.57 grams, 20 mm (3/4"). Very worn and recut.

£200 - 300

EUR 230 - 350 USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13456/86.

POST-AKKADIAN CYLINDER SEAL WITH CONTEST SCENE 2200-2100 BC

A black stone seal depicting a contest scene of two pairs; one a lion biting the neck of a rearing horned animal, the other a hero grappling with a rearing buffalo. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 5.09 grams, 22 grams (1"). Fine condition; rare.

EUR 350 - 580 USD 470 - 780

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13449/319.

364

MESOPOTAMIAN ROCK CRYSTAL CYLINDER SEAL WITH **SEATED GODDESS**

Ur III period, 2200-2000 BC

A crystal seal, the design 'pecked' on the hard stone, depicting a seated goddess, wearing a turban and long, flounced robe, raising one hand towards two approaching figures, the first an introducing goddess wearing a long robe, raising one hand and, with the other, gripping the wrist of a male human worshipper behind her. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham 1970-1993, and by a museum-quality impression of the seal's design. 20 grams, 30 mm (11/4"). Very fine condition. Rare.

£200 - 300

EUR 230 - 350 USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.1348

365

NEO-SUMERIAN CYLINDER SEAL WITH GODDESSES AND WORSHIPPER

2200-2100 BC

A black stone cylinder seal depicting a seated goddess in a horned tiara and long robe, one hand raised towards two standing figures before her, one a goddess, grasping the wrist of the male human worshipper behind her; between the two goddesses is an offering table of Old Assyrian type added about 1900-1800 BC, with a lunar crescent above. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 9.49 grams, 26 mm (1"). Fine condition.

EUR 350 - 580 USD 470 - 780

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13468/314.

366

NEO-SUMERIAN CYLINDER SEAL WITH IMDUGUD BIRD 2200-2100 BC

A brown stone seal depicting the heraldic Imdugud bird, its talons gripping the rumps of two standing horned quadrupeds. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 5.66 grams, 23 mm (1"). Good fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no. 13462/317.



POST-AKKADIAN HAEMATITE CYLINDER SEAL WITH BULL-MEN AND HEROES

2200-2100 BC

A seal, from northern Mesopotamia or western Iran, depicting two standing bull-men holding a standard between them, and two nude heroes, kneeling, similarly holding a shorter standard; with a ball-staff and fish as fillers. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 3.43 grams, 15 mm (½"). Fine condition; some wear to surface, but the design intact.

£200 - 300

EUR 230 - 350 USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13454/96.

368

OLD BABYLONIAN CYLINDER SEAL WITH GODDESSES AND WORSHIPPER

2000-1800 BC

A black stone cylinder seal depicting a presentation scene; to the right, a goddess seated on a low-backed seat, wearing a horned tiara and long robe, her hand raised; facing her are two standing figures, one an introducing goddess with one hand raised and the other grasping the wrist of a male worshipper, behind; a double lion-headed mace forms a terminal. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 5.33 grams, 20 mm ($\frac{3}{4}$ "). Very fine condition.

£300 - 500

EUR 350 - 580 USD 470 - 780

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13466/73.

369

OLD BABYLONIAN HAEMATITE CYLINDER SEAL WITH GODDESS

2000-1700 BC

A seal depicting a seated deity with one hand raised; facing, a (goddess) standing and also raising one hand, leading by the hand a human worshipper, similarly with hand raised; two panels are vacant, probably originally intended to contain an inscription. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 17 grams, 26 mm (1"). Fine condition, the pitted surface may indicate fire damage. £200 - 300

USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13455/76.

370

OLD BABYLONIAN HAEMATITE 'RIBATUM' CYLINDER SEAL 1900-1600 BC

A seal with a three-line inscription in cuneiform script, with a standing robed goddess at either side, facing the inscription, each raising both hands to it; the inscription names the ancient owner: Ribatum/son of Ayamshi/servant of the god.... Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham 1970-1993, and by a museum-quality impression of the seal's design. 19 grams, 26 mm (1"). Fine condition. Rare.

£300 - 500

EUR 350 - 580 USD 470 - 780

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13460/99. The name Ribatum means compensation, given to a child born after the death of a sibling; Ayamshi means may I not forget [that the gods have been kind to me].





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OLD BABYLONIAN HAEMATITE CYLINDER SEAL WITH GOD AND WORSHIPPERS

1900-1600 BC or later

A seal depicting four standing figures, at each end a robed figure facing inwards towards a central pair consisting of the vizier god in short clothes, holding a cup in one hand; before him is a woman in a long robe, extending her hand; next to the outside figures, a lionheaded mace to the right, and a vessel and ball-staff to the left; one line of cuneiform script, reading Shamash, Aya (the sun god and his consort, a mother goddess). Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 5.58 grams, 18 mm (1"). Very fine condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13459/202.













374 375

BABYLONIAN EPIGRAPHIC CYLINDER SEAL Cassite period, 1400-1100 BC

A speckled brown stone seal depicting a figure seated on a raised podium, with a five-line inscription in cuneiform script, a portion read by Prof. Lambert as 'Marduk, great lord...'. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 11 grams, 34 mm (1½"). Good fine condition. Rare.

£300 - 500 EUR 350 - 580 USD 470 - 780

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no 13461/313

373

BABYLONIAN HAEMATITE (?) 'PRIEST OF ENLIL' EPIGRAPHIC CYLINDER SEAL

Cassite period, 1400-1100 BC

A largely epigraphic seal depicting a seated figure below a Cassite cross, with ten lines of cuneiform script; the inscription is mostly illegible due to the pitting of the surface, but on line 7 the owner is described as a priest of Enlil, possibly indicating the seal's origin as Nippur where Enlil had his main temple. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 19 grams, 39 mm (1½"). Fair condition, the surface pitted. Very rare.

£400 - 600 EUR 460 - 690 USD 630 - 940

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13482/01.

374

NEO-BABYLONIAN CARNELIAN CYLINDER SEAL WITH BIRD GRIFFIN

1000-700 BC

A seal in yellow-orange carnelian, depicting a bird griffin with an animal's body and the wings, crest and head of a bird and an object in its beak, pursuing a smaller quadruped with a mane; a scorpion, a star and bird above. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 4.34 grams, 23 mm (1"). Very fine condition.

£400 - 600 EUR 460 - 690 USD 630 - 940

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13458/72.

375

NEO-BABYLONIAN CARNELIAN CYLINDER SEAL WITH WINGED GOD

1000-700 BC

A cylinder seal depicting a winged god wearing a long open robe, gripping the horns of a fleeing quadruped, and resting a foot on its hind leg; a star, crescent and plant motifs form a terminal. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 3.04 grams, 19 mm (¾"). Very fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13447/92.











378 379

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NEO-BABYLONIAN BLUE-GREEN GLASS CYLINDER SEAL WITH GOD AND FLEEING BULL

1000-700 BC

A blue-green glass seal with white surface depicting a god, wearing a kilt, holding back a fleeing bull, resting one foot on its hind leg and pulling its tail; the creature turns its head back; above, a lunar crescent and star. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 5.04 grams, 25 mm (1"). Fine condition, some pitting. £200 - 300

tern seals formed in the

USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13474/78.

377

ASSYRIAN CYLINDER GREEN GLAZED CYLINDER SEAL WITH STANDING ARCHER

1000-600 BC

A glazed composition Assyrian seal depicting a standing archer in a long robe, aiming his arrow at a huge rearing snake, with small wedge for a sacred tree between; above, a lunar crescent. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 2.85 grams, 25 mm (1"). Fine condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no 13452/79

378

NEO-BABYLONIAN CARNELIAN CYLINDER SEAL WITH WORSHIPPER

800-600 BC

A seal depicting a winged solar disc above a plant, to the right, a worshipper wearing a long robe, both hands raised; before him, an incense burner; behind him, a star; the design partially obscured by encrustation. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 2.05 grams, 14 mm (½"). Fine condition; some encrustation.

£200 - 300

EUR 230 - 350 USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no.13445/98.

379

NEO-ELAMITE (?) CYLINDER SEAL WITH BIRDS 800-500 BC

A fawn-coloured stone seal depicting two standing ostriches with raised wings, facing each other, with four small notches between and a standing spear beside. Accompanied by an old scholarly note, typed and signed by W.G. Lambert, late Professor of Assyriology, University of Birmingham, 1970-1993, and by a museum-quality impression of the seal's design. 2.03 grams, 19 mm (¾"). Fine condition, some wear to design. Rare.

£200 - 300

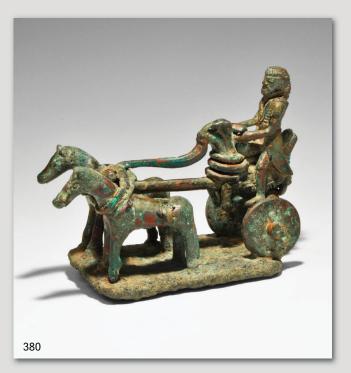
EUR 230 - 350 USD 310 - 470

From an important collection of Classical and Near Eastern seals formed in the late 1970s and early 1980s; the property of a London gentleman, cat. no 13476/89





Near Eastern & Islamic Lots 380 - 465





An important cast bronze diorama of a chariot and two horses (biga) on a rectangular base; the horses in stationary pose with yoke and halters; the yoke attached to a round-section pole attached to the axle-tree of the chariot behind; the chariot formed as a saddle block with three rings to the front and reins looped over the forward beak to the driver's hands; the driver in knee-length coat, seated on the saddle block, his legs extending to the axle-tree, bearded and bareheaded. Typewritten summary by Prof. W.G. Lambert supplied. 630 grams, 15 cm (5¾"). Very fine condition. Extremely rare.

£8,000 - 10,000

EUR 9,260 - 11,580 USD 12,540 - 15,680

Property of a Lady; ex Klara Scott of Willesden, UK; acquired in the 1960s on the London art market.

381

SYRIAN STONE ALTAR PIECE

2nd millennium BC

A carved stone altar with ram-head post and trough behind, discoid recesses to the lower neck; the horns carved in openwork. $5.2 \, kg$, $22 \, cm$ (8½"). Fine condition, one ear absent.

£4,000 - 6,000

EUR 4,630 - 6,950 USD 6,270 - 9,410

Property of a Lady; ex Klara Scott of Willesden, UK; acquired in the 1960s on the London art market.

382

SOUTHERN ARABIAN BRONZE DOOR FACADE PLAQUE 1st millennium BC

A section of a repousse sheet bronze door facade, decorated with three panels of lozenge and point ornament; to the left end, five horses facing left towards a vertical band of lattice and point ornament; to the right end, a vertical crenellated line, two vertical columns each of five horses with a vertical column of chariots (?) between and a vertical band of lattice and point ornament; the edges with perforations for attachment; mounted on a backing board for reinforcement. 1.2 kg, 76.5 cm including backing (30"). Fair condition, some damage.

£2,000 - 3,000

EUR 2,320 - 3,470 USD 3,140 - 4,700

Property of a German gentleman living in London.













BACTRIAN BRONZE BULL FIGURINE

1st millennium BC

A hollow-cast figurine of a standing bull with prominent genitals, voids to the eyes and nose; a loop to the rear of each hoof. 529 grams, 23 cm (9"). Fine condition, restored.

£1,500 - 2,000

EUR 1,740 - 2,320 USD 2,350 - 3,140

Acquired on the London art market in the 1960s.

SASSANIAN CUT GLASS BOWL

224-651 AD

A black glass bowl with bands of wheel-cut depressions to the surface, concentric bands to the rim. 255 grams, 95 mm (3¾"). Fine condition, repaired. Rare.

£2,000 - 3,000

EUR 2,320 - 3,470 USD 3,140 - 4,700

From a London collection; ex Gorney & Mosch.

SCYTHIAN GOLD BIRD APPLIQUE

6th century BC

A repousse foil applique in the form of a bird with spread wings, pierced extensions to the tail, accession number F37 to the reverse; mounted on a custom-made stand. 32 grams, 68 mm including stand(23/4"). Fine condition.

£300 - 500

EUR 350 - 580

USD 470 - 780

From the collection of a Mayfair Gentleman.

SCYTHIAN GORYTOS FLORAL APPLIQUE

Circa 6th century BC

A finely-made gold repousse plaque, tongue-shaped with ovoid panels to the exterior, scrolled median bar and annulet above, accession number 86.68.2 to the reverse; mounted on a custommade display stand. 35 grams, 67 mm including stand (2¾"). Fine condition.

£250 - 400

EUR 290 - 460

USD 390 - 630

From the collection of a Mayfair Gentleman, acquired 1986. The design is based on the Assyrian motif of the stylised sacred tree.





SCYTHIAN GORYTOS FLOWER APPLIQUE

Circa 6th century BC

A sheet gold hexafoil flower applique with bossed centre and granule surround, two loops to the reverse; acquisition number 86.52.2 inked to the reverse; mounted on a custom-made stand. 39 grams, 74 mm including stand (3"). Fine condition.

£300 - 500

EUR 350 - 580 USD 470 - 780

From the collection of a Mayfair Gentleman, acquired 1986.

SCYTHIAN GOLD GORYTOS DISC

Circa 6th century BC

A sheet gold discoid stud, slightly convex with rim, accession number 86.92 to the reverse; mounted on a custom-made display stand. 28 grams, 60 mm including stand (21/2"). Fine condition.

£150 - 250

EUR 170 - 290 USD 240 - 390

From the collection of a Mayfair Gentleman, acquired in 1986.

389

NEAR EASTERN GOLD REPOUSSE FIGURAL PLAQUE

7th-8th century AD

A discoid gold foil repousse mount with ropework border surrounding a facing female bust; four pairs of mounting holes to the edge. 0.52 grams, 34 mm (11/4"). Fair condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

Private collection, Nottinghamshire, UK; acquired late 1980s-early 1990s.

BACTRIAN GOLD, LAPIS LAZULI AND CARNELIAN BEAD **NECKLACE**

1st millennium BC and later

A restrung necklace comprising small carved drilled lapis beads from Afghanistan, featuring two square-shaped gold beads, two carnelian spherical beads, one oval carnelian at centre, modern clasp. 21 grams, 48 cm (18¾"). Fine condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

Private collection, London, UK; formed in the 1950s.

GOLD, AMETHYST AND ROCK CRYSTAL NECKLACE

12th century AD and later

A designer-restrung antique Bactrian style necklace formed from irregular polished amethyst and clear quartz spherical beads, redesigned using modern gold beads and hook clasp. 108 grams, 46 cm (18"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

From the private collection of an Essex Gentleman.

392

POLYCHROME SWIRLED AND FOLDED GLASS BIRD BEADS **NECKLACE**

A mixed period necklace carved from fragments of polychrome Islamic swirled and folded glass into forms of birds, with central bird pendant, small black glass beads between and to the back for tie fastening. 11 grams, 37 cm (141/2"). Fine condition.

£150 - 250

EUR 170 - 290

USD 240 - 390

Ex Terence Eva collection, formerly with Pars Antiques.















CUT AND POLISHED AMETHYST NECKLACE

A restrung Persian long loop of tumble-polished and drilled Indian amethyst chips. 181 grams, 118 cm (461½"). Fine condition.

£500 - 700

EUR 580 - 810 USD 780 - 1,100

From an important Mayfair gentleman's collection.

394

MARLIK BRONZE SHORT SWORD

14th-10th century BC

A cast bronze short sword with flat-section triangular blade and median rib; the guard elliptical-section and D-shaped in profile; the grip square-section with ribbed median panel; the pommel D-shaped with recesses to accept organic inserts. Cf. Khorasani M. M. Arms and Armour from Iran - The Bronze Age to the End of the Qajar Period, cat. 402. 798 grams, 48 cm (18¾"). Fine condition.

£650 - 850

EUR 750 - 980

USD 1,020 - 1,330

Ex Lord McAlpine collection.

395

BRONZE SWORD WITH EAR-LOBED POMMEL

10th-9th century BC

A cast bronze narrow-bladed rapier with elliptical-section blade, round-section grip with incised zigzag designs, heavy pommel with two pierced D-shaped plates and ribbed panel between. Cf. Khorasani M. M. Arms and Armour from Iran - The Bronze Age to the End of the Qajar Period, cat. 403. 765 grams, 64 cm (25"). Fine condition, edges notched.

£600 - 800

EUR 690 - 930 USD 940 - 1,250

UK art market, acquired prior to 1980.

396

LURISTAN BRONZE SHORT SWORD

Bronze Age, 1250-650 BC

A cast bronze short sword with broad triangular blade; the hilt formed with round-section grip and double-disc pommel; the guard rectangular; the blade with median rib extending to the point, flanking 'blood' grooves to the upper blade. 569 grams, 53 cm (21"). Fine condition, edges nicked.

£600 - 800

EUR 690 - 930

USD 940 - 1,250

UK art market, acquired prior to 1980.

397

LURISTAN BRONZE SPEARHEAD

Bronze Age, 1250-650 BC

A large spearhead with broad leaf-shaped blade and tapering tubular socket with vertical split and two holes for attachment. Cf. Spearhead from Marlik in Khorasani, M.M. Arms and Armour from Iran. The Bronze Age to the End of the Qajar Period, item 271. 413 grams, 41 cm (161/4"). Fine condition. [No Reserve]

£200 - 300

EUR 230 - 350

USD 310 - 470

Ex Dr S. Weller collection; formerly with TimeLine Originals.



LURISTAN BRONZE ZOOMORPHIC AXEHEAD

Bronze Age, 1250-650 BC

A cast axehead with tubular socket, the blade triangular with raised rim; to the rear of the blade a lion's face with mouth open; four collars to the socket developing to four spikes at the rear. 370 grams, 23 cm (9"). Fine condition.

£500 - 700

EUR 580 - 810 USD 780 - 1,100

Private German collection, Cologne; acquired in the 1960s.

399

LURISTAN BRONZE SPIKED MACEHEAD

Bronze Age, 1250-650 BC

A cast macehead formed as a tube with three flange collars, three series of conical spikes. 410 grams, 11.5 cm ($4\frac{1}{2}$ "). Fine condition. £150 - 200 EUR 170 - 230 USD 240 - 310

Private German collection, Cologne; acquired in the 1960s.

400

LURISTAN BRONZE MACEHEAD

Bronze Age, 1250-650 BC

A cast macehead with tubular socket, integral collars, expanding head with five rows of raised lugs. 303 grams, 15 cm ($5^{3}4''$). Fine condition, small casting flaw.

£260 - 340

EUR 300 - 390 USD 410 - 530

Private German collection, Cologne; acquired in the 1960s.

401

LURISTAN BRONZE ZOOMORPHIC HORSE BIT

Bronze Age, 1250-650 BC

A cast horse-bit comprising a square-section bar with reversed scroll ends and an openwork plaque in the shape of a horse with loops to the mouth and tail. 280 grams, 18.5 cm ($7\frac{1}{4}$ "). Fine condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

Private German collection, Cologne; acquired in the 1960s.

402 🕪

LURISTAN TRIPOD LAMP

Bronze Age, 1250-650 BC

A cast vessel with three short L-shaped legs, gusseted body, two small lugs to the upper recess and hinge-lugs to one side; c-section zoomorphic handle to one side; the bottom of the recess with triangular voids. 202 grams, 11 cm $(4\frac{1}{4})$. Fine condition. [No Reserve]

£90 - 120

EUR 100 - 140

USD 140 - 190

Ex Steinberg collection; with old dealer's ticket noting similarity to a vessel described by 'Ghirschman' (Hirschmann?) as a lamp, found at Tepe Sialk.

403

LURISTAN BRONZE BIRD-HEADED DRESS PIN

Bronze Age, 1250-650 BC

A cast pin comprising a tapering square-section shaft with balustered median section, bulbous point and finial in the shape of a waterfowl with ring-and-dot ornament. 24 grams, 22 cm ($8\frac{1}{2}$ "). Fine condition.

£120 - 180

EUR 140 - 210 USD 190 - 280

Private German collection, Cologne; acquired in the 1960s.















404 **LURISTAN BRONZE DRESS PIN** Bronze Age, 1250-650 BC

A cast dress pin with tapering shaft and head comprising two bulbs one with six and the other with seven radiating knops. 103 grams, 30.5 cm (12"). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

Private German collection, Cologne; acquired in the 1960s.

AMLASH BRONZE SPEARHEAD

Bronze Age, 1200-1100 BC

An Amlash Type 1 spearhead with a leaf-shaped blade, thick rectangular-section midrib, expanding shaft and narrowing rectangular-section tang with transverse button. Cf. Khorasani M. M. Arms and Armour from Iran - The Bronze Age to the End of the Qajar Period, cat. 279. 494 grams, 49 cm (191/4"). Fine condition, edge chipped at shoulder.

£250 - 350

EUR 290 - 410

USD 390 - 550

Private German collection, Cologne; acquired in the 1960s.

AMLASH BRONZE SPEARHEAD

Bronze Age, 1200-1100 BC

A large example of a cast Type 1 spearhead; the long ovoid blade with curved shoulders and midrib; the heavy square-section shank developing to a tapering tang, bent to a right-angle and clubbed at the end. Cf. Khorasani, M.M. Arms and Armour from Iran - The Bronze Age to the End of the Qajar Period, cat. 279-80. 851 grams, 56.5 cm (22"). Fine condition, small nick to edge at shoulder.

£300 - 400

EUR 350 - 460

USD 470 - 630

Private German collection, Cologne; acquired in the 1960s.

PERM KAMA BRONZE MACEHEAD

1st millennium BC

A cast macehead with six longer and twelve shorter flanges emanating from the central tube. 215 grams, 51 mm (2"). Fine condition.

£120 - 180

EUR 140 - 210 USD 190 - 280

Russian private collection, formed in the 1950s.

PERM KAMA BRONZE FIGURAL SPOON

A cast spoon with oblate bowl and convex-section handle; the handle with slot and suspension hole, ribbed detail and human mask above the bowl. 153 grams, 16 cm (61/4"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

Russian private collection, formed in the 1950s.



PERM KAMA BRONZE OWL

1st millennium BC

A cast mount fashioned as a stylised owl, the wings outstretched with line-and-dot feather detailing; a zoomorphic figure to the centre of the body; the face with short, hooked beak and large, pointed ears; hollow to the reverse, with two loops for attachment. 74 grams, 88 mm (3½"). Very fine condition, significant green patination.

£300 - 400 EUR 350 - 460 USD 470 - 630

Russian private collection, formed in the 1950s.





PERM KAMA BRONZE ANTELOPE FIGURINE

1st millennium BC

A cast figurine of an antelope with palmette motif above the head, the legs folded beneath the body; the knees with slots to the underside and two holes beneath the body. 358 grams, 14 cm (5½"). Fine condition.

£350 - 500 EUR 410 - 580 USD 550 - 780

Russian private collection, formed in the 1950s.



PERM KAMA BRONZE ANTELOPE PLAQUE

1st millennium BC

A cast plaque, hollow to the reverse, in the form of a regardant antelope with stylised eye and antler detail; two suspension loops to the reverse. 71 grams, 75 mm (3"). Fine condition.

£200 - 300 EUR 230 - 350 USD 310 - 470

Russian private collection, formed in the 1950s.

412

PERM KAMA BRONZE ANIMAL HEAD PLAQUE

1st millennium BC

A cast plaque in the shape of a stylised horse's head with open mouth; hollow to the underside with two attachment loops. 76 grams, 9cm ($3\frac{1}{2}$ "). Fine condition.

£150 - 200 EUR 170 - 230 USD 240 - 310

Russian private collection, formed in the 1950s.

413

LARGE PERM KAMA FERTILITY FIGURE PLAQUE

1st millennium BC

A cast bronze tongue-shaped openwork plaque, hollow to the underside, depicting a standing nude female, her head flanked by rampant animals and three horses' heads beneath the feet; two attachment loops to the reverse. 179 grams, 16.5 cm ($6\frac{1}{2}$ "). Fine condition.

£550 - 750 EUR 640 - 870 USD 860 - 1,180

Russian private collection, formed in the 1950s.

414

PERM KAMA BRONZE FIGURAL PLAQUE

1st millennium BC

A cast plaque, hollow to the underside, with openwork design of a standing female figure with oversized head, a dog beneath the feet; attachment loop to the reverse. 45 grams, 85 mm (31/4"). Fine condition.

£180 - 240 EUR 210 - 280 USD 280 - 380

Russian private collection, formed in the 1950s.



















417

415

PERM KAMA BRONZE RAM TERMINAL

1st millennium BC

A conical terminal with semicircular loop surmounted by a figure of a ram with curled horns and short tail, standing on all fours, the head raised. 289 grams, 14 cm ($5\frac{1}{4}$ "). Fine condition, significant patination. £300 - 400

USD 470 - 630

Russian private collection, formed in the 1950s.

416

URARTHIAN BRONZE DECORATED BELT

9th-7th century BC

A sheet belt with punched-point ornament to the outer face in five median bands and two outer bands; incised and punched zoomorphic and geometric motifs above and below; four punched holes to the end; mounted on a custom-made stand and accompanied by a framed letter from the Department of Western Asian Antiquities, British Museum. 927 grams including stand, 18 cm diameter (7"). Fine condition.

£250 - 350

EUR 290 - 410 USD 390 - 550

Private collection, Cambridgeshire, UK; acquired prior to 2000; with letter dated 13th December 1993 from Dr. St J. Simpson, Department of Western Asian Antiquities, British Museum discussing the motifs.

417

HITTITE BRONZE FLAT AXE

2nd millennium BC

A cast axehead, flat in section with flared edge to the blade and lateral wings. 487 grams, 18 cm (7"). Fine condition.

£300 - 500

EUR 350 - 580 USD 470 - 780

From an old Lancashire collection, formed in the 1980s-1990s.

418

SOUTH ARABIAN ALABASTER HEAD

Sabaean Culture, 8th BC-3rd century AD

A carved head, elliptical in section and with a flat top; the features stern, the eyes with recesses to accept inserts. 734 grams, 10 cm $(3\frac{1}{4})$. Fair condition, repaired.

£800 - 1,200

EUR 930 - 1,390 USD 1,250 - 1,880

Property of a London Gentleman; acquired before 1975.

419

OLD BABYLONIAN CARNELIAN CYLINDER SEAL

Early 2nd millennium BC

A cylinder seal depicting two bearded male figures facing each other with a crescent-topped symbol between them, an emblem of the Babylonian moon god Sin, and cuneiform lettering. 1.48 grams, 14 mm (½"). Very fine condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

Ex Campbell collection, acquired 1970s. An example of the use of a hardstone carved before the introduction of wheel-cutting.





AKKADIAN FOSSIL SHELL-CORE CYLINDER SEAL 2300-2200 BC

A seal depicting a god in a long flounced robe, seated, holding a rope attached to a structure on the back of a recumbent bull; above, a rectangular structure with 'wings'; to the right, a standing figure with one foot on the bull's rump, holding the structure on the bull's back; a terminal formed by a vertical object; pierced vertically for suspension. Accompanied by a typed note, signed by W.G. Lambert, late Professor of Assyriology at the University of Birmingham. Accompanied by a museum-quality impression of the seal's design. 27 grams, 35 mm (1½"). Fair condition, some wear to surface.

£100 - 200 EUR 120 - 230 USD 160 - 310

Canadian private collection, Montreal, acquired in the 1970s. Prof. Lambert's comments note that '[This seal] has a scene which is not explained to us in any written document, but one of great interest'.

421

JAMDAT NASR AND URUK TYPE SEAL GROUP

3rd millennium BC

A mixed group of cream hardstone stamp seals comprising: two plano-convex, pierced, design of two running animals; one similar with gusset to the rim, pierced, geometric sunwheel design. 75 grams, 30-37 mm (1¼ - 1½"). Fine condition, one scored to upper face; some reworking. [3] £600 - 900 EUR 690 - 1,040

EUR 690 - 1,040 USD 940 - 1,410

Ex J Mariaud de Serres, Paris.

422

SASSANIAN STAMP SEAL COLLECTION 224-651 AD

A mixed group of stone stamp seals comprising: one with fish motif; two with geometric motifs; three with plant motifs; one with a standing figure; one with a profile bust; one with a scorpion; five with a bird; six with a quadruped. 89 grams total, 9-23 mm (¼ - 1"). Fine condition; some reworked. [20]

£500 - 800

EUR 580 - 930 USD 780 - 1.250

Part of an important collection of Sassanian seals formed by a Mayfair gentleman.

423

JAMDAT NASR AND URUK TYPE SEAL GROUP

3rd millennium BC

A mixed group of stamp seals comprising: one in green, plano-convex in profile, oblate in plan, running animals design; one discoid in cream stone, four running animals design; one in cream stone, plano-convex in profile, oblate in plan, drilled geometric design; one plano-convex with tubular extensions, drilled geometric design. 40 grams, 28-35 mm (1 - 11/4"). Fine condition, some reworking. [4]

£500 - 800

EUR 580 - 930 USD 780 - 1,250

Ex J Mariaud de Serres, Paris.

424

NEAR EASTERN AND ROMAN HARDSTONE INTAGLIOS

2nd century AD to neo-classical

A group of seven intaglios of various dates comprising: three Sassanian, one in brown banded agate, depicting a stylised flower, one in brown chalcedony, depicting a similar flower, and one in lapis lazuli, depicting a griffin; two Roman, probably Eastern Empire, one in rock crystal, depicting a finely carved draped figure wearing a broad-brimmed hat, the other in black glass or obsidian, depicting a male bust, bearded, possibly the god Serapis; two undated, possibly after the antique, one in heavily included, almost white, carnelian, depicting an archer, the other in green hardstone, with a pattern of abstract shapes and pseudo-lettering. 7.69 grams total, 12-20 mm (½ - 1"). Fine condition. [7]

£300 - 400

EUR 350 - 460 USD 470 - 630

UK art market, acquired prior to 1980, some from a Belgium titled family 1920s.



420



421



422















425 MESOPOTAMIAN HAEMATITE DUCK WEIGHT

A large carved weight in the form of a duck with the head laid along the back. 993 grams, 11.5 cm (41/2"). Fair condition, chip to neck, some scuffing.

£2,000 - 2,500

EUR 2.320 - 2.890 USD 3,140 - 3,920

Property of a London collector, acquired early 1960s.

WHITE CHALCEDONY SUMERIAN DUCK WEIGHT 1st millennium BC

A carved figurine in the shape of a duck with its head resting on its back. 13 grams, 32 mm (11/4"). Fine condition, tail absent.

£100 - 150

EUR 120 - 170 USD 160 - 240

UK art market, acquired prior to 1980.

ANATOLIAN BLACK STONE FEMALE IDOL PENDANT Circa 3500 BC

An idol fashioned as a rotund, stylised female figure, the arms and legs truncated; rounded breasts; a small protrusion at the neck, pierced horizontally for suspension; the reverse flat and undecorated. 95 grams, 64 mm (21/2"). Fine condition.

£300 - 500

EUR 350 - 580

USD 470 - 780

Vincent collection, Cardiff, acquired in the 1970s.

ANATOLIAN GOD ON HORSEBACK FIGURINE

2nd-3rd century AD

An unusual marble figure of the Anatolian moon god Men, seated astride a horse; the god dressed in characteristic long-sleeved kneelength tunic with narrow trousers and pointed shoes, a Phrygian cap to the head; a stylised pine cone in the right hand; behind the shoulders, a crescent moon, the tips rising to meet the sides of the head; the face round and wide, with stylised features; the horse with short, knotted mane, muscular legs and long tail, wearing a bridle, a plinth below its belly; the reverse undetailed; traces of red pigment remaining to cap and bridle. 4 kg, 32 cm (121/2"). Fine condition.

£1,600 - 2,000

EUR 1,850 - 2,320 USD 2,510 - 3,140

London family collection, acquired before 1960. A near-identical figure is illustrated in Delemen, I. Anatolian Rider-Gods: A Study on Stone Finds from the Regions of Lycia, Pisidia, Isauria, Lycaonia, Phrygia, Lydia and Caria in the Late Roman Period, pl. 20, fig. C, and p.57-64. Delemen's example was excavated at Eskisehir, western Turkey, and is held in the Eskisehir Museum.

ANATOLIAN MARBLE 'STARGAZER' HEAD

Chalcolithic Period, circa 3300-2500 BC

A D-shaped head from a Kilia idol, with small eyes and long ridge nose; mounted on a custom-made display stand. 28 grams including stand, 28 mm (1"). Fine condition.

£150 - 250

EUR 170 - 290

USD 240 - 390

UK private collection, acquired in the 1950s.

CERAMIC CUNEIFORM 'PRACTICE LETTER' TABLET

Mesopotamian, 1900-1700 BC

An elliptical-section clay tablet with cuneiform text to one face and practice graphemes to the reverse; the text translated as: Speak to Mazanum, Thus says Sin-abi, 'May Shamash [the sun-god] keep you in good health. About the field on which you wrote to me, saying, The field of Abi-ili is not (?)..... Go, and make him give you three iku of field and cultivate it please'; accompanied by a note from Professor W.G. Lambert stating that the tablet was produced in a scribal school, copied from an exemplar. 181 grams, 88 mm (31/2"). Fine condition. EUR 460 - 690

£400 - 600

USD 630 - 940

English private collection; formed prior to 1980. Professor Lambert states that it is not an ordinary letter sent for the purpose intended, but the product of a scribal school, where it was copied out by a student as an exercise. This is clear from what follows on the reverse after the end of the letter: first a row of upright wedges, then a whole host of cuneiform signs in various positions, not all in the same direction. Such practice letters are a well-known genre.





431
SUMERIAN CUNEIFORM CONE LOOMWEIGHT GROUP

Neo-Sumerian Empire, Ur III, 21st-20th century BC

A group of two ceramic conical loomweights, each with columns of impressed cuneiform text to the sides and underside. 54 grams, 36-52 mm (1½ - 2"). Fine condition. [2, No Reserve]

£100 - 150

EUR 120 - 170 USD 160 - 240

Ex Terence Eva collection, formerly with Pars Antiques.

432

BACTRIAN CERAMIC RHYTON

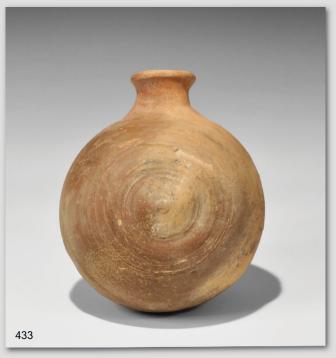
5th-3rd century BC

A terracotta rhyton with tubular body and everted rim, the finial a snarling feline with gaping jaws, applied eyes and ears, forepaws clenched; painted red with rows of ochre and black pellets, black painted detail to the face; mounted on a custom-made display stand. 1.4 kg, 23.5 cm including stand (9¹/4"). Very fine condition.

£2,000 - 3,000

EUR 2,320 - 3,470 USD 3,140 - 4,700

Property of a Lady; ex Klara Scott of Willesden, UK; acquired in the 1960s on the London art market.



433
IRON AGE CERAMIC COSTREL
1st millennium AD

A terracotta costrel, discoid in profile with short neck and rolled rim. 659 grams, 19.5 cm (73/4"). Fine condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

Ex Terence Eva collection, formerly with Pars Antiques.









434
ISLAMIC BRONZE CALLIGRAPHIC SILVER-INLAID EWER
Seljuk Empire, 11th-14th century AD

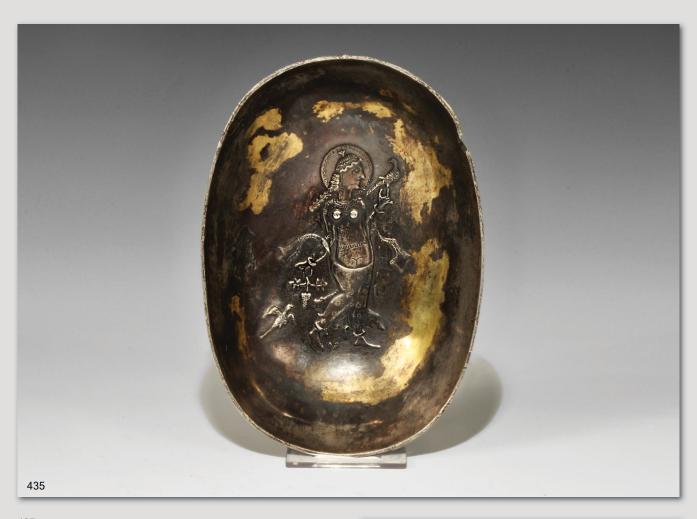
A bell-shaped ewer with flared base, curled handle and facetted spout; to the base, a band of running dogs; to the sides of the body, two silver-inlaid bands of calligraphic text framing a central frieze of arabesque scrolls with horsemen, musicians and scale-operators; to the shoulder a frieze of horsemen with bow, sword, lance, sword-and-shield with palmette motifs between; to the upper face of the shoulder a band of calligraphic text; the spout tubular with recumbent felines to the sides and another above the spout; the handle flat-section with inlaid vinescroll motifs, collared lug to the top. 3.2 kg, 48 cm (18¾"). Fine condition; professionally cleaned and stabilised, with documentation.

£20,000 - 25,000

EUR 23,150 - 28,940 USD 31,360 - 39,190

Acquired on the London art market in the 1960s.





ISLAMIC SILVER FIGURAL BOWL

Sassanian Empire, 224-651 AD

A concave bowl, elliptical in plan with a cast and punched figure of a standing nimbate female with long banded hair and ribbed cap topped with a trefoil; the figure with a collar holding a bird in her right hand, a fruit on a stalk in her left, her garment slipping; a second bird advancing towards the fruit. 212 grams, 18 cm (7"). Very fine condition, minor chip to rim.

£10,000 - 15,000

EUR 11,580 - 17,360 USD 15,680 - 23,520

Property of a London collector, acquired early 1960s.

436 🚭

ISLAMIC SILVER BANGLE WITH TREFOIL MOTIFS

12th-14th century AD

A penannular bangle, the terminals heart-shaped, each with raised herringbone detail to border, enclosing an engraved trefoil motif; large granule detailing to the top and bottom edges of terminals. 40 grams, 73 mm (3"). Very fine condition.

£240 - 320

EUR 280 - 370 USD 380 - 500

From an important Mayfair, London, collection; acquired in the 1990s.

437

ISLAMIC BRONZE BIRD FINIAL

8th-12th century AD

A cast finial comprising a tubular base and foliage column surmounted by a stylised bird with pierced lugs to the crest and tail; hollow to the underside. 374 grams, 16 cm (6½"). Fine condition. £150 - 200 EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980.

















443

438

ISLAMIC BRONZE DECORATED ARCHER'S THUMB RING Seljuk Empire, 11th-14th century AD

A cast finger ring with pad to the underside and triangular extension decorated with incised geometric designs. 7.32 grams, 35 mm overall, 23.62 mm internal diameter (approximate size British Z+4, USA 14½, Europe 34.33, Japan 33) (1½"). Fine condition.

£80 - 120 EUR 90 - 140

USD 130 - 190

From an old Lancashire collection, formed in the 1980s-1990s.

439

ISLAMIC MARBLED GLASS WITH GOLD LEAF FLASK 8th-12th century AD

A small flask with oblate body, tubular neck and flange rim; the glass in marbled-effect brown, olive and blue with gold leaf inclusions. 53 grams, 89 mm ($3\frac{1}{2}$ "). Fine condition, some fine cracking.

£150 - 200 EUR 170 - 230

USD 240 - 310

Ex Pars Antiques, 1980s.

440

ISLAMIC GLASS IRIDESCENT BOTTLE

8th-12th century AD

A delicate bottle with globular body and funicular neck, rolled rim and raised collar; the glass a deep turquoise with iridescent bands to the surface. 49 grams, 84 mm (3½"). Fine condition.

£120 - 180 EUR 140 - 210 USD 190 - 280

Ex Pars Antiques, 1980s.

441

ISLAMIC GREEN GLASS EWER

17th century AD

A glass vessel of piriform profile with recurved trail handle and scurved spout, the body with pontil base and latticework effect to the surface. 232 grams, 16 cm (61/4"). Fine condition.

£300 - 400 EUR 350 - 460

USD 470 - 630

From a London collection.

442

SYRIAN CERAMIC FERTILITY FIGURE PLAQUE

2nd millennium BC

A rectangular fertility figurine, flat in section, with rectilinear incised lines to borders and zigzag motifs to lower body, pinched face and breast detail. 63 grams, 85 mm (31/4"). Fine condition, lower body and one breast absent.

£120 - 180 EUR 140 - 210

USD 190 - 280

Ex Pars Antiques; formerly in the Terence Eva collection.

443

SYRIAN CERAMIC FERTILITY FIGURINE

2nd millennium BC

A flat-section figurine with discoid base, hollow to the underside, with applied facial details and necklace, the hands formed as pinched lugs pierced vertically. 46 grams, 10.5 cm (4"). Fine condition.

£200 - 300 EUR 230 - 350

USD 310 - 470

Ex Pars Antiques; formerly in the Terence Eva collection.



444
SYRIAN CERAMIC FERTILITY FIGURINE
2nd millennium BC

A round-section figurine with discoid base, hollow to the underside, with applied facial details, feather headdress and necklace, the hands placed over the breasts. 63 grams, 11.5 cm ($4\frac{1}{2}$ "). Fine condition. £200 - 300

USD 310 - 470

Ex Pars Antiques; formerly in the Terence Eva collection.

445 SYRO-HITTITE CERAMIC IDOL 1180-700 BC

An idol figurine with elliptical-section base rising to flat-section upper body, depicting a standing female with hands cupping the breasts; ribbed collar to the neck and stylised facial features. 105 grams, 18 cm (7"). Fine condition, repair to upper body.

£100 - 150 EUR 120 - 170 USD 160 - 240

Ex Terence Eva collection, formerly with Pars Antiques.

446 SYRO-HITTITE CERAMIC IDOL 1180-700 BC

A flat-backed figurine depicting a female with two heads; the eyes and breasts formed with round recesses, the headdresses and necklaces separately applied, formed with vertical strokes; the legs combined extending to a conical base. 126 grams, 17.5 cm (63/4"). Fine condition.

£100 - 150 EUR 120 - 170 USD 160 - 240

Ex Terence Eva collection, formerly with Pars Antiques.

447 SYRO-HITTITE CERAMIC IDOL 1180-700 BC

An idol figurine with lozengiform lower body rising to flat-section upper body, depicting a standing female with hands cupping the breasts; ribbed collar to the neck, elaborate headdress and stylised facial features, incised chevron detail to the midriff. 88 grams, 19 cm ($7\frac{1}{2}$ "). Fine condition.

£100 - 150 EUR 120 - 170 USD 160 - 240

Ex Terence Eva collection, formerly with Pars Antiques.

ISLAMIC KHORASAN BRONZE CALLIGRAPHIC SCEPTRE 12th-13th century AD

A cast sceptre comprising: a balustered handle with flared ribs, incised ornament; a discoid plate with round-section frame, leaf and serpent-head ornament, the plaque with calligraphic text to both faces; a series of five radiating bars, three with onion-shaped finials, all with calligraphic text to both faces. 1.9 kg, 50 cm (19½"). Fine condition.

£1,000 - 1,500 EUR 1,160 - 1,740 USD 1,570 - 2,350

Acquired on the London art market in the late 1990s.























ISLAMIC KHORASAN BRONZE PESTLE AND MORTAR WITH SILVER INLAY

12th-15th century AD

A cast pestle and mortar, the pestle with flared flat end, ball to the other, the mortar tubular with broad flange to rim and base, the body with six silver-inlaid roundels featuring opposed birds; the rim with silver-inlaid calligraphic text and the base with similar text interrupted by three knotwork roundels. 2.5 kg, 15 cm (6"). Fine condition, silver roundels cleaned. [2]

£1,200 - 1,800

EUR 1,390 - 2,080

USD 1,880 - 2,820

Acquired on the London art market in the late 1990s.

ISLAMIC BRONZE PESTLE AND MORTAR

19th century AD

A pestle and mortar pair comprising: a round-section pestle with expanding ends, bulb to the centre of the shaft; a bell-shaped mortar with flared base and everted rim, facetted body with panels of arabesque foliate ornament to the outer face. Fine condition. 3.6 kg total, pestle: 22 cm, mortar: 15 cm (5¾ - 8½").

£400 - 600

EUR 460 - 690

USD 630 - 940

Silk collection, London, UK; formed in the 1950s.

451

ISLAMIC BRONZE BULL VESSEL

Seljuk Empire, 11th-14th century AD

A bulbous cast vessel with slightly flared neck and rolled rim, three stub legs to the underside, square-section handle from the rump to the rim of the neck with seven loops to the outer face; a bull-head spout to the front with prominent horns. 1.1 kg, 22 cm (81/2"). Fine condition.

£500 - 700

EUR 580 - 810

USD 780 - 1,100

Property of a London collector, acquired early 1960s.

ISLAMIC BRONZE SILVER-INLAID CALLIGRAPHIC JUG 12th century AD

A jug with broad body, deep shoulder, tapering neck and long channelled spout, round-section handle rivetted to the rear; the body decorated with roundels depicting a pair of birds and the neck with arabesque motifs; bands of silver-inlaid calligraphic text to the upper and lower body, and a third band on the shoulder. 847 grams, 29.5 cm (11¾"). Fine condition.

£1,000 - 1,500

EUR 1,160 - 1,740

USD 1,570 - 2,350

Acquired on the London art market in the late 1990s.

ISLAMIC BRONZE CALLIGRAPHIC OIL LAMP BOWL

Seljuk Empire, 11th-14th century AD

A cast hemispherical bowl with three stub feet, broad everted rim with four flanges; to one flange a trapezoidal filler recess; to the rim a frieze of silver-inlaid advancing animals; to the flanges, silver-inlaid calligraphic text added later. 4 kg, 39 cm (151/2"). Fair condition; repair to rim; one flange damaged.

£800 - 1,200

EUR 930 - 1,390

USD 1,250 - 1,880

Property of a London collector, acquired early 1960s.





454 ISLAMIC DOUBLE-SPOUTED ZOOMORPHIC OIL LAMP 12th century AD

A cast bronze oil lamp in the form of a crouching bull with pelletted collar and erect head; beneath each front hoof a curved tubular nozzle; to the creature's back a small hinged lid with facial details. 926 grams, 21 cm (81/4"). Fine condition.

£800 - 1,200

EUR 930 - 1,390 USD 1,250 - 1,880

Acquired on the London art market in the late 1990s.

455

ISLAMIC TURQUOISE GLAZED BOWL Abbasid Caliphate, 750-1258 AD

A broad ceramic bowl with carinated profile and pedestal foot, turquoise glazed with dark blue linear and scroll motifs to the inner face. 1.2 kg, 28 cm (11"). Fine condition, glaze chipped at rim.

£1,200 - 1,800

EUR 1,390 - 2,080 USD 1,880 - 2,820

Property of a London Gentleman; acquired before 1975.

456

ISLAMIC TURQUOISE GLAZED VESSEL

12th-13th century AD

A ceramic vessel, piriform in profile with turquoise glazed surface; the body facetted with black and white outlining, each with a red spiral motif; a band of black text to the shoulder, tree motif to the neck; the mouth funicular with flat rim. 664 grams, 24.5 cm (9½"). Fine condition, chipped rim; neck repaired.

£800 - 1,200

EUR 930 - 1,390 USD 1,250 - 1,880

From a London collection; acquired in the 1980s.

















ISLAMIC BLUE AND BEIGE GLAZED BOWL

17th century AD

A broad ceramic bowl with beige glaze, row of blue slashes to the exterior face, concentric light and dark blue lines to the inner rim, four leaves and tendrils to the centre. 948 grams, 27 cm ($6\frac{3}{4}$ "). Fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

Property of a London Gentleman; acquired before 1975.

458

ISLAMIC LUSTRE-PAINTED BOWL

12th century AD

A broad cream-glazed ceramic bowl with flat base, leaf and scrolled ornament to the inner face with green lustre-glaze transparent overpainting. 795 grams, 26.5 cm (101/4"). Fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

Property of a London Gentleman; acquired before 1975.

459

ISLAMIC CREAM-GLAZED BOWL

Fatimid, 12th century AD

A wide ceramic bowl with low basal ring, a series of s-motifs to the outside of the rim, pellets to the inside; the inner face with fretwork lattice design with ochre motifs between, black outlining and white dots. 422 grams, 22 cm ($8\frac{1}{2}$ "). Fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

Property of a London Gentleman; acquired before 1975.

460

ISLAMIC CERAMIC HUNTSMEN FIGURAL JAR

Qajar Dynasty, 1794-1925 AD

A bulbous jar with funicular rim, the surface with four deeply-modelled figural panels, two depicting a horseman with a bird on his wrist and two with a standing robed figure and dog; pale blue glaze with black detailing; coiled serpent to inside of neck. 1.3 kg, 16 cm (6½"). Fine condition, chips to rim and shoulder.

£150 - 250

EUR 170 - 290

USD 240 - 390

UK art market, acquired prior to 1980.

461

ISLAMIC STONE ARCHITECTURAL STELE

14th-16th century AD

A carved stone plaque with raised frontal panel decorated with a lowand high-relief arcading and sub-triangular panel below; above, arabesque floral motifs; the outer border with similar floral frieze, Dshaped upper with rilled edge. 16 kg, 60 cm (23½"). Fine condition, repaired.

£300 - 400

EUR 350 - 460

USD 470 - 630

Property of a London collector, acquired early 1960s.



ISLAMIC STONE ANIMALS PLAQUE

1300-1500 AD

A rectangular cream stone block with high-relief carved images of two animals, one horned with a long drooping tail, the other advancing with raised tail. 8.8 kg, 31 cm (121/4"). Fine condition, some chipping

£400 - 600

EUR 460 - 690

USD 630 - 940

Property of a London collector, acquired early 1960s.

ISLAMIC CALLIGRAPHIC MOSAIC TILE PLAQUE

A rectangular ceramic mosaic tile plaque with turquoise-coloured border enclosing a yellow band with brown rosettes, blue centres; the central motif a white mosque in outline with minarets enclosing two white calligraphic blocks; a yellow and green flower between the minarets. 10.5 kg, 42 cm (161/2"). Fair condition, some tiles cracked or absent.

£1,500 - 2,000

EUR 1,740 - 2,320

USD 2,350 - 3,140

Property of a London collector, acquired early 1960s.

ISLAMIC QAJAR GLAZED FIGURAL TILE

Qajar Dynasty, 1794-1925 AD

A rectangular white-glazed ceramic tile with polychrome glazed design; the central motif an elliptical frame in yellow with blue foliage enclosing a seated bearded figure with a staff, robed and capped, with smaller attendant behind holding a fan, executed in brown glaze with sun before the seated figure bearing a short calligraphic text; to the surround, fruit, vines and leaves in red, blue, green and brown. 7 kg, 49 cm (191/4"). Fine condition, restored.

£200 - 300

EUR 230 - 350

USD 310 - 470

Property of a London collector, acquired early 1960s.

ISLAMIC EMBROIDERED TEXTILE FRAGMENT GROUP

1300-1600 AD

A group of two fine textile fragments in cream with panels of blue and red; geometric designs, vegetation and display texts outlined in black. 20 grams total, 20-32 cm (8 - 121/2"). Fine condition. Rare. [2]

£200 - 300

EUR 230 - 350

USD 310 - 470

London collection; acquired in the 1950s.



462



463



464









China & Far East Lots 466 - 507



466 CHINESE SUPERB STRIDING HORSE Tang Dynasty, 618-906 AD

A very large ceramic horse figurine in active pose with arched neck and head slightly tilted; the musculature carefully defined to the neck, chest and legs; the mouth open to receive a bridle and bit; shallow channel to the rear of the neck to accept a separate mane; the saddle and saddle blanket carefully moulded, coloured with orange and ochre pigment; the tail shown docked and bound. 8 kg, 61 cm (24"). Fine condition; chip to tail.

£3,500 - 5,500

EUR 4,050 - 6,370 USD 5,490 - 8,620





467 CHINESE GRAZING HORSE FIGURINE Tang Dynasty, 618-906 AD

A finely-modelled figurine of a horse on a rhomboidal base, with the neck extended downwards, ears laid flat to the neck and mouth gaping; the docked and bound tail extended horizontally to the rear; the saddle and saddlecloth integral, the saddle enhanced with black

and the saddlecloth with orange pigment; the facial features enhanced with restrained use of black pigment; the musculature of the neck and legs emphasised with recessed lines; hollow to the underside. 5.7 kg, 44 cm (171/4"). Fine condition, restored; tail chipped.

£2,000 - 2,500

EUR 2,320 - 2,890 USD 3,140 - 3,920





468 CHINESE FAMILLE ROSE ENAMELLED PUNCH BOWL 1840-1860 AD

A very large, fully decorated ceramic Canton enamelled famille rose punchbowl, internally with six large panels of alternating figural Chinese court and natural scenes to the sides with four similar and smaller trapezoidal panels below, and a central roundel showing a bird; the panels against a framework of green background with flowers and butterflies and six oval panels to the rim; the exterior sides with similar court and natural scenes and ornament; original

gilding evident to the rim and borders; with a later wooden stand. 6.7 kg, 46 cm diameter (18"). Extremely fine condition; of museum quality. Very rare.

£2,500 - 4,500

EUR 2,890 - 5,210 USD 3,920 - 7,050

Property of a Lady by inheritance; acquired about 1890. Most punchbowls are in the size range 12-15" diameter; this example, at 18" diameter, approaches the very edge of the practical limit in a wheel-thrown bowl as the walls of oversize, freshly thrown bowls will collapse under their own weight.









469 **►** CHINESE EMPEROR T'AI-TSU 1 GUAN BANKNOTE Ming Dynasty, 1368-1398 AD

The oldest paper money in existence. A large mulberry bark paper banknote of the Ming emperor T'ai-tsu, believed issued 1375 AD, with face value of one guan (1,000 cash) with woodblock impressions each side, the front declaring it to be a 'Great Ming Treasure Certificate' in Chinese characters and stating that a reward will be paid to anyone who denounces a counterfeit; with the added warning that the counterfeiter shall be decapitated. The informant will receive 250 taels of silver, and in addition the entire property of the criminal; the note bearing additional official seals in red. 5 grams, 34 x 22 cm (13 x 834"). Very fine condition. Rare.

£900 - 1,200

EUR 1,040 - 1,390 USD 1.410 - 1.880

Ex Rosemary Yea collection. Two caches of these early banknotes have been reported, the first in 1900 during the Boxer rebellion when Peking was occupied, a statue was overturned by European soldiers and a quantity of notes, with other items, found in the base; the second found in 1936 when a 'bale' of the notes was discovered during building works in Peking.

470 CHINESE HORSE AND RIDER FIGURINE

Tang Dynasty, 618-906 AD

A large ceramic horse and rider figurine on a rectangular base; the horse in static pose with head erect and mouth open to accept a bit; the rider in hooded riding coat, left hand raised to chest height and right hand to the mouth; red and ochre pigment to the horse, white pigment to the saddle; the body hollow to the underside. $3.5 \, \mathrm{kg}$, $39.5 \, \mathrm{cm}$ (151/2"). Fine condition.

£500 - 800

EUR 580 - 930

USD 780 - 1,250

UK art market, acquired prior to 1980.

471 CHINESE PAINTED HORSE FIGURINE Tang Dynasty, 618-906 AD

A ceramic horse figurine on a rhomboidal base, with integral saddle and leopardskin saddle-blanket. 5.3~kg, 45~cm (17%"). Fine condition, some restoration.

£1,000 - 1,500

EUR 1,160 - 1,740 USD 1,570 - 2,350

UK art market, acquired prior to 1980.

472 CHINESE PAINTED POLO PLAYER FIGURINE Tang Dynasty, 618-906 AD

A ceramic figurine of a polo player on a galloping horse; the figure in a riding jacket and hood, the left arm extended, the right arm raised, the body inclined forwards; the horse in extended pose, head slightly tilted; hollow to the underside. 2 kg, 38 cm (15"). Fine condition; restored.

£600 - 900

EUR 690 - 1,040

USD 940 - 1,410



473 CHINESE HORSE AND RIDER FIGURINE Ming Dynasty, 1368-1644 AD

A part-glazed ceramic figurine of a horse and rider on a rectangular base; the horse ochre-glazed with green bridle and crupper; the rider sitting erect with loose riding coat, trousers and boots, the left arm raised to chest height, right hand at the waist; the head carefully modelled with broad conical hat. 2.3 kg, 33 cm (13"). Very fine condition.

£400 - 600 EUR 460 - 690 USD 630 - 940

From an old Spanish collection.

474 CHINESE PAINTED HORSE FIGURINE

Tang Dynasty, 618-906 AD

A large ceramic horse figurine on an integral rectangular base, with modelled tan-painted saddle and blanket with painted leopard-skin pattern; painted detail to the face; hollow to the underside, tail absent. 2.3 kg, 30 cm (11¾"). Good condition, some restoration. [No Reserve] £300 - 500 EUR 350 - 580 USD 470 - 780

From a Gloucestershire collection.

475 CHINESE PAINTED ATTENDANT FIGURINE Han Dynasty, 206 BC-220 AD

A ceramic figurine depicting a male with black-painted short hair, long ears, large eyes; the torso and legs slender and elongated, the feet with modelled toes; a transverse piercing at the shoulders for attachment of separate arms. 2.8 kg, 58 cm (22%). Fine condition. £300 - 400

USD 470 - 630

UK art market, acquired prior to 1980.

476 CHINESE PAINTED POTTERY JAR Neolithic era, circa 1000 BC

A greyware pot of bulbous profile with funicular base and low neck with everted rim; two small strap handles to the lower body; painted with hatched discoid panels and frames, radiating bars inside the neck. 3.9 kg, 36 cm (141/4"). Fine condition.

£240 - 360 EUR 280 - 420 USD 380 - 560

UK art market, acquired prior to 1980.

477 CHINESE PAINTED JAR Neolithic era, circa 1000 BC

A tall ceramic jar of piriform profile with broad neck and everted rim, two strap handles to the equator; the upper body, shoulder and neck with ochre colouration, painted design of hatched discoid panels with chevron elements between, zigzags to the neck. 2.3 kg, 31 cm (12½"). Fine condition, chips to neck and rim.

£180 - 240 EUR 210 - 280 USD 280 - 380





















CHINESE PAINTED VESSEL

Neolithic, 5th millennium BC

A bulbous ceramic jar with scooped shoulder and everted rim, two strap handles to the sides; painted with panels of geometric ornament in black with red detailing. 459 grams, 13 cm (5"). Fine condition. [No Reservel

£70 - 90

EUR 80 - 100 USD 110 - 140

Ex Steinberg collection.

479

CHINESE PAINTED COCOON JAR

Han Dynasty, 206 BC-220 AD

A ceramic greyware cocoon jar with original pigmentation, bands of red paint to the body and neck with orange and white geometric designs; foliate detail in white and ochre to the ends. 2.6 kg, 34 cm $(13\frac{1}{4})$. Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

UK art market, acquired prior to 1980.

480

CHINESE GLAZED JAR

Han Dynasty, 206 BC-220 AD

A broad ceramic biconical jar with three concentric raised bands to the shoulder, shallow rim; two strap handles, each formed as a tapering strap with scrolled ends, linear detailing. $5.4~\rm kg,\ 31~cm\ (12\%)$. Fine condition, some surface abrasion. Rare.

£300 - 500

EUR 350 - 580 USD 470 - 780

UK art market, acquired prior to 1980.

481

CHINESE WHITEWARE JAR

Tang Dynasty, 618-906 AD

A tall ceramic whiteware vase of piriform profile with short neck and rolled rim, part-glazed. 2.2 kg, 30 cm (11%"). Fine condition, slight loss at shoulder.

£200 - 300

EUR 230 - 350

USD 310 - 470

UK art market, acquired prior to 1980.

482

CHINESE WHITEWARE JAR

Tang Dynasty, 618-906 AD

A tall ceramic whiteware jar with flat base, high shoulder and rolled rim; part-glazed. 3 kg, 31.5 cm (12½"). Fine condition.

£200 - 400

EUR 230 - 460

USD 310 - 630

UK art market, acquired prior to 1980.

483

CHINESE GRANARY DRAGON JAR

Song Dynasty, 960-1127 AD

A tall pale blue ceramic part-glazed model of a granary without lid, decorated on the neck with a dragon above a frieze of robed figures; piecrust flange below the neck and three loops. 1.3 kg, 46 cm (18"). Fine condition.

£100 - 200

EUR 120 - 230

USD 160 - 310



CHINESE PROVINCIAL BLUE AND WHITE BALUSTER JAR

Quing Dynasty, 18th-19th century AD

A blue-glazed ceramic jar with bell-shaped profile and raised rim; the rim with blue band and radiating strokes, the body with phoenix emerging from a myriad of scrolling peony and dense foliage. 3 kg, 25 cm (9%"). Fine condition. [No Reserve]

£500 - 600 EUR 580 - 690 USD 780 - 940

Ex J Cheuk collection; formerly exhibited in 'The Silk Road' exhibition, 2002; 181 Piccadilly, London, W1.

485

CHINESE ENAMELLED FAMILLE VERTE LIDDED GINGER JAR 19th century AD

A fine enamelled ceramic ginger jar and lid with white field; to the lid and shoulder, floral and foliate motifs in green, blue, pink, yellow and black on a pale blue ground with gold detailing; the main body depicting courtesans taking tea with a boy attendant in a garden, with overhanging peach branches; signed with a three character mark to the underside. 2.1 kg, 24 cm (9½"). Fine condition.

£150 - 250 EUR 170 - 290 USD 240 - 390

Acquired on the London art market in the 1960s.

486 CHINESE BRONZE BIRD-HEAD DAGGER

Ordos Culture, 6th-2nd century BC

A cast single-edged dagger with slightly recurved tip, the grip with incised hatched panel to each face; at the upper end a bird-head terminal with coiled beak forming a loop, small looped bar to the rear of the head. 67 grams, 20.5 cm (8"). Fine condition.

£150 - 200 EUR 170 - 230 USD 240 - 310

UK art market, acquired prior to 1980.

487 CHINESE BRONZE SPEARHEAD Ordos Culture, 6th-2nd century BC

A cast spearhead with tubular socket and long, parallel-sided blade; the socket extending to form a lozengiform midrib along the blade; to each face a panel of geometric ornament above the mouth of the socket. 998 grams, 57 cm (221/4"). Fine condition, edges nicked.

£200 - 300 EUR 230 - 350 USD 310 - 470

Property of a London collector, acquired early 1960s.

488 CHINESE BRONZE AXEHEAD Zhou Dynasty, circa 800-500 BC

A cast axehead with straight blade and elliptical socket, slightly convex edge. 942 grams, 16 cm (6½"). Fine condition.

£120 - 180 EUR 140 - 210 USD 190 - 280













490



489

CHINESE BRONZE AXEHEAD

Zhou Dynasty, circa 800-500 BC

A cast axehead with straight blade and elliptical socket, slightly convex edge. 1 kg, 17 cm ($6\frac{1}{2}$ "). Fine condition.

£120 - 180

EUR 140 - 210

USD 190 - 280

UK art market, acquired prior to 1980.

490

CHINESE BRONZE AXEHEAD

Zhou Dynasty, circa 800-500 BC

A cast axehead with straight blade and elliptical socket, slightly convex edge. 861 grams, 17 cm (6½"). Fine condition.

£120 - 180

EUR 140 - 210 USD 190 - 280

UK art market, acquired prior to 1980.

491

CHINESE BRONZE SWORD WITH DISCOID POMMEL

Han Dynasty, 206 BC-220 AD

A cast short sword with slightly tapered blade, integral guard and hilt; the blade lozenge-section with median rib; rectangular guard with scooped upper edge; the grip columnar with a raised rib; the pommel discoid with concave upper face. 708 grams, 55 cm (21¾"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980.

492

CHINESE BRONZE SWORD

Han Dynasty, 206 BC-220 AD

A cast sword, the blade slightly waisted with central rib; the guard elliptical in section with thin ribbed round-section grip and dished disc pommel. 756 grams, 56 cm (22"). Fine condition.

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex McQuinley collection.

493

CHINESE BRONZE SHORT SWORD

Han Dynasty, 206 BC-220 AD

A cast short sword with slightly tapered blade, integral guard and hilt; the blade elliptical in section with shallow median rib; rectangular guard with integral linear patterns; the grip columnar with two raised ribs; the pommel discoid with concave upper face. 921 grams, 50.5 cm (20"). Fine condition.

£120 - 180

EUR 140 - 210 USD 190 - 280

Property of a London collector, acquired early 1960s.

USD 190 -

494

CHINESE BRONZE EPIGRAPHIC SWORD

Han Dynasty, 206 BC-220 AD

A cast sword, the blade parallel-sided with slight central rib; the guard elliptical in section with thin ribbed round-section grip and dished disc pommel; fragments of fibre adhering to the blade and grip; incised text to the upper blade. 418 grams, 47 cm (181/2"). Fine condition.

£150 - 200

EUR 170 - 230 USD 240 - 310

Ex McQuinley collection.



CHINESE BRONZE SWORD WITH DISCOID POMMEL

Han Dynasty, 206 BC-220 AD

A cast short sword with slightly tapered blade, integral guard and hilt; the blade lozenge-section with median rib; rectangular guard with cast segmented pattern; the grip columnar with two raised ribs; the pommel discoid with concave upper face; mineralised organic remains to the blade and pommel. 941 grams, 56 cm (22"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

UK art market, acquired prior to 1980.

496

CHINESE GILT-BRONZE BELT HOOK

Han Dynasty, 206 BC-220 AD or later

A cast belt hook, the upper formed with an antelope head emerging from a three-lobe panel with legs above; below, a square-section hook; to the reverse, a disc-headed stud. 41 grams, 84 mm (31/4"). Fine condition.

£150 - 250

EUR 170 - 290

USD 240 - 390

UK art market, acquired prior to 1980.

497

CHINESE BRONZE EPIGRAPHIC MIRROR WITH FIGURES Tang Dynasty, 618-906 AD

A cast discoid mirror with one polished surface, the reverse with central pierced domed lug surrounded by three friezes of seated figures within an epigraphic band, geometric design to the border. 740 grams, 16.5 cm (61/2"). Fine condition.

£200 - 300

EUR 230 - 350

USD 310 - 470

Ex McQuinley collection, acquired before 2000.

498

CHINESE BRONZE EPIGRAPHIC MIRROR WITH HOUNDS Tang Dynasty, 618-906 AD

A cast discoid mirror with one polished surface; to the reverse, a central domed lug, pierced, surrounded by a panel of running hounds, grapes and foliage, the outer band with raised text. 374 grams, 13 cm (5"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

Ex McQuinley collection, acquired before 2000.

CHINESE BRONZE RECTANGULAR MIRROR

Tang Dynasty, 618-906 AD

A rectangular mirror with one tinned and polished surface; to the reverse, a central pierced lug within a panel of geometric and zoomorphic ornament, running tendril scrolls to the border. 741 grams, 17 cm (61/2"). Fine condition.

£180 - 240

EUR 210 - 280

Ex McQuinley collection, acquired before 2000.

USD 280 - 380









85











CHINESE BRONZE EPIGRAPHIC MIRROR

Tang Dynasty, 618-906 AD

A cast discoid mirror with one polished surface; the reverse with central pierced lug surrounded by concentric bands of scroll and radiating ornament, seven conical studs and epigraphic band. 316 grams, 12.5 cm (5"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

Ex McQuinley collection, acquired before 2000.

501

CHINESE BRONZE SQUARE GEOMETRIC MIRROR

Tang Dynasty, 618-906 AD

A cast square mirror with one polished surface, to the reverse a central pierced lug in a square frame, four T-shaped motifs on a field of bands and bosses, raised border. 249 grams, 11 cm (41/4"). Fine condition.

£150 - 200

EUR 170 - 230

USD 240 - 310

Ex McQuinley collection, acquired before 2000.

502

CHINESE BRONZE FIGURAL MIRROR WITH MONKEYS

Tang Dynasty, 618-906 AD

A cast discoid mirror with one polished surface, the reverse with central pierced boss shaped as a monkey surrounded by a band of monkeys amid foliage and grapes, the outer band with birds, monkeys, foliage and grapes. 1.3 kg, 19 cm (7½"). Fine condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

Ex McQuinley collection, acquired before 2000.

503

CHINESE BRONZE MIRROR GROUP

Han and Tang Dynasties, 206 BC-916 AD, and two later

A mixed group of bronze mirrors comprising: one discoid, character to the reverse repeated four times; one similar, running animal motifs; one similar, four characters; one similar, roundels and characters; one similar, three columns of text; one large, square in plan; one large, hexafoil in plan; one similar, text to the reverse; one plain discoid with hinge lug; one with raised central boss, text surrounding. 1.9 kg, 6.5-12 cm ($2\frac{1}{2}$ - $4\frac{3}{4}$ "). Fair to fine condition. [10]

£120 - 180

EUR 140 - 210

USD 190 - 280

Ex McQuinley Collection.

504

CHINESE MARBLE FIGURAL PLAQUE

19th century AD

A carved plaque with rectangular base and D-shaped panel to the rear; standing on two D-shaped lotus-flower bases, two carefully sculpted female figures in formal dress with long draped mantles and tall head-coverings; the figures barefoot, with hands clutching the hems of the mantles. $3.4~\rm kg$, $26~\rm cm$ (10%"). Fine condition.

£300 - 400

EUR 350 - 460

USD 470 - 630

Property of a London collector, acquired early 1960s.





505 CHINESE IVORY FIGURINE WITH DRAGON 19th century AD

A carved figurine depicting a standing female with dragon wound around her legs, holding a baton in her left hand; the carving finely executed in openwork; three studs below. 725 grams, 29 cm ($11\frac{1}{2}$ "). Fair condition.

£200 - 300

EUR 230 - 350 USD 310 - 470

Private collection, East London, UK; formed in the 1920s-1930s.

506 CHINESE PAINTED WOODEN GODDESS FIGURINE 19th century AD

A large carved figurine of a standing female on a pedestal, crowned and draped with beads and straps to the upper body, the right hand raised holding a pearl; white, green and red pigment remaining, black emphasis to facial features. 5 kg, 97 cm (38½"). Fair condition, some damage to base and lower body.

£400 - 600

EUR 460 - 690

USD 630 - 940

Property of a London Gentleman; acquired before 1975.

507 SOUTH ASIAN WOODEN SEATED WARRIOR FIGURE 19th century AD

A carved figurine of a warrior in plate armour seated on a block; the base octagonal in section, traces of pigment to the front; the figure wearing a tall helmet or head-covering with elaborate bows, bird figure to the front; the left hand raised to chest-height, pierced to accept the shaft of a weapon, the right hand raised to the chin, open and palm-outward; the leg armour with panels of hatched ornament. 1.2 kg, 36 cm (14"). Fair condition, some minor repairs. [No Reserve] £90 - 120

USD 140 - 190

Ex Steinberg collection, acquired before 1990.







India & Miscellaneous Lots 508 - 525





508 GHANDARAN GILT 'MAHAPARI NIRVANA' FRIEZE PANEL Late period, 3rd-6th century AD

A carved stone plaque showing the Buddha entering into the state of Nirvana; the Buddha depicted lying on a raised couch, his right hand beneath his head, his feet positioned vertically; beneath the couch, a robed figure (Ananda?) sitting cross-legged and a dhoti-clad figure

(Subhadra?) with one leg extended, crossed staves between; at the right end of the tableau, three beggars grieving beneath a lotus flower bearing a male icon; behind the couch, five noble figures with ornate headgear grieving; traces of gilding to the surface. 29 kg, 44.5 cm $(17\frac{1}{2})$. Fine condition, some losses to the limbs. Rare.

£2,500 - 3,500

EUR 2,890 - 4,050 USD 3,920 - 5,490

Property of a German gentleman living in London; acquired in 1970s.







509 SINDIAN LIMESTONE STATUE OF GANESH 5th-6th century AD

A large figure of the Hindu elephant god Ganesh, in frontal pose; to his lower body, a loincloth in shallow relief; a belt to the waist; the belly rounded; his large ears falling to the shoulders, with incised detail; the facial features stylised, with small, round eyes; the tusks with delineated skin folds at the base; the trunk with similar folds; fragmentary, mounted on stand. 61.4 kg, 87 cm including stand (34"). Fair condition, repaired.

£2,400 - 3,000

EUR 2,780 - 3,470 USD 3,760 - 4,700

UK art market, acquired prior to 1985.

510 GANDHARAN SCHIST SEATED BUDDHA 2nd-4th century AD

A finely carved, possibly Maitreya Buddhist sculpture of a male bodhisattva, nimbate, seated in the lotus position; to the head, a curled hairstyle with topknot; the face serene, eyes lowered in meditation; a long moustache to the upper lip; around the neck, a short necklace with animal-head junction on a braided cord; cloth around the shoulders; the right hand raised, a bangle to each wrist; the body draped in an elaborate pleated robe; the pedestal with columnar supports and draped decorations. 11.5 kg, 43 cm including stand (17"). Fine condition.

£1,400 - 1,800

EUR 1,620 - 2,080 USD 2,190 - 2,820

UK art market, acquired prior to 1980.

511 GANDHARAN STONE BUDDHA STATUETTE Late period, 4th-7th century AD

A carved figure of the Buddha standing barefoot on a plinth, wearing a loose robe and mantle, the hair drawn up to the crown, left hand holding a fold of the cloth; mounted on a custom-made display stand. 7.1 kg, 46 cm including stand(18"). Fine condition, one hand absent. £700 - 1,000 EUR 810 - 1,160

USD 1,100 - 1,570







512
GHANDARAN SCHIST BODHISATTVA HEAD
1st millennium AD

A carved schist head of a Bodhisattva with hair dressed in a top-knot and elongated earlobes, mounted on a custom-made display stand. 4.3 kg, 31 cm including stand (12%"). Fine condition.

£450 - 650

EUR 520 - 750 USD 710 - 1,020

UK art market, acquired prior to 1976.

513 **GANDHARAN SCHIST HEAD** Late period, 4th-7th century AD

A carved head with finely modelled hair and facial features, discoid section of the original frieze to the rear; mounted on a custom-made stand. 1.8 kg, 22 cm (8½"). Fine condition.

£250 - 350

EUR 290 - 410 USD 390 - 550

UK art market, acquired prior to 1990.

514 GANDHARAN STONE CARVED MALE HEAD 1st millennium AD

A carved stone head representing a bearded male with angular nose, elliptical heavy-lidded eyes and long ears with decorated lobes; elaborate coiled hairstyle; supplied with custom-made display stand. 3.4 kg, 29 cm including stand (11½"). Fine condition.

£350 - 450

EUR 410 - 520 USD 550 - 710











GANDHARAN SCHIST STATUE BASE

3rd-6th century AD

A carved statue base, rectangular with chamfered front corners, narrow pediment and frieze of rosettes and leaves; the upper face with two bare feet; mounted on a custom-made display stand. 6.6 kg, 21.5 cm (8½"). Fair condition, repaired. [No Reserve]

£80 - 120

EUR 90 - 140

USD 130 - 190

UK art market, acquired prior to 1980.

GANDHARAN TERRACOTTA GROTESQUE HEAD

Late period, 4th-7th century AD

A large modelled head with grotesque features, pointed ears and chin, protruding tongue and teeth, fleshy face. See terracotta figures from Gandharan area sites such as Mes Aynak. 2.8 kg, 19 cm (7½"). Fine condition.

£300 - 500

EUR 350 - 580

LISD 470 - 780

UK art market, acquired prior to 1976.

GANDHARAN STUCCO YOUTHFUL HEAD

1st-4th century AD

A finely modelled head with aquiline nose and heavy lidded eyes, the hair neatly dressed beneath a brow-band; mounted on a custommade display stand. 7.7 kg, 42 cm including stand (161/2"). Fine condition, some loss to brow-band.

£650 - 850

EUR 750 - 980

USD 1,020 - 1,330

UK art market, acquired prior to 1980.

518

INDIAN BRONZE IDOL PLAQUE

Ghandis River Basin Culture, circa 2,500 BC

A cast bronze fish-shaped idol plaque with recurved fins and splayed tail. 882 grams, 17.5 cm (7"). Fine condition.

£600 - 800

EUR 690 - 930

USD 940 - 1,250

Acquired on the London art market in the 1960s.

519

PAINTED STORAGE JAR WITH GEOMETRIC DESIGN

Harappa Culture, circa 3300-1300 BC

A ceramic storage jar, bulbous in profile with low neck and everted rim; the body decorated with painted bands of triangular pendant motifs with dots in red. Cf. Satyawadi, S. Proto-Historic Pottery of Indus Valley Civilisation, p.69, fig.161. 2.2 kg, 25 cm (93/4"). Fine condition, repair to rim.

£120 - 180

EUR 140 - 210

USD 190 - 280

Private collection, Cambridgeshire, UK; acquired prior to 2000.

520

PAINTED STORAGE JAR WITH ANIMAL DESIGN

Kulli Culture, circa 2500-2000 BC

A ceramic storage jar, bulbous in profile with low neck and everted rim; the body decorated with painted bands in red and black, median frieze of oxen and plants with geometric symbols surrounding. Cf. Satyawadi, S. Proto-Historic Pottery of Indus Valley Civilisation, pl. 95. 2.9 kg, 26 cm (101/4"). Fine condition, chip to rim. EUR 140 - 210

£120 - 180

USD 190 - 280

Private collection, Cambridgeshire, UK; acquired prior to 2000.

Jucti ns

NAL CULTURE POLYCHROME BOWL

Baluchistan, 2800-2500 BC

A low biconical ceramic bowl with basal ring, the upper face decorated with interlocking black-outlined panels in red and yellow. 372 grams, 13 cm (5"). Fine condition.

£160 - 240 EUR 190 - 280 USD 250 - 380

Ex David Gee Collection.

522

MOHENJO-DARO TERRACOTTA IDOL

2500-1500 BC

An idol with characteristic birdlike face with large almond-shaped eyes and round pupils; the elongated head with long hair; the body in semi-seated pose, with slender arms and legs; the arms bent at the elbow with the hands held forward. 36 grams, 10.4 cm ($4\frac{1}{2}$ "). Very fine condition.

£120 - 180 EUR 140 - 210 USD 190 - 280

From the collection of the late David Gold.

523

NORTH AMERICAN STONE AXEHEAD

13th-14th century AD

A single-bitted axehead with convex blade and conical rounded butt, median channel for attachment to the haft. See Miles, C. *Indian and Eskimo Artifacts of North America*, p.83. 506 grams, 15 cm (6"). Fine condition.

£160 - 240 EUR 190 - 280 USD 250 - 380

Private collection, Cambridgeshire, UK; acquired prior to 2000.

524

NORTH AMERICAN CERAMIC WARRIOR CHIEF BUST

Zapotec Culture, 300-650 AD

A ceramic male bust with strong nose and heavy brow, rectangular open mouth and long ears; a ribbed collar to the neck; hollow to the underside, with a series of circular perforations to the right rear of the head and right ear; mounted on a custom-made display stand. 1 kg, 23.5 cm including stand (9½"). Fine condition.

£200 - 300 EUR 230 - 350 USD 310 - 470

Ex Alex Walford collection; from Oaxaca, Mexico.

525

CENTRAL AMERICA PANAMA GUANACASTE-NICOYAZONE TERRACOTTA VESSEL

Circa 1150 AD

A globular pot with low neck and everted rim decorated with panels of geometric ornament in black, brown and red forming two grotesque faces. 435 grams, 11 cm ($4\frac{1}{4}$ "). Fine condition. [No Reserve]

£90 - 120 EUR 100 - 140 USD 140 - 190

Ex Abrahams collection, with ticket from Parthenon Gallery, London.











Catalogues TimeLine Auctions

Catalogue Renewal Notification

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Yours sincerely, Brett Hammond, CEO

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Sale: 14 March 2013

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Terms & Conditions TimeLine Auctions

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Payment: All payments are to be made in Pounds Sterling (£) and become due at the time the Hammer falls. Settlement of Invoices is required within 7 days of the date of the Sale. above the prevailing Lloyds TSB bank base rate, will be payable for late payment. TimeLine Auctions Ltd will accept payment by any of the following methods:

Cash in Pounds Sterling - up to a maximum of £7,000 at any one Sale; Pounds Sterling (£) Cheque on UK bank - Goods will only be released upon clearance; Debit Card - to any amount - a 3% administrative fee will be applied on the total balance; Credit Card to any amount - a 3% administrative fee will be applied on the total balance; Bank Transfer - to any amount - £10 bank charges must be added to invoice total; Charge cards (such as American Express), Paypal and similar systems, drafts, counter cheques, cheques drawn on foreign banks or in currencies other than Pounds Sterling will not be accepted.

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